SPECIMEN

01

PRINTING TYPES,

BY

VINCENT FIGGINS,

LETTER-FOUNDER,

WEST STREET, WEST SMITHFIELD,

LONDON.

1834

SUPP. 59174/13

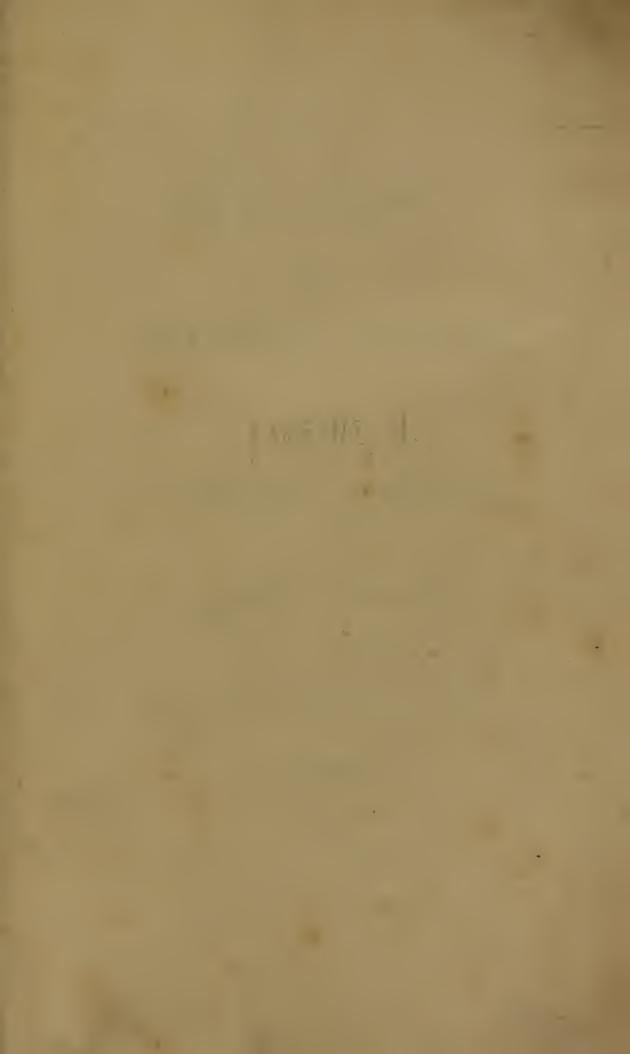
PRICES OF PRINTING TYPES.

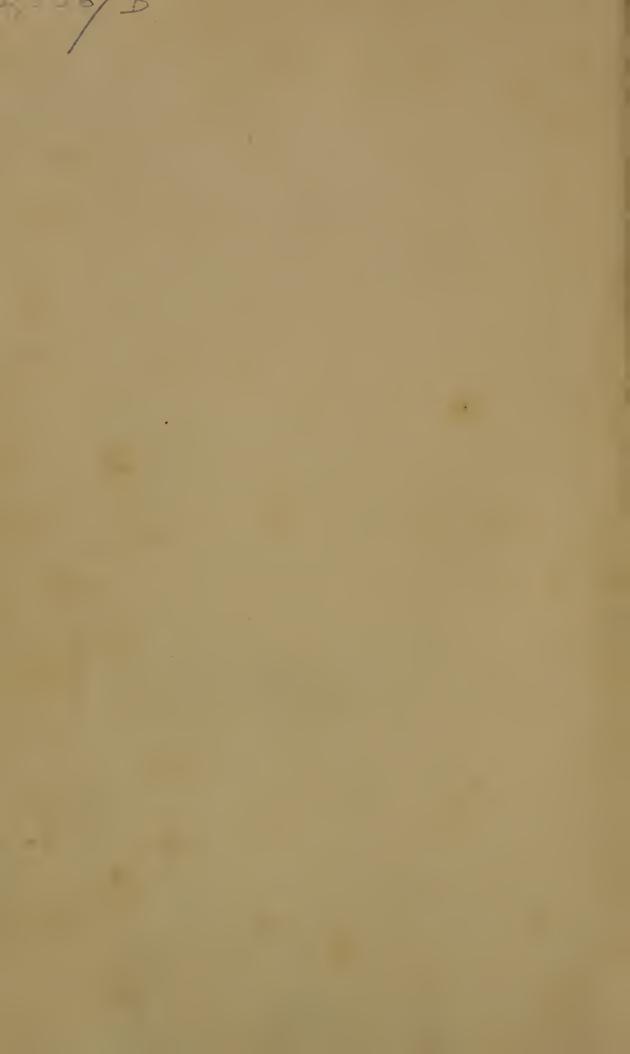
Twelve-line Piea, and larger 1 0 — 1 0 — 1 6 ₱ fb. Eleven-line, to Six-line Pica 1 2 — 1 2 — 1 9 Five-line Pica to Two-line Pica 1 6 — 1 6 — 2 3 Double Pica & Great Primer 1 9 — 1 9 — 2 8
Eleven-line, to Six-line Pica 1 2 1 2 1 9 Five-line Pica to Two-line Pica 1 6 1 6 2 3 Double Pica & Great Primer 1 9 1 9 2 8
Five-line Pica to Two-line Pica 1 6 1 6 2 3 Double Pica & Great Primer 1 9 1 9 2 8
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
English
Pica 2 0 - 1 0 - 1 11 - 2 0 - 3 0
Small Pica 2 3 — 1 2 — 2 2 — 2 3 — 3 6
Long Primer
Bourgeois $3 \ 2-1 \ 6-3 \ 0 \ 3 \ 2 \ 4 \ 9$
Brevier
Minion $4 \ 3-2 \ \theta-4 \ 0 -4 \ 3 -6 \ 6$
Nonpareil
Pearl 7 0 - 3 0 - 6 6 - 7 0 - 10 6
Diamond 12 0 — 12 0 — 18 0
Space-Rules 6 6
27
Dec 1
Quotations and Justifiers 1 0 \Rightarrow lb.
Furniture 9
Space Lines, 4 to Pica 10
5 1 0
6 1 2
7 1 4
8 1 8

A weight of old Types equal to that of the new, (with the usual allowance of 4th. \$\pi\$ 100th. for Trett), taken in exchange at 6d. \$\pi\$ th. if delivered on or before the 31st of December of the Current Year.

TWELVE MONTHS' running Credit, or £10 per Cent. Discount for Ready-Money.

17, WEST STREET, WEST SMITHFIELD.





SPECIMEN

OF

PRINTING TYPES,

BY

VINCENT FIGGINS,

LETTER FOUNDER,

WEST STREET, WEST SMITHFIELD,

London.

MDCCCXXXIV.



they otherwise would have been; some of the French Letter-Founders, with a view athors; which, by being east on a square bady, and with no other characters than the simple letters of the alphabet, can be composed as easily as Roman. V. Figgins has of remaning the objections, and yet preserving the beauty and freedom of writing, have cut purchased the Matrices of one of these faunts, of which this is a specimen; and he The perplexity and difficulty in composing Scripts cast on a diagonal body, having ticen found so great as to prevent these founds being brought into such general use, as subjoins a translation of the French Artist's description of it.

These new Leipts differ from the old system in these respects:

First, they are cast apon a straight leady as common letters, the long letters reelining all their length upon thick supports.

Secondly, there are neither double letters not combinations.

Thirdly, the ease is exactly like the roman case; consequently, the composition and correction are as simple and as easy as with common letters, and the weight of the found is considerably diminished.



Double Pica, Script.

I participate (says the late Earl Stanhope) in the encomiums be stowed by all former eulogists, on the transcendent art of Printing, which may justly be considered as the nurse and preserver of every species of know ledge; and while I look into history for an examination of the benefit which mankind has already derived from it, I feel equal, or even still more pleasure in anticipating, that which it is yet capable of effecting, when, by being perfectly unfettered all over the globe, it will give rise to, and promote a system of universal edu cution.

Vincent Figgins.



English Ronde.

Peter Schoeffer of Gernsheim, perceiving his master Faust's design, and being himself ardently desirous to improve the Art, found out the method of cutting the cha racters in a Matrix, that the letters might easily be singly cast, instead of being cut. He privately cut Matrices for the whole alphabet; and when he showed his Master the letters cast from those Matrices, Faust was so pleased with the contrivance, that he promised Peter to give him his only daughter Christina in marriage, a promise which he soon after performed. But there were as many diffi culties at first with these Letters, as there had been before with wooden ones; the Metal being too soft to support the force of the Impression: but this defect was soon remedied, by mixing the Metal with a substance which sufficiently hardened it.

V. Tiggius.



English, No. 7.

"I have lived for some years past altogether in London, till about a month ago an acquaintance of mine, for whom I had done some small services in town, invited me to pass part of the summer with him at his house in the country. I accepted his invitation, and found a very hearty welcome. My friend, an honest plain man, not being qualified to pass away his time without the reliefs of business, has grafted the farmer upon the gentleman, and brought himself to submit even to the servile parts of that employment, such as inspecting his plough, and the like. This necessarily takes up some of his hours every day; and as I have no relish for such diversions, I used at these times to retire either to my chamber, or a shady walk near the house, and entertain myself with some agreeable author. Now you must know, Mr. Spectator, that when I read, especially if it be poetry, it is very usual with me, when I meet with any passage or expression which strikes me much, to pronounce it aloud, with that tone of the voice which I think agreeable to the sentiments there expressed; and to this I generally add some motion or action of the body. was not long before I was observed by some of the family in one of these heroic fits, who thereupon received impressions very much to



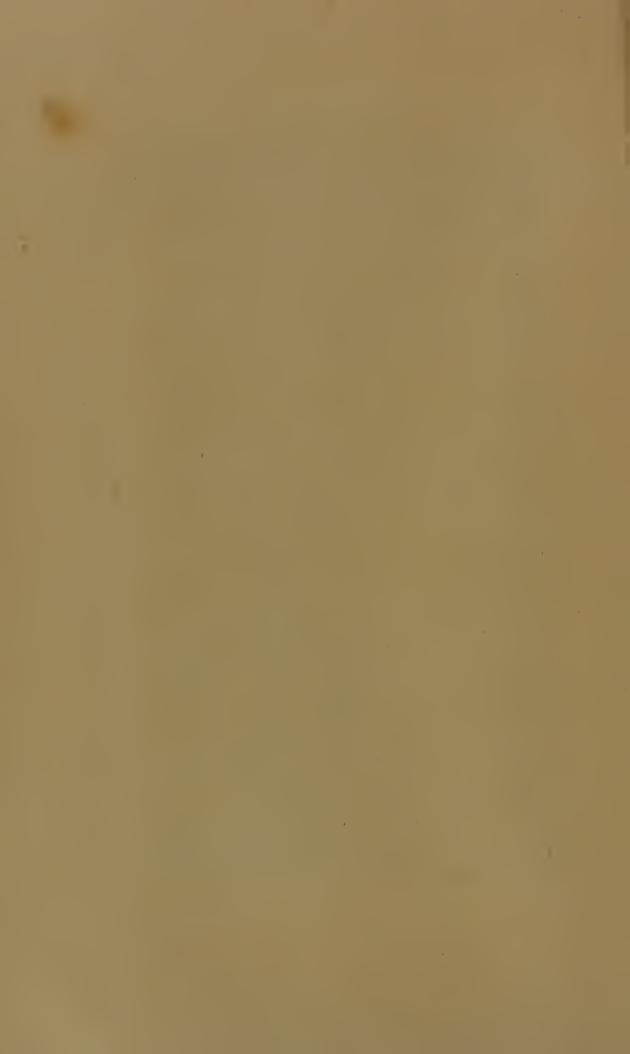
PRINTING took its rise about the middle of the fifteenth century, and in the course of a few years reached that height of improvement which is scarcely surpassed even in the present times. vention was at first rude and simple, consisting of whole pages carved on blocks of wood, and only impressed on one side of the leaf; the next step was the formation of moveable types in wood, and they were afterwards cut in metal, and finally rendered more durable, regular, and elegant, by being cast or founded. The consequence of this happy and simple discovery was a rapid series of improvements in every art and science, and a general diffusion of knowledge among all orders of society. Hitherto the tedious, uncertain, and expensive mode of multiplying books by the hand of the copyist, had principally confined the treasures of learning to monasteries, or to persons of rank and fortune. Yet even with all the advantages of wealth, libraries were extremely scarce and scanty; and principally consisted of books of devotion, and superstitious legends, or the sophistical disquisitions of the schoolmen. An acquaintance with the Latin classics was a rare qualification, and the Greek language was almost unknown in Europe; but the Art of Printing had scarcely become general, before it gave a new impulse to genius, and a new spirit to en-A singular concurrence of circumstances contributed to multiply the beneficial effects derived from this invention, among which the most considerable were, the protection afforded to literature

Lord John Minner Parotto of the The said of Dendeland His Same Con a Company of promonen a wille carin in her seedle durant propercial in the Francisco

"Thus, in a compendious, but impartial manner, I have traced the rise and progress of an invention, the practice and improvement of which has altered the manners as well as the opinions of the whole Before the invention of this Divine Art, mankind were absorbed in the grossest ignorance, and oppressed under the most abject despotism of tyranny. The clergy, who before this æra held the key of all the learning in Europe, were themselves ignorant, though proud, presumptuous, arrogant, and artful; their devices were soon detected through the invention of Typography. Many of them, as it may naturally be imagined, were very averse to the progress of this invention; as well as the brief-men, or writers, who lived by their manuscripts for the laity. They went so far as to attribute this blessed invention to the Devil; and some of them warned their hearers from using such diabolical books as were written with the blood of the victims who devoted themselves to Hell, for the profit or fame of instructing others. Such was the fate of its first rise; but, like all other useful inventions, it soon soared far above the malignant reach of invidious objections: the more liberal part of mankind, amongst whom it is but justice to say were some eeelesiastics, gave it every necessary eneouragement; and kings and prinees became, for the first time, patrons of learning. Genius, like beaten gold, spread over the world; and the latter end of the fifteenth eentury saw a complete revolution in the human mind; for this art brought with it that of discovering deception and ex-

Late Early Eleannere of which fetter he was Drike a Guerra is very as conficient man; The sture of Found

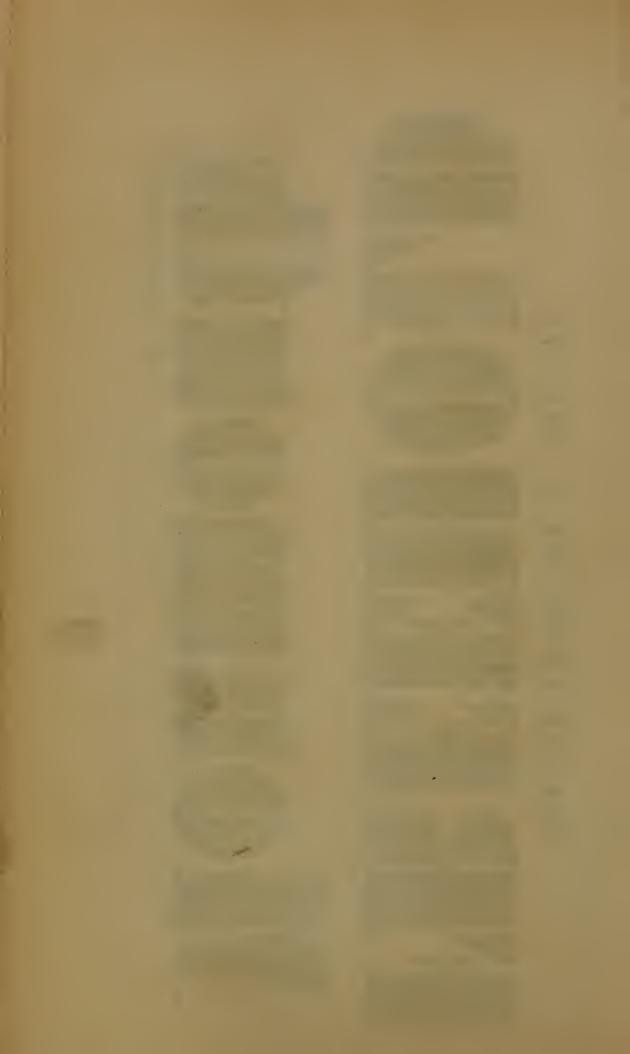
"MR. VINCENT FIGGINS was apprentice to Mr. Jack son. He was bound in 1782; and served him as apprentice and journeyman till his death in 1792, having, for the three preceeding years, had the entire management of the concern. Of this eandidate for public favour as a letter-founder, Mr. Nichols, in his Anecdotes, ii, 361, says, 'With an ample por tion of his kind instructor's reputation, he inherits a consider able share of his talents and industry; and has distinguished himself by the many beautiful specimens he has produced; and particularly of Oriental types.' On the death of Mr. Jackson, he failed in succeeding to his foundry and materials, by not bid ding more than he conscientiously thought they were worth; or than he should be enabled to pay. But his character had long been observed by Mr. John Nichols, who for many years was the intimate friend of Mr. Jackson. Under his auspices Mr. Figgins was encouraged to rear a foundry for his own name. A large order (two founts, great primer and pica, of each 2,000lb., even before he had produced a single specimen) gave the young adventurer the best heart to proceed: neither did his liberal patron suffer him to want the sinews of trade as long as such assistance was required. The patronage also of the delegates of the Oxford University press; and the type on which Mr. Bensley printed those two splendid works, Bowyer's History of England, and Macklin's Bible, established Mr. Fig. gins in all the reputation he could desire; and he has never since ceased in his efforts to make this foundry one of the most complete in England. (The first part of Macklin's Bible was printed with a fount of two-line english, which Mr. Jack son cut for Mr. Bensley, about the year 1789; and a new fount being found necessary to commence the Book of Deutcrono my, and Mr. Bensley not choosing to order it of the then pos sessor of Mr. Jackson's foundry, he applied to Mr. Figgins to cut a fount to correspond with that he had begun upon.) No foundry existing is better stocked with matrices for those ex traneous sorts which are cut more with a view to accomodation than profit: such as, astronomical, geometrical, algebraical, physical, genealogical, and arithmetical sorts: and 1 feel it par ticularly incumbent on me to add, that his specimen bears equal rank with any for the number and beauty of its founts. I consider his five-line pica german-text, a typographic curio sity .- It is a singular coincidence that the three eminent printers, successive proprietors of the same concern, should be the patrons of three foundries which have so eminently flourished: namely, the first Mr. Bowyer was the patron of the first Mr. Caslou; the second Mr. Bowyer, of Mr. Jack son, who served his apprenticeship with Mr. Caslon; and Mr. John Nichols, of Mr. Figgins, who, as just before-stated, ser ved his time to Mr. Jackson."—Hansard's Typographia.



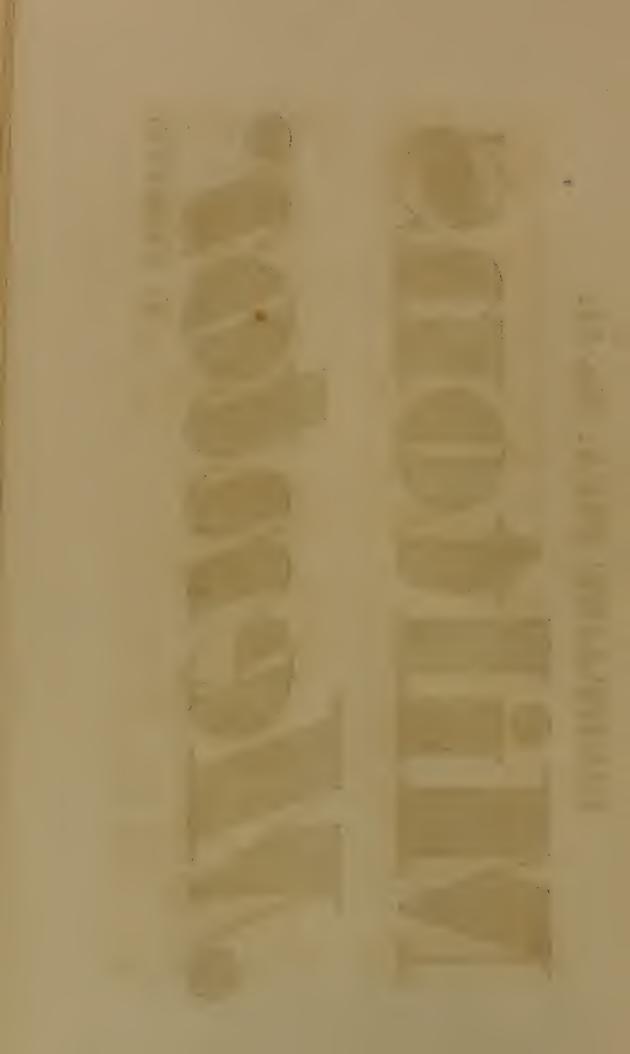
No man who has not felt, can possibly image to himself the tortures of a gamester, of a gamester like me, who played for the improvement of his fortune, who played with the recollection of a wife and children dearer to him than the blood that bubbled through the arteries of his heart, who might be said, like the savages of ancient Germany, to make these relations the stake for which he threw, who saw all his own happiness and all theirs through the long vista of life, depending on the turn of a card! Hell is but the chimera of priests, to bubble idiots and cowards. What have they invented, to come into competition with what I felt! Their alternate interchange of flames and ice is but a feeble image of the eternal varieties of hope and fear. All bodily racks and torments are nothing compared with certain states of the human mind. The gamester would be the most pitiable, if he were not the most despicable creature that exists. Arrange ten bits of painted paper in a certain order, and he is ready to go wild with the extravagance of his joy. He is only restrained by some remains of shame, from dancing about the room, and displaying the vileness of his spirit by every sort of freak and absurdity. At another time, when his hopes have been gradually worked up into a paroxysm, an unexpected turn arrives, and he is made the most miserable of men. Never shall I cease to recollect the sensation I have repeatedly felt, in the instantaneous sinking of the spirits, the conscious fire that spread over my visage, the anger in my eye, the burning dryness of my throat, the sentiment that in a moment was ready to overwhelm with curses the cards. the stake, my own existance, and all mankind. How every malignant and insufferable passion seemed to rush upon my soul! What nights of dreadful solitude and despair did I repeatedly pass during the progress of my ruin! It was the night of my soul! My mind was wrapped in a gloom that could not be pierced! My heart was oppressed with a weight that no power human or divine was equal to remove! My eyelids seemed to press downward with an invincible burden! My eyeballs were ready to start and crack their sockets! I lay motionless, the victim of ineffable horror! The whole endless night seemed to be

La de la fon of the Circle Green on Sallar

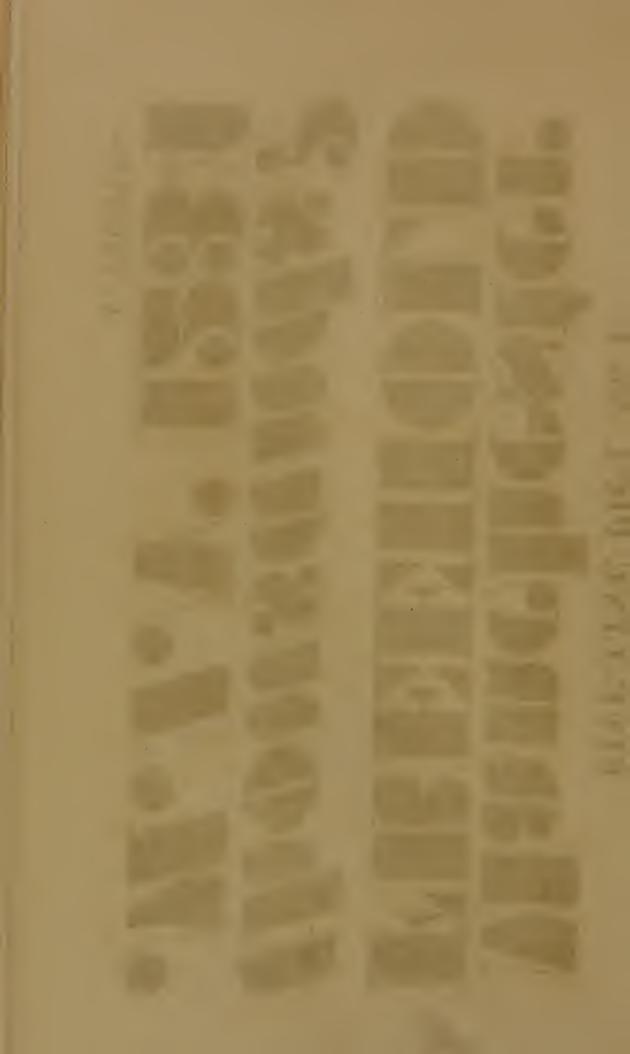
EIGHT-LINE PICA, NO. III.



EIGHT-LINE PICA, No. II.



FIVE-LINE PICA, No. 1.

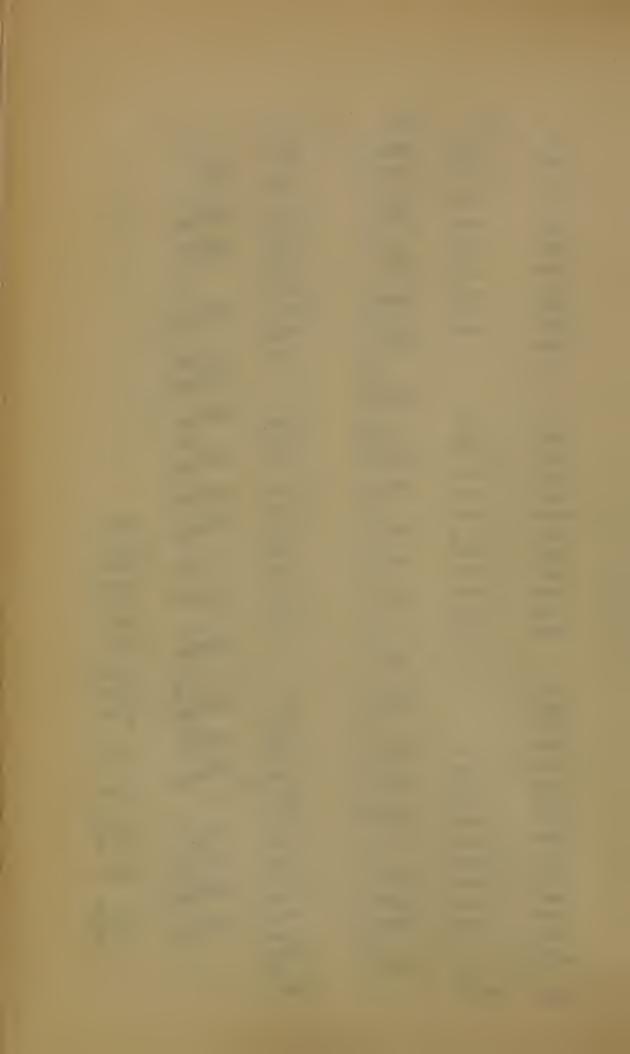


CANON, No. 1.

ABCDEFGHIJKLMNOP Quousque tandem abutere, Catilina, patientia nostra?

Quousque tandem abutere, ABCDEFGHIJKLMN

£1234567890



te tuus eludet? quem ad finem sese effireentia nostra? quamdiu nos etiam furor is-Quousque tandem abutere, Catilina, pati-A BCDEFGHIJKLMNOPQRSTUVWX

tientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-Quousque tandem abutere, Catilina, pa-ABCDEFGHIJKLMNOPQRSTUV



£ 1234567890.

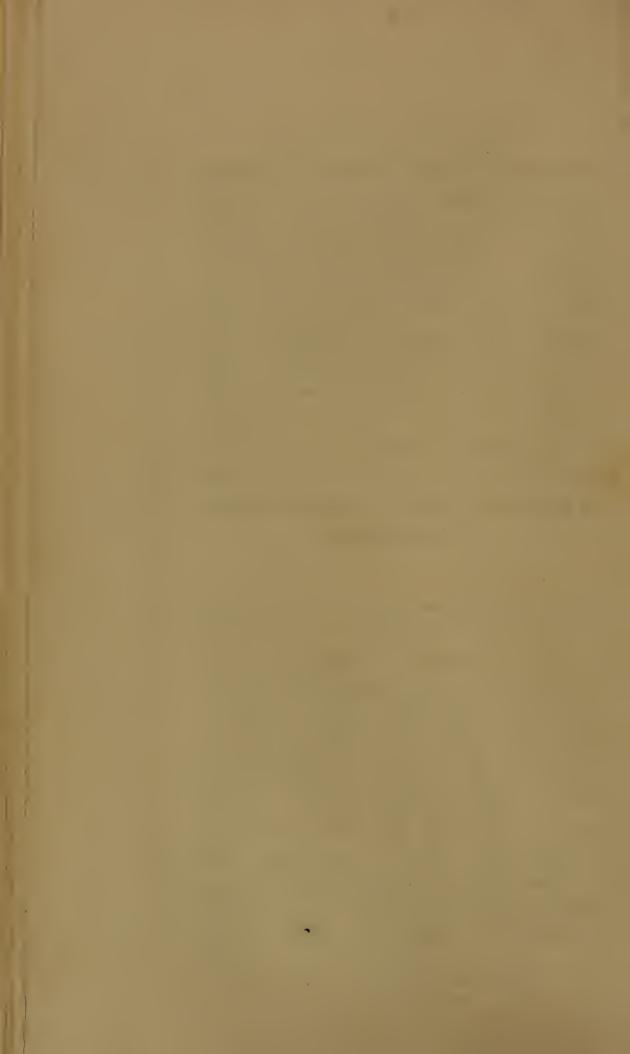
GREAT PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conju

ABCDEFGHIJKLMNOPQR. 1234567890

Quousque tandem abutere, Catilina, pa tientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con sensus bonorum omnium, nihil hic muni tissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxim

ABCDEFGHIJKLMNOPQR MWAVAYN v. FIGGINS.



English, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul: vidit hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

ABCDEFGHIJKLMNOPQRSTUVW



English, No. 6.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tu us eludet? quem ad finem sese effrenata jac tabit audacia? nihilne te nocturnum præsi dium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ni hil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pate re tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurati onem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nost rum ignorare arbitraris? O tempora o mo res! Senatus hoc intelligit, consul vidit: hic

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa latii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam omnium ho rum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore noc te egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc in telligit, consul vidit: hic tamen vivit. vivit?

ABCDEFGHIJKLMNOPQRSTU

£1234567890



ENGLISH, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua con silia non sentis? constrictam jam omnium, horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus, hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

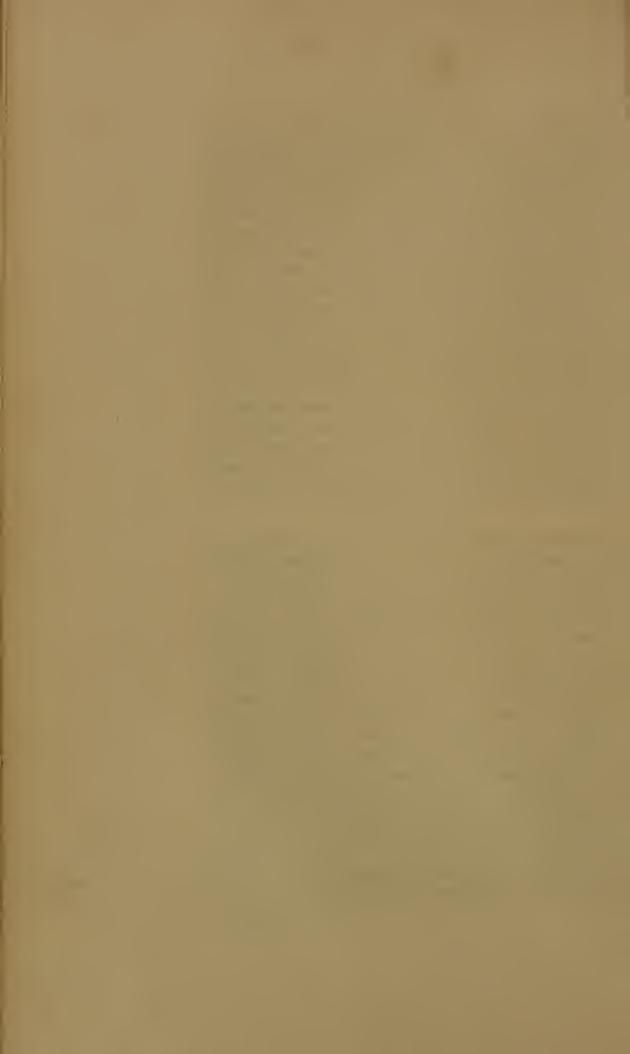
Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumque ABCDEFGHIJKLMNOPQRSTUVW



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit auda cia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consen sus bonorum omnium, nihil hic munitissimus ha bendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur

ABCDEFGHIJKLMNOPQRSTUVWXY £1234567890

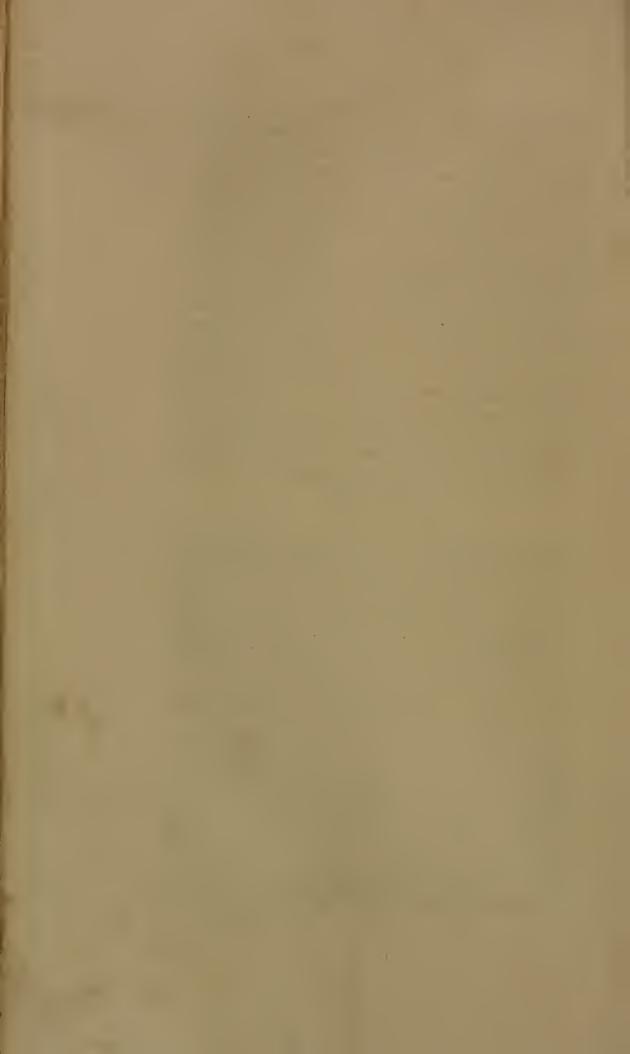
Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noeturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil eonsensus bonorum omnium, nihil hic munitissimus habendi senatus loeus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri eonjurationem tuam non vides? quid proxima, quid speriore, nocte egeris, ubi fueris, quos convocaveris, quid eonsilii ceperis quem nostrum ignorare arbitraris? O tempora o morcs! Senatus hoc intelligit, consul vidit: hic tamen vivit. vit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oeulis ad cædem unumquemque nostrum. Nos autem viri for tes satisfacere reipublicæ videmur, si istius furo-



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam om nium horum concientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Ca

ABCDEFGHIJKLMNOPQRSTUVWXYZ £1234567890

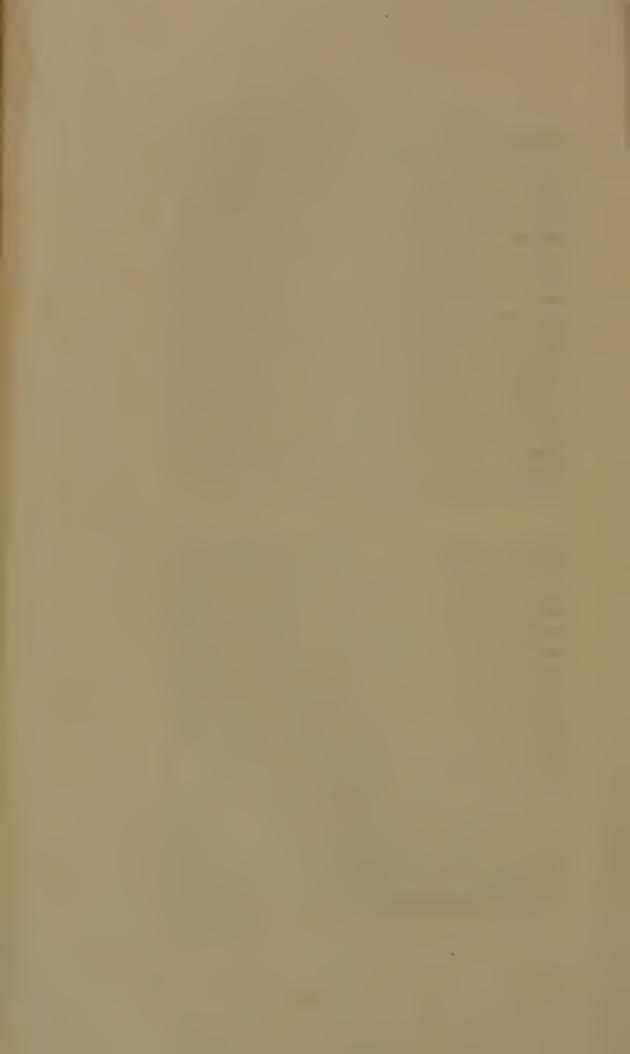
Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictum jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos ABCDEFGHIJKLMNOPQRSTUVWXYZÆ



Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi sen atus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ 1234567890

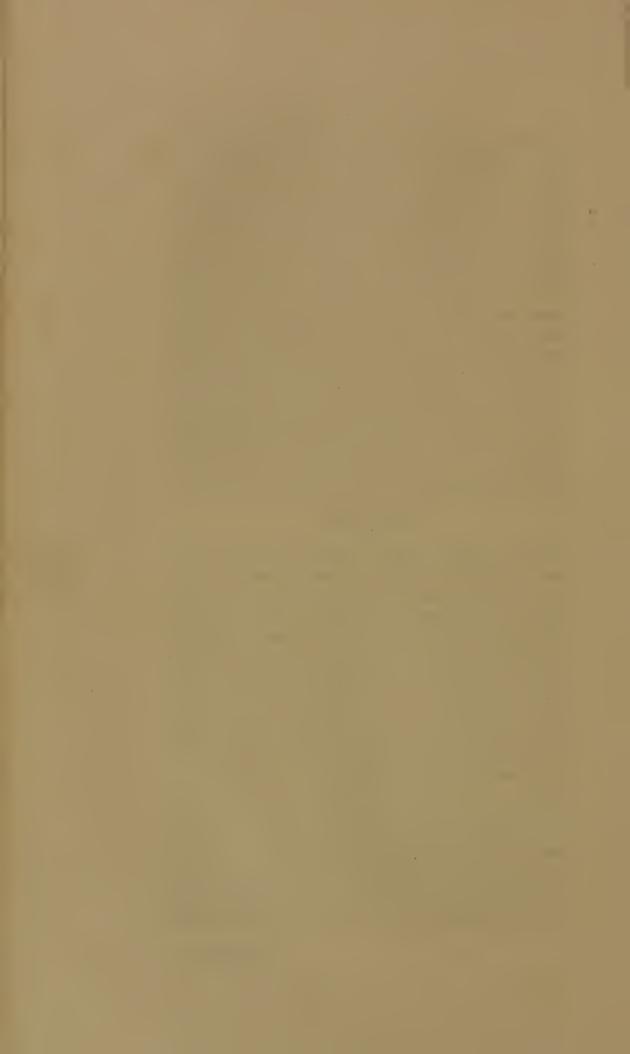
Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Cati-



Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: no tat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

ABCDEFGHIJKLMNOPQRSTUVWXYZŒ 1234567880

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic Vivit? imo vero etiam in senatum vetamen vivit. nit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. tem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Cati ABCDEFGHIJKLMNOPQRSTUVWXYZ



Quousque tandem abutere, Catilina, patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi sena tus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris.

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

Pica, No. 7.

Quousque tandem abutere, Catilina patientia nos tra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam om nium horum conscientia teneri conjurationem tu am non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

ABCDEFGHIJKLMNOPQRSTUVWX 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris,



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare, arbitraris? O tempora, o mores! Senatus hoc intelligit, con sul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit? fit publici consilii particeps: notat et

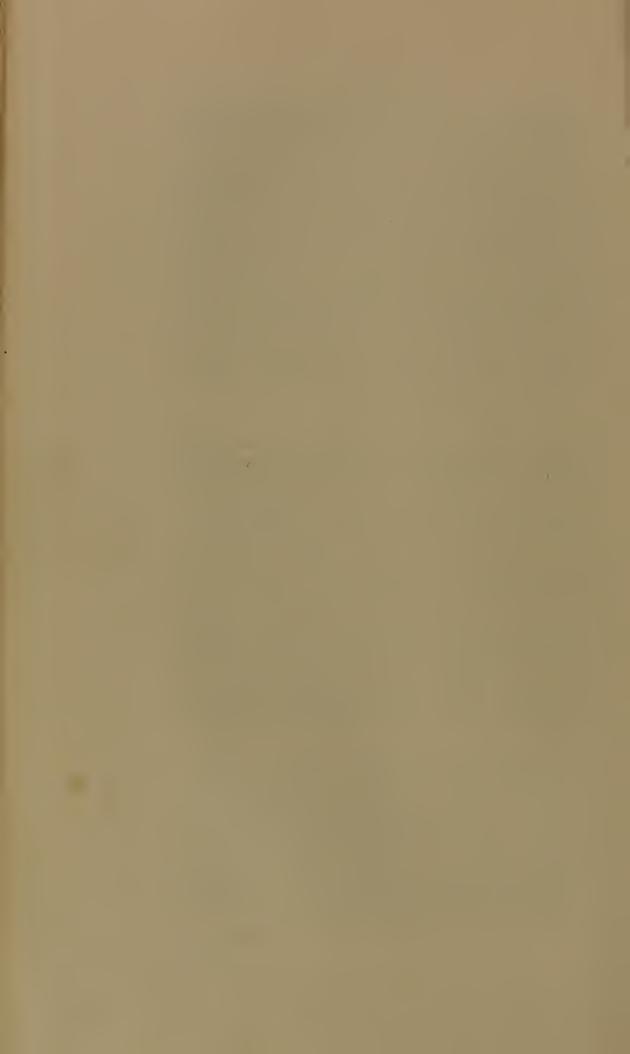
ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£1234567890.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vi vit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unum

ABCDEFGHIJKLMNOPQRSTUVWXYZ

"The art of Printing" says Dr. Knox, "in whatever light it is viewed, has deserved respect and attention. From the ingenuity of the contrivance it has ever excited mechanical curiosity; from its intimate connexion with learning, it has justly claimed historical notice; and from its extensive influence on morality, politics, and religion, it is now become a subject of very important speculation."

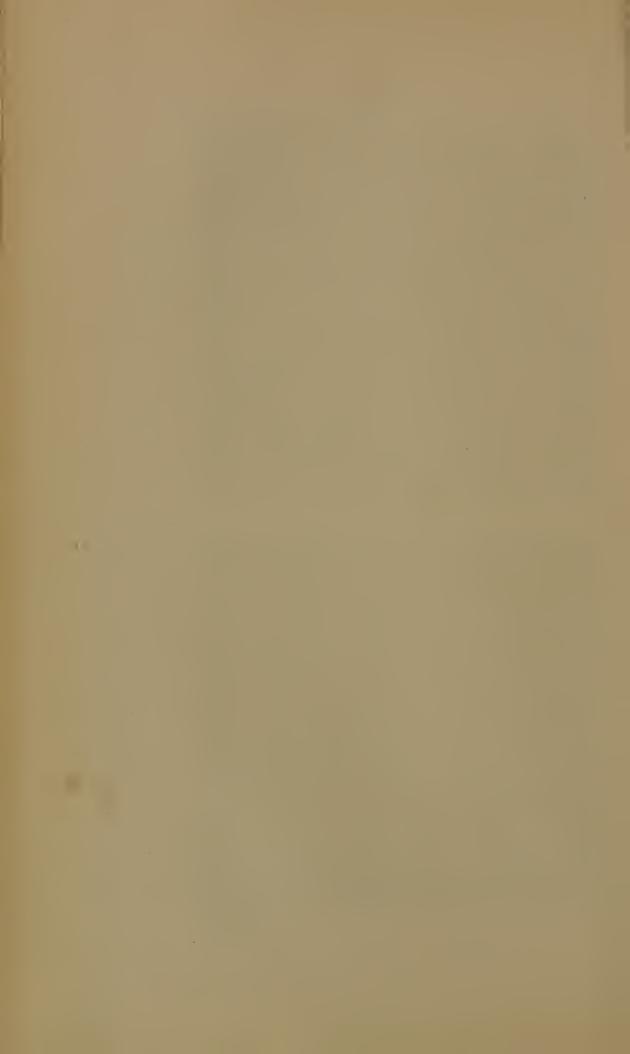


SMALL PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat occulis ad cædem unumquemque nostrum. autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæ-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium dalatii, nihil urbis viqiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore. nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis an



SMALL PICA, No. 3. (new)

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludct? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, niĥil urbis vigiliæ, niĥil timor populi, niĥil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con vocaveris, quid consilii ceperis, quem nostrum ignorare arbi traris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atqus incendiis vastare

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890

1234567890

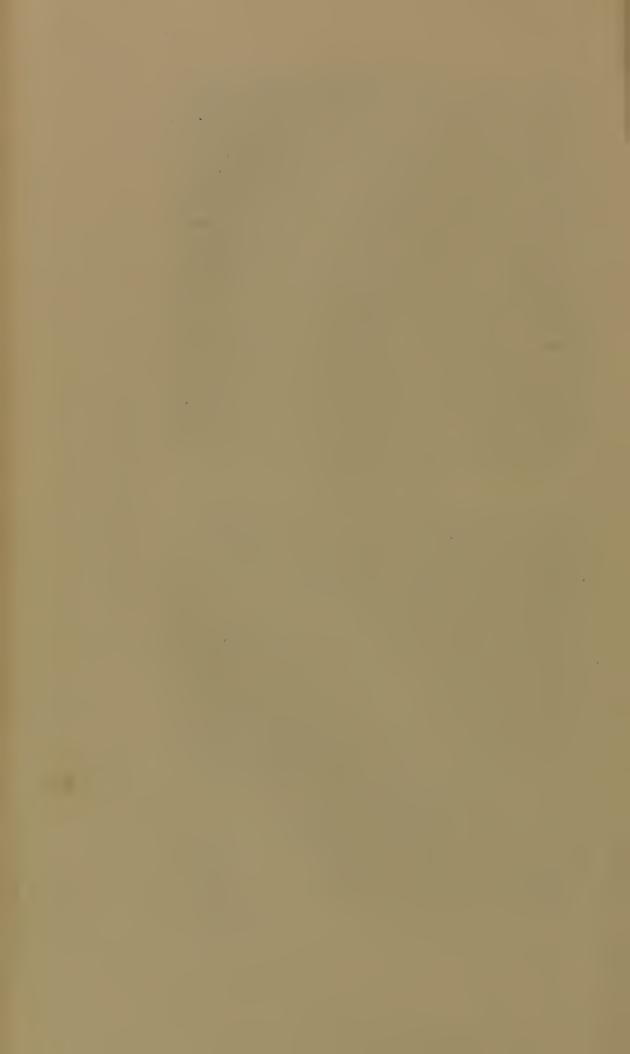
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis an



Quousque tandem abutere, Catilina, patientia nostra? quandin nos etiam furor iste tuns eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil eonsensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos eonvocaveris, quid eonsilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, eonsul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos antem viri fortes satisfacere reipublicæ videmur, si istius furorem ae tela vitennis. Ad mortem te, Catilina, duci jussu eonsulis jampridem oportebat: in te conferri pestemistam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ eæde at

ABCDEFGHIJKLMNOPQRSTUVWXYZ £ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? yuem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam janı omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdin machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vasture expientem nos consules perferemus? nam illa nimis an



LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturuum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore nocte ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum vcnit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Sci pio, poutifex maximus, Tiberium Gracchum mediocriter labe factantem statum reipublicæ privatus interfecit: Catilinam ve ro orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste tuns eludet ? quem ad finem sese effrenata jactubit andacia? nihilne te nocturnum præsidinm palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, hihil hic munitissimus habendi scnatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con strictam jam omnium horum conscientia tencri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, nbi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorure arbitraris? O temporu! O mores! Senatus hoc intel ligit, consul videt: hiv tamen vivit. Vivit? imo vero ctiam in senatum venit: fit publici consilii purticeps: notut et designut oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac telu vite Ad mortem te, Catilina, duci jussa consulis jum pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jumdiu machinuris. An vero vir amplissimus, P. Scipio, pon tifex maximus, Tiberium Gracchum mediocriter lubefactantem statum reipublicæ privatus interfecit. Cutilinam vero orbem terræ cæde utque incendiis vustare cupientem nos consules per feremus? nam illa nimis antiqua prætereo, quod Q. Servilius

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£1234567890



LONG PRIMER, No. 2.

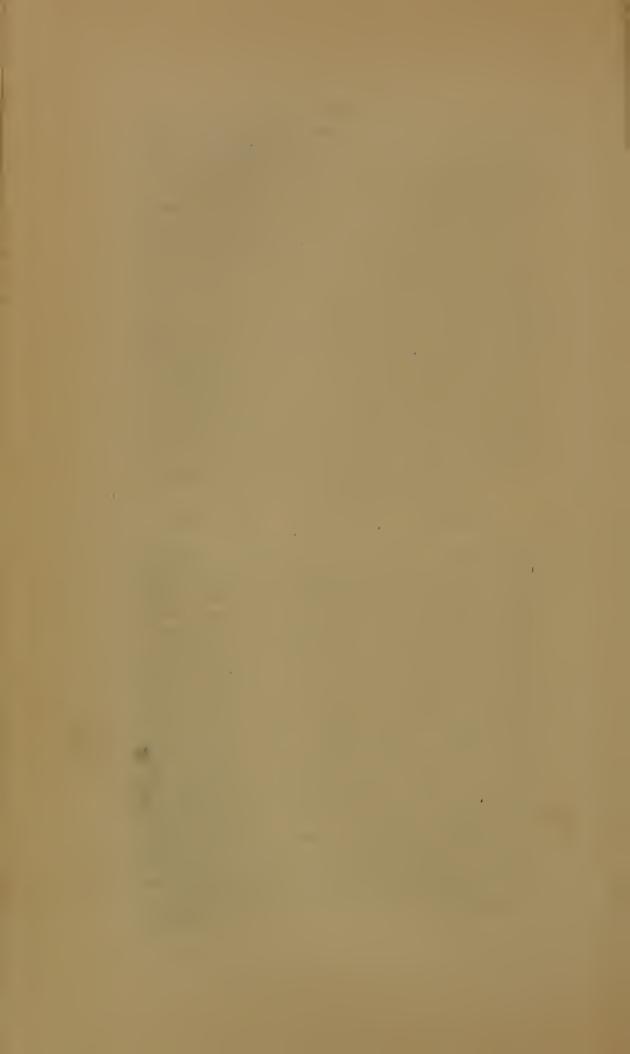
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sesc cffrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuratio nem tuam non vides? quid proxima, quid superiore, nocte ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportcbat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890 1234567890 £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter lubefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus ut viri fortes acrioribus suppliciis civem perniciosum, quam acer-

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ \pounds CE$



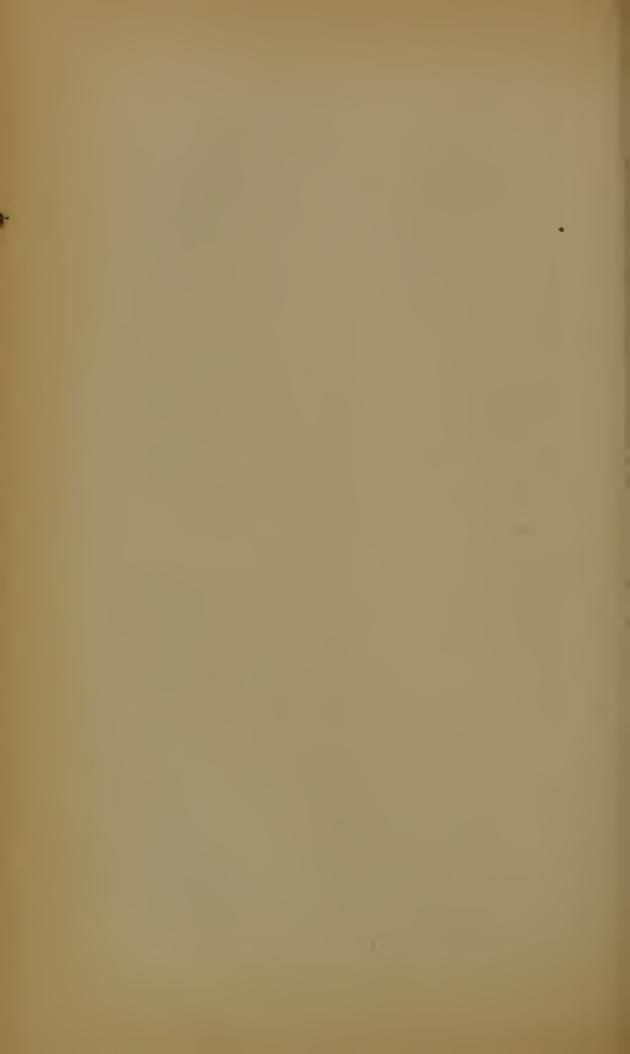
Long Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese cffrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi scnatus locus, nihil horum ora vultusque moverunt? patcre tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egcris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in scnatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter lebefactantum statum rcipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupicntem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic muni tissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima, quid su periore nocte egeris, ubi fueris, quos convocaveris, quid consilii cepe ris, quem nostrum ignorare arbitraris? O tempora! O mores! Sena tus hoc intelligit, consul videt: hic iamen vivit. Vivit? imo vero eti am in sena'um venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes sa tisfacere reipublicæ videmur, si istins furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberiam Gracchum mediocriter labefactantum statum reipublica privatus in terfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidet. Fuit, fuit ista quondam in hac republica virtus ut vi

 $ABCDEFGHIJKLMNOPQRSTUVWXYZ \pounds CE$



Long Primer, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem ma-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam faror iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic mumi tissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con scientia teneri conjurationem tuam non vides? quid proxima, quid su periore nocte egeris, ubi fueris, quos convocaveris, quid consilii ce peris, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istius furorem ac tela vite mus. Ad mortem te, Catilina, duci jussu consulis jam pridem op ortebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maxi mus, Tiberium Gracchum mediocriter labefactantem statum reipub licia privatus interfecit. Catilinam vero orbem terra cade atque incendiis vastare cupientam nos consules perfemus? nam illa nimis antiqua pratereo, quod Q. Servilius Ahala Sp. Melium novis rebu



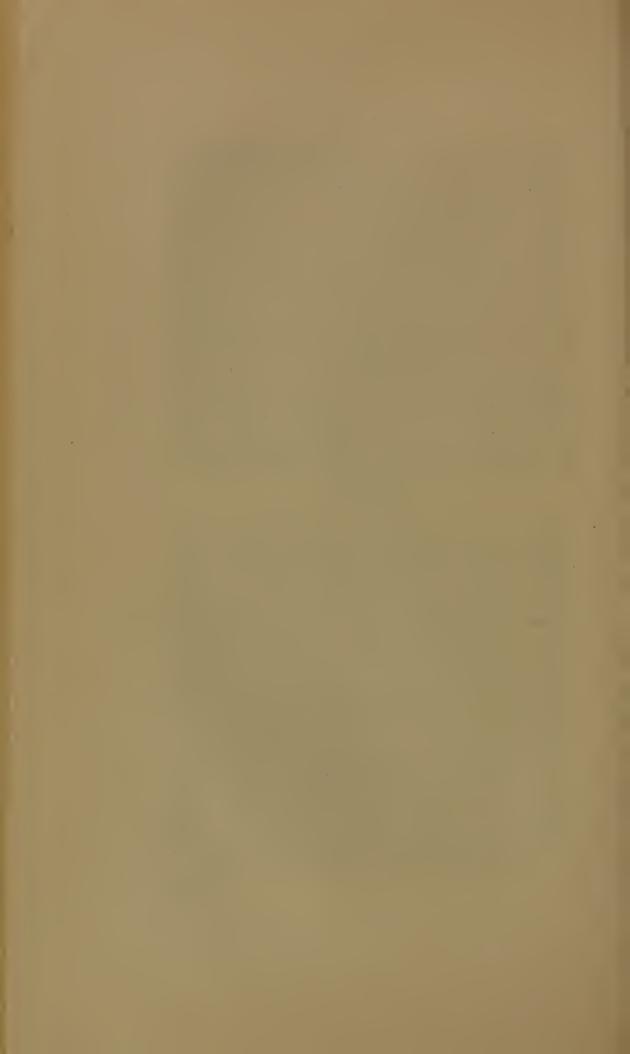
LONG PRIMER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat; in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit. Cati linam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem ununquemque nostrum. Nos autem viri fortes satisfacere reipublica videnur, si istius furorem ac tela vitemus. mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quan tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublica privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ



Bourgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sesc effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? paterc tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit consul vidit: hic tamen vivit. Vivit? imo vcro etiam in senatum venit: fit publici consilii particeps? notat et designat oculis ad cædem unumqucmque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni hilne te nocturnham præsidium palatii, nihil urbis vigiliæ, nihil timor po puli, nihil consensus bonorum omnium, nihil hic munitissimus habendi se natus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quie superiore, nocte egeris, ubi fueris, quos convocaveris, qued consilii ceperis, quem nostrum ignorare arbitra ris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic ta men vivit. Vivit? imo vero etiam iu senatum venit: fit publici consilii particeps: otat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istins furorem ac te la vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem op

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

"Mr. NICHOLS' literary transactions were uniformly conducted on the best principles. His carly associations were mostly with honourable men, whom he was ambitious to copy; and those who have been longest connected with him in business acknowledge with pleasure and respect that he never discovered the least symptom of what is mean or selfish. He performed nothing, indeed, during his long life, of which he might not have delighted to hear. His friendships were never dissolved, for they were never unequal. By those of superior rank he was treated with the respect due to the character of a gentleman and a man of talent; while his inferiors found him useful, kind, and benevolent, always a friend, and often a patron."



BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conseientia teneri conjurationem tuam non vides? quid proxima, quid su periore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat ocu lis ad cædem unumquemque nostrum. Nos autem, viri fortes, satis

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit audacia? nikilne te noeturuum præsidium palatii, nikil urbis vigiliæ, nikil timor populi, nikil eonsensus bonorum omnium, nikil kie munitissimus kabendi senatus loeus, nikil korum ora vultusque moverunt? patere tua eonsilia non sentis? constrictam jam omnium korum eonseientia teneri eonjurationem tuam non vides? quid proxima, quid superiore, noete egeris, ubi fueris, quos convocaveris, quid eonsilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus koc intelligit, eonsul videt: kie tamen vivit. Vivit? imo vero etiam in senatum venit? fit publiei eonsilii particeps: notat et designat oeulis ad eædem unumquemque nostrum. Nos autem viri fortes satisfaeere reipublieæ videmur, si istius

ABCDEFGHIJKLMNOPQRSTUVWXYZ $oldsymbol{\mathcal{Z}}$ $oldsymbol{\mathcal{Z}}$

BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem scsc effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Scnatus hoc intelli git, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturuum præsidium palatii, nihil urbis vigiliæ, nihil timor po puli, nihil consensus bouorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri eonjurationem tuam non vides? quid proxima, quid superiore, noete egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, eonsul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum veuit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nosrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istins

ABCDEFGHIJKLMNOPQRSTUVIVXYZÆŒ

VINCENT FIGGINS.



BOURGEOIS, No. 5.

Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nocturnum præsidinm palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movernut? patere tua consilia uon sentis? constrictam jam omuium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tem pora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? uam illa nimis antiqua prætereo quod Quintus Servilius Ahala Sp. Melinm, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem peruiciosum, quam acerbissimum hostem coercerent.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil hovum ora vultusque moverunt? patere tua eonsilia non sentis? eonstvietam jau omniuur horum conscientia teneri conjurationem tuam non vides? quid prox ima, quid superiore, nocte egeris, ubi fueris, quos eonvocaveris, quid eonsilii eeperis, quem nostrum ignorare arbitraris? O tempora, o mo res! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipubliciæ videmur, si istius fuvorem ae tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jam-An vero vir amplissimus, P. Scipio, poutifex max diu machinaris. imus Tiberium Gracchum mediocriter labefactantum statum reipub licæ privatus interfecit. Catilinam vero orbem tevræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hae reipublica virtus, ut vivi fortes acrioribus suppliciis civem pernieiosum quam acerbissimum hostem coercevent. Habenius enim senatus

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ V. FIGGINS.



BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebati: in te conferri, pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturuum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam nou vides! quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid cousilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, cousul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere riepublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

"I participate (says the late Earl Stanhope) in the encomiums bestowed by all former eulogists, on the transcendent art of PRINTING, which may justly be considered as the nurse and preserver of every species of knowledge; and while I look into history for an examination of the benefit which mankind has already derived from it, I feel equal, or even still more pleasure in anticipating, that which it is yet capable of effecting, when, by being perfectly unfettered all over the globe, it will give rise to, and promote a system of universal education; and when, as a certain consequence of that education, all societies will direct their strenuous efforts towards bringing into complete operation, that divine morality, which has for its basis this simple, but sublime maxim, 'Do 'unto another that which you would wish another 'should do unto you.'"



BREVIER, No. 1.

Quonsque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste trus eludet? quem ad finem sese effrenata jactabit audaeia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus loeus, nihil horum ora vultusque moverunt? patere tua eonsilia non sentis? eonstrictanı jam omnium horum conseientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos eonvocaveris, quid eonsilii eeperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoe intelligit, consul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oeulis ad eædem unumquemque nostrum. Nos autem viri fortes satisfaeere reipublicæ videmur, ŝi istius furorem ae tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te eonferri

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890.

Quousque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste tons eludet? quem ad finem sese effrenata jactabit andacia? nihil ne te nocturuum præsidinm palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omninm, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam janı omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid snperiorc, nocte egvris, abi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem nnumquemque nostrum. Nos antem viri fortes satisfacere reipublicæ videmur, si istins furorom ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

MINION, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audaeia? nihilne te noeturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil eonsensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? eonstrictam jam omnium horum eonseientia teneri eonjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos eon-vocaveris, quid consilii eeperis, quem nostrum ignorare arbitraris? O tem-pora, o mores! Senatus loc intelligit, eonsul vidit: liic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici eonsilii partieeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublieæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duei jussu consulis jampridem oportebat: in te conferri

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890.

Quousque tandem abuterc, Catilina, patientia nostra? quamdiu nos etiam

Quousque tandem abuterc, Catilina, patientia nostra? quamdiu nos etiam furor iste tuns cludet? quem ad finem sese effrenata jactabit audacia? nihil ne te nocturmim præsidium palatii, nihil nrbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jan omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, nbi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoe intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem numquemque nostrum. Nos antem viri fortes sotisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus cludet? quem ad finem sese effrenata jactabit audaeia? nihilne te nocturnum prusidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus loeus, nihil horum ora vultusque moverunt? patere tua eonsilia non sentis? constrietam jam omnium horum eonseientia teneri conjurationem tuam non vides? quid proxima, quid superiore, noete egeris, ubi fueris, quos convocaveris quid eonsilii eeperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoe intelligit, eonsul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit: fit publiei consilii particeps: notat et designat oeulis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublieæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu eonsulis jampridem oportebat: in te conferri pestem istam, quam tu

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890.

Quousque tandem ubutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora rultusque moverunt? paterc tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissi-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Minion, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit audacia? nihilne te noeturnum præsidum palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi scnatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conseientia teneri conjurationem tuam non vides? quid proxima, quid superiore noete egeris, ubi fueris, quos convocaveris, quid eonsilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoe intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii partieeps: notat et designat oeulis ad eædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportcbat: in te conferri pestem istam,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coujurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilinu, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ



BREVIER, No. 6.

Quousque tandem ahutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil eonscnsus bonorum omnium, nihil hic munitissimus hahendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? eonstrictam jam omnium horum conscientia teneri eonjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arhitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipuhlicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu eonsulis jampridem oportebat: in te conferri, pestem istam, quam tu

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890

MR. CHALMERS observes, that it may gratify our national pride to he told, that to the wisdom of Elizabeth, and the prudence of Burleigh, we owe the introduction of Newspapers, the first of which was called "The English Mereurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the vietories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper, called "The News of the Present Week," was printed. After some time, this was continued under another title, and ultimately it was succeeded by "The German and Swedish Intelligencer." These papers were originally issued in the shape of small pamphlets, and continued so, till in 1661, Sir Roger L'Estrange published "The Public Intelligeneer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a session of Parliament held there on account of the plague then raging in London; and from this period it is eurious to trace the progressive increase of these interesting vehicles of information. From 1661 to 1688, no less than seventy papers were published, under different titles. After the Revolution, "The Orange Intelligeneer" appeared; and thence, to 1692, there were twentysix different others hrought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the eoffeehouses in London were then supplied with nine newspapers every week, exclusive of Votes of Parliament, hut there is no mention of any one printed daily.

NOTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashford to Canterhury, all in the County of Kent, will, at a meeting to be holden at the HALF WAY HOUSE on the road hetween Ashford and Faversham, on TUESDAY, the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, LET BY AUCTION to the highest bidder, for the term of one year, to commence from the 5th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his present Majesty's reign, "For Regulating the Turnpike Roads," and subject to such conditions, stipulations,



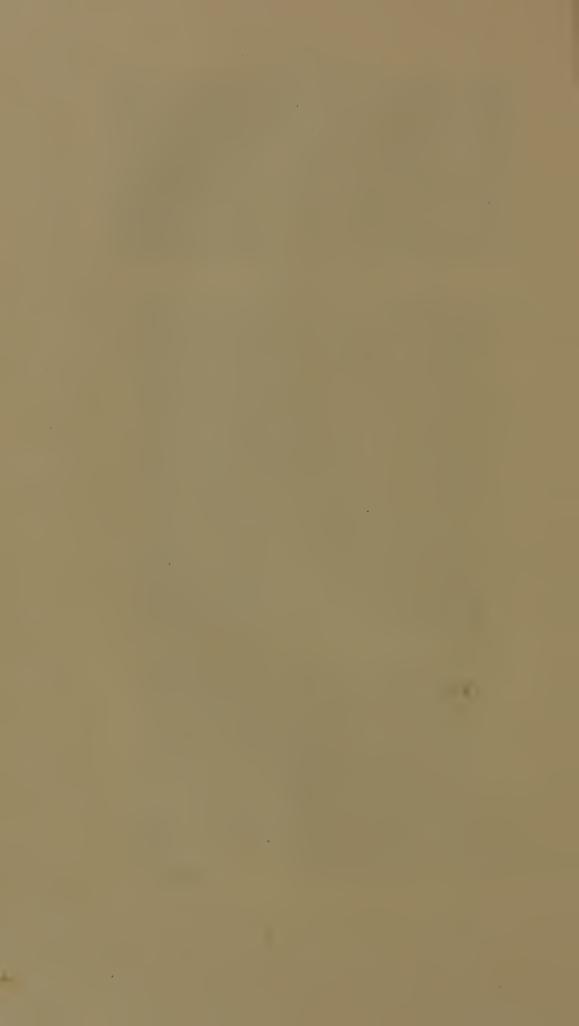
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos ctiam furor iste tuus cludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero ctiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satifacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£1234567890

MR. CHALMERS observes, that it may gratify our national pride to be told, that to the wisdom of Elizabeth, and the prudence of Burleigh, we owe the introduction of Newspapers, the first of which was called "The English Mcrcurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper, called "THE NEWS OF THE PRESENT WEEK," was printed. After some time, this was continued under another title, and ultimately it was succeeded by "The Swedish and German Intelligencer." These papers were originally issued in the shape of small pamphlets, and continued so till, in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a session of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive increase of these interesting vehicles of information. From 1661 to 1688, no less than seventy papers were published, under different titles. After the Revolution "The Orange Intelligencer" appeared; and thence to 1692, there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffec-houses in London were then supplied with nine newspapers every week, exclusive of Votes of Parliament; but there is no mention of any one printed daily.

OTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashdown to Canterbury, all in the County of Kent, will, at a Meeting to be holden at the HALF WAY HOUSE, on the road between Ashdown and Faversham, on TUESDAY the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, LET BY AUCTION to the highest bidder, for the term of one year to commence from the 6th day of April, next, in the manner directed by an Act of Parliament passed in the 13th year of his late Majesty's reign, "For regulating the Turnpike Roads," and subject to such conditions, stipulations, and agreements, as shall then and there be produced, the Tolls and Ducs arising and to be collected at the Bars or Gates erected upon the said road, which Tolls, in the year ending the tenth day of February instant, amounted to the several sums following, viz.-



BREVIER, No. 9.

Quousque tandem abutere, Cataliua, patientia nostra? quamdiu nos etiam furor iste tuus cludet? quam ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, uocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quam nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satifacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890

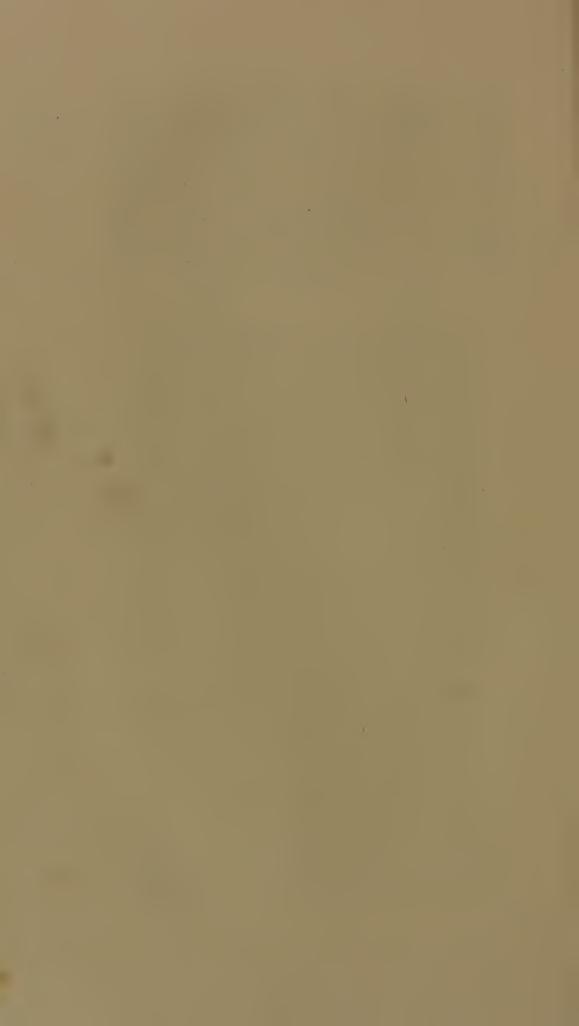
1234567890

......

1234567890

MR. CHALMERS observes, that it may gratify our national pride to be told, that to the wisdom of Elizabeth, and the prudence of Burleigh, we owe the introduction of Newspapers, the first of which was called "The English Mercurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper, called "The News of the Present WEEK," was printed. After some time, this was continued under another title, and ultimately it was succeeded by "The Swedish and German Intelligencer." These papers were originally issued in the shape of small pamphlets, and continued so till, in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a session of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive increase of these interesting vehicles of information. From 1661 to 1668, no less than seventy papers were published, under different titles. After the Revolution "The Orange Intelligencer" appeared; and thence to 1692, there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffee-houses in London were then supplied with nine newspapers every week, exclusive of Votes of Parliament; but there is no mention of any one printed daily.

OTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashdown to Canterbury, all in the County of Kent, will, at a Meeting to be holder at the HALF WAY HOUSE, on the road between Ashdown and Faversham, on TUESDAY the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, LET BY AUCTION to the highest bidder, for the term of one year, to commence from the 6th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his late Majesty's reign, "For regulating the Turnpike Roads, and subject to such conditions, stipulations, and agreements, as shall then and there be produced, the Tolls and Dues arising and to be collected at the Bars or Gates erected upon the said road, which Tolls, in the year ending the tenth day of February instant, amounted to the several sums following,



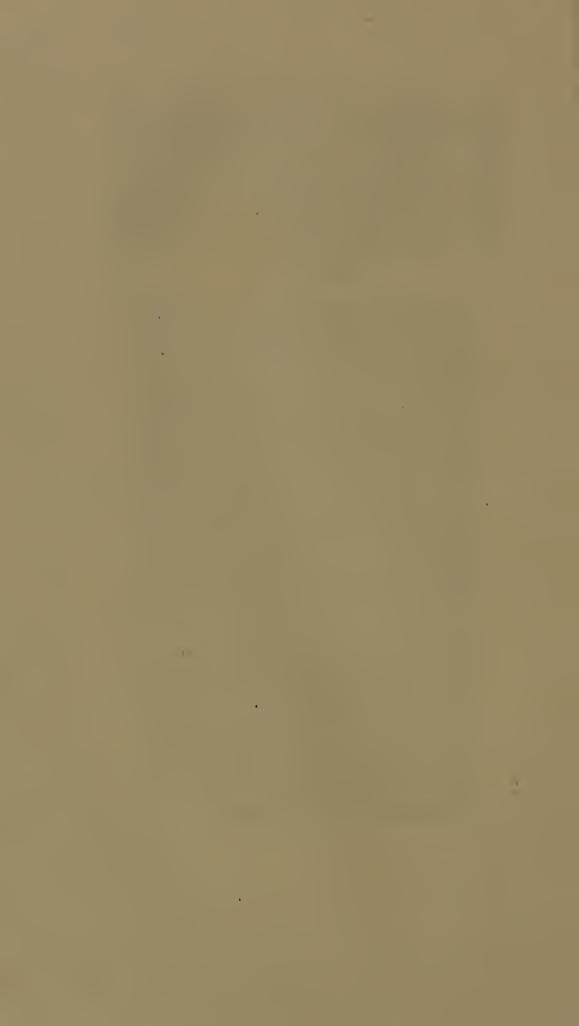
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua eonsilia non sentis? constrietam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Seuatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci consulis jampridem oportebat: in te eonferri pestem istam, quam tu in nos

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

1234567890 1234567890

MR. CHALMERS observes, that it may gratify our national pride, to be told, that to the wisdom of Elizabeth, and the prudence of Burleigh, we owe the introduction of Newspapers, the first of which was called "The English Mercurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper, called "The News of the Present Week," was printed. After some time, this was continued under another title, and ultimately it was succeeded by "The German and Swedish Intelligencer." These papers were originally issued in the shape of small pamphlets, and continued so, till in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a session of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive increase of these interesting vehicles of information. From 1661 to 1668, no less than seventy papers were published, under different titles. After the Revolution, "The Orange Intelligencer" appeared; and thence, to 1692, there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffee-houses in London were then supplied with nine newspapers every week, exclusive of Votes of Parliament, but there is no mention of any one printed daily.

OTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashford to Canterbury, all in the County of Kent, will at a Meeting to be holden at the HALF WAY HOUSE, on the road between Ashford and Faversham, on TUESDAY the 22d day of March next, between the hours of ten and twelve of the clock in the forenoon, LET BY AUCTION to the highest bidder, for the term of one year, to commence from the 6th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his present Majesty's reign, "For regulating the Turnpike Roads," and subject to such conditions, stipulations, and agreements, as shall then and there be produced. The Tolls and Dues arising and to be collected at the Bars or Gates erected upon the said road, which Tolls in the year ending the tenth day of Febru-



Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit andacia? nihilne te nocturmum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, uhi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duei jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos

ABCDEFGHIJKLMNOPQRSTUVWXYZ

..........

1234567890

Mr. CHALMERS observes, that it may gratify our national pride to be told, that to the wisdom of Elizabeth, and the prudence of Burleigh, we owe the introduction of Newspapers, the first of which was called "The English Mercurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper, called "The News of the Present Week," was printed. After some time, this was continued under another title, and ultimately it was succeeded by "The German and Swedish Intelligencer." These papers were originally issued in the shape of small pamphlets, and continued so till, in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a session of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive increase of these interesting vehicles of information. From 1661 to 1688, no less than seventy papers were published, under different titles. After the Revolution, "The Orange Intelligencer" appeared; and thence to 1692, there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffee-houses in London were then supplied with ninc newspapers every week, exclusive of Votes of Parliament; but there is no mention of any one printed daily.

NOTICE is hereby given, that the Trustees of the Turnpike Road leading from Stockershead, at the top of Charing Hill, to a certain place where the same joins the road from Ashford to Canterbury, all in the County of Kent, will, at a meeting to be held at the HALF-WAY HOUSE, on the road between Ashford and Faversham, on TUESDAY the 22d day of March next, hetween the hours of ten and twelve of the clock in the forenoon, LET BY AUCTION, to the highest bidder, for the term of one year, to commence from the 6th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his late Majesty's reign, "For regulating the Turnpike Roads," and subject to such conditions, stipulations, and agreements, as shall then and there be produced, the Tolls and Dues arising and to be collected at the Bars and Gates erected upon the said road, which Tolls, in the year euding the 10th day of February instant, amounted to the several sums following, viz.

over and above the expense of collecting them, and will be put up separately at those respective sums.



Nonparell, No. 1.

Quousque taudem abutcre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nililine te nocturnum praesidium palatii, nilil urbis vigiliae, nilil timor populi, nilil consensus bonorum om nium, nilil lic munitissimus habendi senatus locus, nilil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jaun omnium liorum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ecperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoe intelligit, consul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem mumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ae tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? uam illa uimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studen.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutece, Catitiaa, patientia nostra? quamdiu nos etiam fucor iste tuns eludet? quem ad finem sese efirenata jactabit audacia? nihitne te noctucuum præsidi um patatii, nihit ucbis vigiliæ, nihit timor poputi, nihil consensus bonorum omaium, nihit hic munitissinus habendi senatus tocus, nihil horuna oca vultusque moverunt? patece tuu consitia non seatis? constrictam jam omnium horum conscientiu teneci conjurationem tuam noa vides? quid proxima, quid superiore nocte egecis, ubi fuecis, quos convocuveris quid consitii ceperis, quem nostrum ignocare arbitraris? O tempoca, o mores! Senatus hoc intettigit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consitii particeps: notat et designat oculis ad cædem umumquemque nostrum. Nos antem viri fortes satisfacere reipublicæ videmur, si istius fucorem ac teta vitemus. Ad mortem te, Catitina, duci jussu consulis jampeidem oportebat: in te conferci pestem istum, quam tu ia nos omnes jamdiu machinuris. An vero vir amplissiavus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ pri vatus interfecit: Catilinam vero ochem terræ cæde, atque incendiis vusture cupientem nos consutes pecferemus? nam illa nimis antiqua prætece quod Q. Servilius Ahata Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in huc cei-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

NOW the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent,

We may cat of the fruit of the trees of

the garden:

3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die:

4 And the serpent said unto the woman,

Ye shall not surely dic:
5 For God doth know that in the day ye eat thereof, then your eyes shall be opened and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree was good for food, and that it was pleasant to the cyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together,

and made themselves aprous.

and made themselves aprous.

8 And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.

9 And the Lord God called unto Adam, and said unto him, Where art thou?

10 And he said, I heard thy voice in the

garden, and I was afraid, because I was naked; and I hid myself.

11 And he said, Who told thee that thou

wast naked? Hast thou eaten of the tree, whereof I commanded thec that thou shouldest uot eat?

12 And the man said, The woman whom thou gavest *to be* with me, she gave me of the tree, and I did eat.

13 And the Lorn God said unto the woman, What *is* this *that* thou hast done? man, What is this that thou hast done? And the woman said, The scrpent beguilcd me, and I did eat.

14 And the LORD God said unto the serpent, Because thou hast done this thou serpent, secause thou hast done this thou ent cursed above all cattle and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said I will great.

and thou shalt bruse his need.

16 Uuto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire shalt be to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife and hest entere of the tree of

thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life; 18 Thorns also and thistles shall it hring forth to thee; and thou shalt eat the herb



Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus elndet? quem ad finem sese effrenata jactabit audaeia? nihilne te nocturnum præsklium palatil, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua cousilia non sentis? onistrictam jam omnium horum conscientia teneri conjuntis patere tua cousilia non sentis? tere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore noete egeris, ubi fueris, quos convoeaverls, quld consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit? iti publici consilii particeps: notat et designat oeulis ad eædem uuumquemque nostrum. Nos antem viri fortes satisfacere reipublicce videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis jampridem oportebat: in te conferre pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Graechum mediocriter labefactantem statum reipublicæ privatus interfecit: Catalinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tu-us eludet? quem ad finem sese efirenata juctabit auducia? nihilne te nocturnum præsidi-um palatii, nihil urbis vigitiæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vuttusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem consilia non sentis? constrictam jum omnium horum conscientiu teneri conjurationem tuam non vides? quid proxima, quid saperiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unamquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebut: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catitinam vero orbem terræ cæde, atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterco quod Q. Servilius Ahata Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac rei-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

NOW the serpent was more subtil than any beast of the field which the LORD GOD had made. And he said unto the woman, Yea, hath GOD said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent,

We may eat of the fruit of the trees of the

3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch

it, lest ye die:
4 And the serpent said unto the woman,

Ye shall not surely die:
5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and

made themselves aprons.

8 And they heard the voice of the Lord God walking in the garden in the cool of the day; and Adam and his wife hid themselves from the presence of the LORD God amongst the trees of the garden.

9 And the LORD GOD called unto Adam, and said unto him, Where art thou?

10 And he said, I heard thy voice in the

garden, and I was afraid because I was

garden, and I was arrand because I was naked; and I hid myself.

11 And he said, Who told thee that thou wast naked? hast thou eaten of the tree, whereof I commanded thee that thou shouldst not eat?

12 And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat.

13 And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled

me, and I did eat.

14 And the Lord God said unto the serpent, Because thou hast done this thou art eursed above all cattle and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of

thy life:

15 And I will put enmity between thee

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree of which I comand hast eaten of the tree of which I com-manded thee, saying thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of

thy life;
18 Thorns also and thistles shall lt bring forth to thee; and thou shalt eat the herb



NONPARIEL No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem scse effrenata jactabit audaeia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil eonsensus bonorum omnium, nihil lic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum consci entia teneri conjurationem tuam non vides? quid proxima, quid superiore noete ege ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi traris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici consilii particeps: notat et de signat oculis ad eædem ununquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu maehinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfe cit: Catilinam vero orbem terræ eæde, atque incendiis vastare eupientem nos consu cit: Catilinam vero orbem terræ eæde, atque incendiis vastare eupientem nos consu les perferemus? nam illa nimis antiqua prætereo quod Q. Servilius Ahala Sp. Meliu

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

1234567890

Quousque tandem abulere, Catilina, patientia nostra? quamdiu nos etiam furor isle tuus eludet? qnem ad finem sese effrenata jaclabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om nium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque move runt? patere tua consilia non sentis? constrictam jam omnium horum conscientia te neri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoe intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oc ulis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consu lis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac chum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam ve ro orbem terræ eæde, atque incendiis vastare cupicntem nos consules perferemus: nam illa nimis antiqua præterco quod Q. Servilius Ahala Sp. Melium, novis rebus stu dentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coereerent.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

MR. CHALMERS observes, that it may gratify our national pride to be told, that to the wisdom of Elizabeth and the prudence of Burleigh we owe the introduction of Newspapers, the first of which was called "The English Mercurie," and was printed during the Spanish Armada, and is still preserved in the British Museum, being dated 23d of July, 1588. From that period to 1622, few of these publications appeared; but the victories of Gustavus Adolphus having excited the curiosity of our countrymen, a weekly paper called "The News of the curiosity of our countrymen, a weekly paper called "The News of the present ther title, and ultimately it was succeeded by "The German and Swe dish Intelligencer." These papers were originally issued in the shape of small pamplets, and continued so till, in 1661, Sir Roger L'Estrange published "The Public Intelligencer," in the present shape of newspapers. The London Gazette was produced in 1665, under the title of "The Oxford Gazette," it having been printed at Oxford during a ses sion of Parliament held there on account of the plague then raging in London; and from this period it is curious to trace the progressive in crease of these interesting vehicles of information. From 1661 to 1668, no less than seventy newspapers were published under different titles. After the Revolution, "The Orange Intelligencer" appeared; and thence to 1692 there were twenty-six different others brought forward. From an advertisement in "The Athenian Gazette" of 1696, it appears that the coffee-houses in London were then supplied with nine news papers every week, exclusive of Votes of Parliament; but there is no incution of any one printed daily.



Nonpariel, No. 6.

Quousque tandem abutere, Catiina, patientia nostra? quamdiu nos etlam furor iste tuus eludet? quem ad furem sese cfirenata jaetablt audaeia? nihilue te noeturuum præsidium palatii, nihil urbis vigiliæ, uihil timor populi, nihil eonsensus bonorum omnium, nihil hie munitissimus habendi senatus loeus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrietam jam omnium horum eonseicntia teneri eonjuratiouem tuam non vides? quid proxima, quid superiore noete egeris, ubi fueris, quos eonvocaveris, quid eonsili eeperis, quem uostrum ignorare arbitraris? O tempora! O mores! Senatus hoe intelligit, eonsul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit? fit publici eonsilii partieeps: notat et designat oenis ad eædem unumquemque nostrum. Nos autem viri oeulis ad eædem ununquemque nostrum. Nos autem viri fortes satisfaeere relpublieæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duei jussu eonsulis jampridem oportebat: in te eonferri pestem istam, quam

ABCDEFGHIJKLMNOPQRSTUVWXYZ £1234567890

Quousque tandem abntere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihii cousensus bonorum omulium, nihil hie munitissimus habenii senatus loens, nihil horum ora vultusque move runt? patere tua eonsiiia non sentis? constrictam jam om nium horum eonseientia teneri eonjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fue ris, quos eonvoeaveris, quid eonsiii eeperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc in teliigit, eonsul viúct: hie tamen vivit. Vivit? imo vero eti am in senatum venit: fit pubitel eonsilli particeps: notat et designat oculis ad eædem nuumquemque nostrum. Nos autem viri fortes satisfaeere reipubiteæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duei jus su consulis jampridem oportebat: in te eonferri pestem

ABCDEFGHIJKLMNOPQRSTUVWXYZ

NOTICE is hereby given, that the Trustees of the Turn pike Road leading from Stockershead, at the top of Cha ring Hill, to a eertain place where the same joins the road from Ashford to Canterbury, all in the County of Kent, wiii, at a meeting to be holden at the half way house on the road between Ashford and Faversham, on TUESDAY, the 22d day of March next, between the hours of ten and twelve of the eioek in the forenoon, LET BY AUCTION, to the highest bidder, for the term of one year, to commence from the 5th day of April next, in the manner directed by an Act of Parliament passed in the 13th year of his pre sent Majesty's reign, For Regulating the Turnpike Roads and subject to such conditions, stipulations, and agree ments, as shall then and there be produced, the Tolis and Dues arising and to be collected at the Bars or Gates cree ted upon the said road, which Tolls, in the year ending the teuth day of February instant, amounted to the several sums following, viz.



PEARL

16 ¶ So when all Israel saw that the king hearkened not anto them, the people answered the king, saying, What portion have we in David neither have we inheritance in the son of lesse: to your tents, O Israel: now see to thine own house, David. So Israel departed muto their teuts.

17 But as for the children of Israel which dwelt in the cities of Judah, Rehohoan reigned over them.

18 Then king Rehohoam sent Adoram, who was over the tribute, and all Israel stoned him with stones that he died, therefore king Rehohoam made speed to get him up to his chariot to liee to Jerasalem.

19 So Israel rehelled against the house of David unto this day.

20 And it came to pass when all Israel heard that Jerohoam was come again, that they sent and called him into the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

, No. 1.

21 ¶ And when Rehohoam was come to Jernsalem he assembled all the house of Judah, with the ribe of Benjamin, an hundred and four score thousand chosen men, which were warriors, to fight ugainst the house of Israel, to hring the kingdom again to Rehohoam the son of Solomon.

22 But the word of God came unto Shemajah, the man of God, saying, 23 Speak unto Rehohoam the son of Solomon, king of Judah, and unto all the house of Judah and Beujamin, and to the remnant of the people, saying, 24 Thus saith the Lord, Ye shall not go up nor fight against your brethren the children of Israel; return every man to his house, for this thing is from me. They hearkened therefore to the word of the Lord, and returned to depart, according to the word of the Lord.

25 Then Jerohoam huilt Sheehem in Mount Ephraim, and dwelt therein, and went out from thence and

PEARL,

16 ¶ So when all Israel saw that the king hearkened not unto them, the people answered the king, saying, What portion have we in David! neither have we inhoritance in the son of Jesse: to your teuts, O Israel: now see to thine own house, David. So Israel departed uuto their tents.

17 But as for the children of Israel which dwelt in the eitles of Judah, Jerohoam reigned over them.

18 Then king Rehohoam sent Adoram, who was over the trihute, aud all Israel stoned him with stones that he died, therefore king Rehohoam nade speed to get him up to his charlot, to flee to Jerusalem.

19 So Israel rehelted against the house of David unto this day.

20 And it came to pass when all Israel heard that Jerohoam was come again, that they seut and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, hut the trihe of Judah only.

No. 2.

21 ¶ And when Rehohoam was come to Jerusalem, he assembled all the house of Judah, with the tribe of Benjamin, an hundred and fourseore thousand chosen men, which were warriors, to fight against the house of Israel, to hring the kingdom again to Rehohoam the son of Solomon.

22 But the word of God came unto Shemajah, the man of God, saying,
23 Speak unto Rehohoam the son of Solomon king of Judah, and unto all the house of Judah and Benjamin, and to the remuant of the people, saying, saying,

and to the remunat of the people, saying,
24 Thus saith the Lord, Ye shall not go up, nor fight against your hrethren the children of Israel: return every man to his house, for this thing is from me. They hearkened therefore to the word of the Lord, and returned to depart, according to the word of the Lord.
25 Then Jerohoam huilt Shechem in mount Ephraim, and dwelt therein, and went out from thence, and

16 ¶ So when all Israel saw that the king hearkened not unto them, the people answered the king, saying, What portion have we in David? neither have we inheritance in the son of Jesse: to your tents, O Israel: now see to thine own house, David. So Israel departed nuto their tents.

17 But as for the children of Israel which dwelt in the clites of Judah, Jeroboam reigned over Ihem.

18 Then king Rehoboam sent Adoram, who was over the tribute, and all Israel stoned him with stones that he died, therefore king Rehoboam made speed to get him up to his chariot, to flee to Jerusalem.

19 So Israel rebelled against the house of David nuto this day.

29 And it came to pass when all Israel heard that Jeroboam was come again, that they sent and called him unto the congregation, and made him king over all Israel: there was none that followed the house of David, but the tribe of Judah only.

OND.

21 ¶ And when Rehoboam was come to Jerusalem, he assembled all the house of Judah, with the tribe of Benjamin, an hundred and fourscore thousand chosen men, which were warriors, to fight against the house of Israel, to bring the kingdom again to Rehoboam the son of Solomon.

22 But the word of God came unto Stemajah, the man of God, saying,

23 Speak unto Rehoboam the son of Solomon king of Judah and unto all the house of Judah and Benjamin, and to the remnant of the people, saying,

24 Thus saith the Lord, Ye shall not go up, nor fight against your brethren the children of lerael; return every man to his house, for this thing is from me, They heartened therefore to the word of the Lord, and returned to depart, according 10 the word of the Lord.

25 Then Jeroboam built Schechem in mount Ephraim, and dwelt therein, and went out from thence, and built Pennel.



PICA SAXON.

Fondy me byncd bethe. Zir iop rpa byncd. pæt pe eac rum bec. da pe mobedyprerta rien eallum monnum to pitanne. I pe pa on dæt zedeode penden pe pe ealle zecnapan mæzen. I zedon rpa pe rpide eade mazon mid hoder rultume. Zir pe pa rtilnerre habbad. dætte eal rio ziozud pe nu ir on Anzel kynne rpiona monna. Þana þe þa rpeda hæbben I hie dæm bereolan mæzen. rien to leon nunza odrærte. Þa hpile þe hi to nanne odenne

SMALL PICA SAXON

Fondý me býncď betpe. Zie iop jpa býncď. Þæt pe eac jum bec. ďa þe niðbeðýpejta jien eallum monnum to pitanne. Þ pe þa on ðæt zedeode penden þe pe ealle zecnapan mæzen. J zedon jpa pe jpiðe eade mazon mið Lodej fultume. Zie pe þa jtilnejje habbað. ďætte eal jio ziozúð þe nu if on Anzel kýnne epiopa monna. Þana þe þa jteda hæbben Þ hie ðæm bejeolan mæzen. Jien to leonnunga oðfæjte. Þa hpile þe hi to nanne oðenne note ne mæzen. oð done einit Þ hie pel cunnen Enzlift zepnit anæðan.

LONG PRIMER, SAXON.

Fondy me byned betne. zir iop jpa byned. þæt pe eac jum bec. da þe nybbedypjerta jien eallum monnum to pitanne. Þ pe þa on dæt zedeode penden þe pe ealle zednapan mæzen. J zedon jpa pe jpide eade mazon mið Loder jultume. Jir pe þa jtilnejje habbað. dætte eal jio ziozuð þe nu if on Anzel kýnne jjiopa monna. Þana þe þa jpeda hæbben Þ hie dæm bejeolan mæzen. Jien to leopnunga oðfærte. Þa hpile þe hi to nanne oðenne note ne mæzen. oð done jipit Þ hie pel cunnen Enzlijt zeppit anædan. Læne mon jiddan jujðun Læden zedeode þa þe mon juðon lænan pille J to hieppan habe don pille. Ða ic þa zemunde hu jio la Læden

BREVIER, SAXON.

Fopdý me býnod betpe. zir iop jpa býnod, þæt pe eac rum bec. ďa þe mbbedýprejta jien eallum monnum to pitanne. Þ pe þa on ďæt zeďeobe penden þe pe ealle zecnapan mæzen. J zedon jpa pe jpiðe eade mazon mið Loder rultume. Zir pe þa jtilnejte habbað, ďætte eal jio ziozuð þe nu ij on Angel kýnne rjiopa monna, þapa þe þa jpeda hæbben Þ hie ðæm bejeolan mæzen, jien to leopnunga oðfæjte, þa hiple þe hi to nanpe oðeppe note ne mæzen, oð done jipt Þ hie pel cunnen Enzhje zeppit apædan. Læpe mon jiðdan jupðup on Læden zeðeode þa þe mon jupðop læpan pille J to hieppan hade don pille. Da ic þa zemunde hu jio lap Læden zeðeoder æpi dýrum oðjeallen pæj zeond Anzel kýnne. J deah moneze cu-



المحتب فَسْكِم الْهُونِيَّا وَكُلَاتِي. فَرِحُم نَقْ مَكْكُمْ وَكُلَاتِي الْهُونِيَ مُن وَكُلُه نَفْه لَاعَامُ الْمُؤْلِدِيَّةً

ENGLISH SYRIAC.

والحقي وهرم الروائط المحلي. وهو مورد المحلي الروائع المحلي الروائع المحلي الروائع المحلي الم

LONG PRIMER SYRIAC, No. 1.

وَالْمُولِمِ وَهُمْ مِنْ الْمُولِمِ وَهُمْ مِنْ الْمُولِمِ وَهُمْ مِنْ الْمُولِمِ مِنْ الْمُولِمِ وَمُلْكُمْ وَهُمْ مِنْ الْمُولِمِ وَمُلْكُمْ وَهُمْ وَلَائِمِ وَهُمْ وَلَائِمِ وَمُلْكُمْ وَهُمْ وَلَائِمِ وَهُمْ وَلَائِمِ وَهُمْ وَلَائِمِ وَهُمُ وَلَائِمُ وَمُولِمُ وَلَائِمُ وَمُولِمُ وَلَائِمُ وَمُولِمُ وَلَائِمُ وَمُولِمُ وَلَائِمُ وَلْمُوالِمُ وَلَائِمُ وَلِمُ وَلِمُ وَلَائِمُ وَلِمُعُلِمُ وَلِمُ وَلِمُ وَلِمُ وَلِمُ ولِمُ وَلِمُ وَلَائِمُ وَلَائِمُ وَلَائِمُ وَلَائِمُ وَلِمُ وَلَمُ وَلِمُ مِلْمُ لِلْمُلِمُ وَلِمُ مِلْمُ لِمُلِمُ لِمُلْمُ لِمُلِمُ لِمُلِمُ لِمُلِمُ لِمُلِمُ لِمُلْمُ لِمُلِمُ لِمُلِمُ لِمُلْلِمُ لِمُلِمُ لِمُلْمُ لِمُلِمُ لِمُلْمُ لِمُلْمُ لِمُلْمُ لِمُلِ

No. 2.

وَالْهِ تَعِلَى مُصْلُحُهِ الْهُ نَعْلَ بَعْكُمْ بَعْدُ مَنْكُ مِنْ مُكُمْ لَكِ مُكُمْ لِكُمْ لِكُمْ لِكُمْ لَكُمْ الْمُلْكِمِ لَكُمْ لَكُمْ الْمُلْكِمِ لَكُمْ الْمُلْكِمِ الْمُلْكِمِ الْمُلْكِمِ الْمُلْكِمِ الْمُلْكِمِ الْمُلْكِمِ الْمُلْكُمِ اللَّهِ الْمُلْكُمِ اللَّهُ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهُ اللْمُلْكُلِيلِ اللْمُلِمُ الللِّهُ اللَّهُ اللَّهُ اللْمُلْمُ اللَّهُ اللْمُلْمُ اللَّهُ الللْمُلْكُلِيلُولُ الللْمُلِلْمُ اللَّهُ اللْمُلْكِلِيلُولُولِيلُولُ الللَّهُ الللْمُلِلْمُ اللللْمُلِلْمُ اللَّهُ الللْمُلْل



PERSIAN,

ON PAROGAN BODY.

و بلامشاركت عيري در تصرّف مالكانه من بود بعوض مبلغ يك بزار روبيه مث من اهجاني راييج الوقت بوزن يازده مات بدست فواج كور ولد خواج بايزيد فزوفتم و مبلغ مذكور در قبض و تصرّف خواج بايزيد فزوفتم و مبلغ مذكور در قبض و تصرّف ك من فود اوردم بهسايه بالسم رجبذ و فنو كواب دادند كد ان خانه ملك مدا موروثذ بايع منذكور بود و شيخ عبدالله ولد شيخ عبدالله ولد شيخ عبدالله ولد شيخ عبدالله ما مود و روعوي اكر ثاني اسحال وارث ديكر پيدا شود و روعوي كند او از عهره جواب ان برايد اين چند كله

PICA BENGALEE.

পৃথিবী বারি ভাগে বিভক্তা আছে ইউরোপ ও আসিয়া ও আ ফ্রিলা ও আমেরিকা। ইউরোপ ও অসিয়া ও আফ্রিলা এই তিন ভাগ এক মহাদ্বীপে আছে ইহারা কোন সমদুদ্বারা পরস্ত্রর বিভক্ত নয় কিন্ত আমেরিকা পৃথক এক দ্বীপে পৃথম দ্বীপহইতে দুই হাজার জোশ অন্তর। তিন শত ছারিশ বৎসর ইহল এক হাজার চারি শত বিরানরই ই০১ গঞীয় সনে ও আট শত আটা নরই বাঙ্গালা সালে আমেরিকা পৃথম জানা গেল তাহার পূর্বে আমেরিকা কোন লোকক্তৃক জানা ছিল না তাহার পৃথম দর্শনের অল্প বিবর্ণ এখন লিখি। যহেতক পথিবীর মধেঃ যে২ অভ্যুত ক্স হইয়াছে তাহার



ENGLISH, HEBREW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת
על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא
אלהים את האור כי מוב ויבדל אלהים בין האור ובין
החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי
ערב ויהי בקר יום אחד: פ ויאמר אלהים יהי
רקיע בתוד המים ויהי מבדיל בין מים למים: ויעש
אלהים את הרקיע ויבדל בין המים אשר מתחת לרקיע
ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים
לרקיע שמים ויהי ערב ויהי בקר יום שני: פ ויאמר

LONG PRIMER HEBREW.

בראשית כרא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו והשך על־פגי תהום ורוח אלהים מרחפת על־פכי המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בחוך המים ויהי מבדיל בין מים למים: ויצש אלהים את־הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי־כן: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי בקר יום שני: פ ויאמר אלהים יקוו המים מתחת השמים אל־מקום אחד וחראה היבשה ויהי־כן: ריקרא אלהים ליבשה ארץ זלמקרה המים קרא ימים וירא אלהים בו־מוב: ויאמר אלהים תרשא הארץ ךשא עשב קרא ימים וירא אלהים בו־מוב:

BOURGEOIS HEBREW.

בראשית ברא אלהים את השמים ואת הארץ והארץ היתה תהו ובהו וחשך על-פגי תהום ורוח אלהים מרחפת עק־פכי הפי הטים: ויאטר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־מוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקו יום החד: פ ויאמר אלהים יתי רקיע בתוך המים ויהי מבךיל ביך מים למים: ויעש אלהים את־הרקיע ויבדל ביך המים אשר מתחת לרקיע וביך המים אשר מעל לוקיע ויהי־כך: ויקרא אלהים לרקיע שמים ויהי־ערב ויהי־בקד יום שני:

SMALL PICA HEBREW, WITH POINTS.



DOUBLE PICA, GREEK.

ΕΔΕΙ μέν ὧ ἄνδρες Αθηναῖοι, τοὺς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχ θραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον ἑκαστος

ΑΒΓΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

ENGLISH GREEK, No. 1.

ΕΔΕΙ μέν ὧ ἀνδρες Αθηναῖοι, τὸς λέγοντας ἄπαν τας ἐν ὑμῖν, μήτε ϖρὸς ἔχθραν ποιεῖθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὁ βέλτιςτον εκασ τος ἡγειτο, τοῦτ' ἀποφαίνεθαι. ἀλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βελε υομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φιλονεικία, τὰ δὲ ῆ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ὧ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA, GREEK, No. 3.

ΕΔΕΙ μέν ὦ ἄνδρες Αθηναῖοι, τοὺς λέγοντας ἄπαντας ἐν ὑμῖν. μήτε πρὸς ἔχθραν πυιεῖσθαι λόγον μηδένα, λήτε πρὸς χάρῖνς ἀλλ' ὁ βέλτιςτυν εκαστος ἡγειτο, τοῦτ' ἀπο φαίνεσθαι. ἃλλιω, τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμων βουλευομέν ων, ἐπειδὴ δὲ νεοιν τα μὲν, φι λονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηνῖοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ ἀφέντας, ἄ τῆ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφί ζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA, IRISH.

Copied from the Engravings in Valancey's Irish Grammar. Un ceathpamhash Caibesel The fourteenth Chapter of St. δεάζ, δο cheas Epiptil Paul's first Epistle to the naoimh Poil chum na Jeopin Corinthians.

1. Leanuish an zpash, azur biosh mian na neithenn phiopa salta opaib: acht zo mash mo zo nseanash pibh paishes oipecht.

1. Follow after charity, and desire spiritual gifts, but rather that ye may prophesy.

The Abbreviations are complete.

V. Figgins.



ENGLISH GREEK, No. 2.

ΧΟ τίς ὧδε τλησικάρδιος στροφὴ β΄ θεῶν, ὅτῷ τάδ᾽ ἐπιχαρῆ;
τίς οὐ συνασκαλῷ κακοῖς τεοῖσι, δίχα γε Διός; ὁ δ᾽ ἐπικότως ἀει θέμενος ἄγναμπτον νόον δάμναται οὐρανίαν γένναν οὐδὲ λή-ξει πρὶν ἂν ἢ κορέση κέαρ, ἢ παλάμᾳ τινὶ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΧΩ

SMALL PICA GREEK, No. 2.

ΗΝ δὲ ἀνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὄνομα αὐτῷ, ἄρχων τῶν Ἰουδαίων. Οὖτος ἢλθε πρὸς τὸν Ἰησοῦν νυκτὸς καὶ εἶπεν αὐτῷ· ᾿Ραββὶ, οἴδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα δύναται ποιεῖν ἃ σὺ ποιεῖς, ἐὰν μὴ ἢ ὁ Θεὸς μετ' αὐτοῦ. ᾿Απεκρίθη ὁ Ἰεσοῦς, καὶ εἶπεν αὐτῷ· ᾿Αμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῆ ἄνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος· Πῶς δύναται ἄνθρωπος γεννηθῆναι γέρων ὢν; μὴ δύναται εἰς τὴν κοιλίαν τῆς μητρὸς αὐτοῦ δεύτ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS, GREEK.

ΗΝ δὲ ἄνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὅνομα αὐτῷ, ἄρχων τῶν Ἰουδαίων. Οῦτος ἢλθε πρὸς τὸν Ἰησοῦν νυκτὸς, καὶ εῖπεν αὐτῷ· Ῥαββι οἶδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα δύναται ποεῖν ἃ σὰ ποιεῖς, ἐὰν μὴ ἢ ὁ Θεὸς μετ' αὐτοῦ. ᾿Απεκρίθη ὁ Ἰησοῦς, καὶ εῖπεν αὐτῷ· ᾿Αμὲν ἀμὲν λέγω σοι, ἐὰν μή τις γεννηθἢ ἄνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος· Πῶς δύναται ἄνθρωπος γεννηθαι γέρων ὧν; μὴ δύναται εἰς τὴν κοιλίαν τῆς μητρὸς αὐτοῦ δεύτερον εἰσελθεῖν, καὶ γεννηθῆναι; ᾿Απεκρίθη ὁ Ἰησοῦς· ᾿Αμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῆ ἐξ ὕδατος καὶ Πνεύματος, οὐ δν

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK, No. 2.

ΕΔΕΙ μέν, ὧ ἄνδρες Αθηναῖοι, τούς, γέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖοθαι λόγον μήτε πρὸς χάριν. ἀλλ' ὁ βέλτισον εκασος ήγειτο, τοῦτ' αποφαίνεοθαι. ἀλλως τε καὶ ωἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ ἀφέντας, ἃ τὴ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεοθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ τῶν ἐν Χερρονήσω πραγμὰτων ἐςι, καὶ τῆς σρατείας, ἡν νδέκατονύ μῆνα τούτονὶ, φίλιππος ἐν Θράκῃ ποεῖται. τῶν δὲ λόγων οὶ πλεῖςοι, περὲ ὧν Διοπείθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται. των δὲ, ὑσα μὲν τις αἰτιᾶται ὶτινα το των, οὖς, κατὰ τοὺς νόμους, ἐφ' ὑμῖν έςὶν, ὑταν βούληοθε, κολάζειν, κῶν ἡδν

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ



GREAT PRIMER GREEK.

ΕΔΕΙ μέν ὧ ἄνδρες Αθηναῖοι, τοὺς λέγον τας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον εκαστος ἡγειτο, τοῦτ ἀποφαίνεσθαι. ἀλλως τε κὰι πέρὶ κοινῶν πραγμάτων κὰι μεγάλων ὑμῶν βουλευομέ νων, ἐπειδὴ δὲ νεοιν ταμὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ αἰτία, προάγονται λέ γειι, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τοὺς, πολ λοὺς δεῖ, πάντα τάλλ ἀφέντας, ὰ τῆ πό

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA GREEK, No. 3.

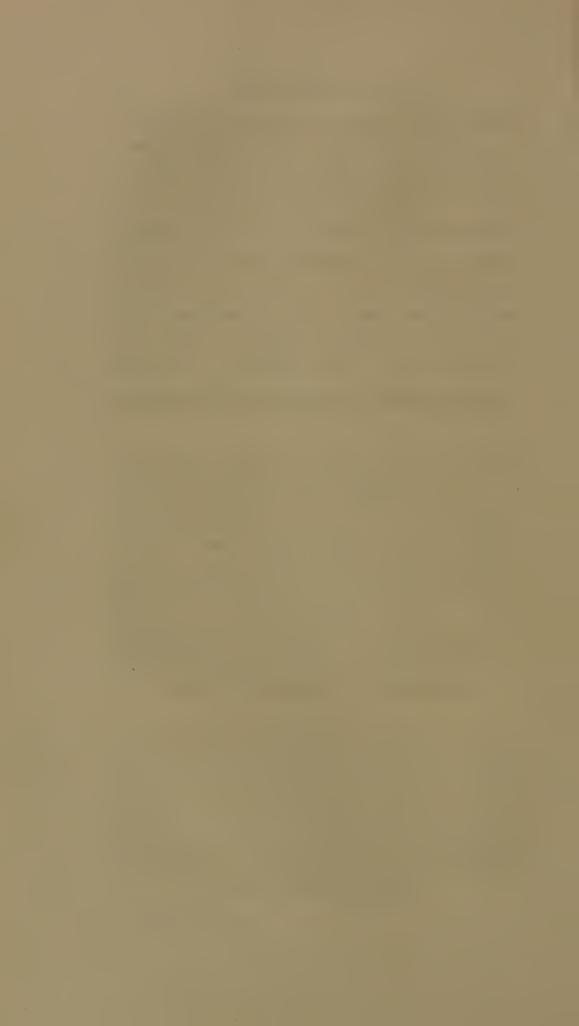
ΕΔΕΙ μέν ὦ ἄνδρες Αθηναίοι, τοὺς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστον ἐκαστος ἡγειτο, τοῦτ' ἀπο φαίνεσθαι. ἀλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φι λονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηναίοι, τοὺς, πολλοὺς δεῖ, πάντα τἄλλ ἀφέντας, ὰ τῆ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφί ζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπουδὴ, περὶ τῶν ἐν χερ ρονήσω πραγμὰτων ἐστὶ, καὶ τῆς στρατειας, ἡν ενδεκατον μῆνα τοὑτονὶ, φιλλιππος ἐν Θράκη ποιεῖται. τῶν δὲ λό

$AB\Gamma\Delta EZH\Theta IK\Lambda MN\Xi O\Pi P\Sigma TT\Phi X\Psi \Omega$

LONG PRIMER GREEK, No. 3.

ΗΝ δὲ ἄνθρωπος ἐκ τῶν Φαρισαίων, Νικόδημος ὅνομα αὐτῷ, ἄρχων τῶν Ἰουδαίων. Οῦτος ἦλθε πρὸς τὸν Ἰησοῦν νυκτὸς, καὶ εἶπεν αὐτῷ· Ῥαββι οῖδαμεν ὅτι ἀπὸ Θεοῦ ἐλήλυθας διδάσκαλος· οὐδεὶς γὰρ ταῦτα τὰ σημεῖα δύναται ποεῖν ὰ σὰ ποιεῖς, ἐὰν μὴ ἢ ὁ Θεὸς μετ' αὐτοῦ. ᾿Απεκρίθη ὁ Ἰησοῦς, καὶ εῖπεν αὐτῷ· ᾿Λμὲν ἀμὲν λέγω σοι, ἐὰν μή τις γεννηθῆ ἄνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ Θεοῦ. Λέγει πρὸς αὐτὸν ὁ Νικόδημος· Πῶς δύναται ἄνθρωπος γεννηθαι γέρων ὧν; μὴ δύναται εἰς τὴν κοιλίαν τῆς μητρὸς αὐτοῦ δεύτερον εἰσελθεῖν, καὶ γεννηθῆναι; ᾿Απεκρίθη ὁ Ἰησοῦς· Ἦμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῆ ἐξ ὕδατος καὶ Πνεύματος, οὐ δύ ΑΒΓΔΕΖΗΘΙΚΛΜΝΣΟΠΡΣΤΥΦΧΨΩ

V. Figgins. 1822.



ΕΔΕΙ μέν ιδ ἀνδρες Αθηναῖοι, τὸς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε ϖξὸς εχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιςον ἐκαςος ήγειτο, τοῦτ' ἀποφαίνεσθαι. ἀλλως τε καὶ ϖἔρὶ κοινων πραγμάτων καὶ μεγάλων ὑμῶν βελευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, Φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ιδ ἀνδρες Αθηναῖοι, τὸς, πολλὸς δεῖ, πάντα τάλλ ἀΦέντας, ὰ τῇ πόλει νομίζετε συμφέρειν, ταῦτ κα

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA GREEK, No. 1.

ΕΔΕΙ μέν, ὧ ἄνδgες Αθηναῖοι, τες λέγοντας ἄπαντας ἐν ὑμῖν, μήτε ωξὸς ἔχθεαν ποιεῖσθαι λόγον μηδένα, μήτε πεὸς χάρινε ἀλλ' ὁ βέλτις ον εκας ος ήγειτο, τοῦτ' ἀποφαίνεσθαι. ἀλλως τ, καὶ ωἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βελευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αἰτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τες, πολλες δεῖὶ πάντα τἄλλ ἀφέντας, ὰ τῆ πόλει νομίζετε συμφερειν, ταῦτ κα. ψηφίζεσθαι καὶ πράτιειν. ἡ μὲν οὖν σπεδὴ, περὶ τῶν ἐν Χερρονήσω πραγμάτων ἐςὶ, καὶ τῆς ςρατείας, ἡν ἐνδέκατον μῆνα τούτονὶ,

$\begin{array}{c} \textbf{AB} \boldsymbol{\Gamma} \boldsymbol{\Delta} \boldsymbol{E} \boldsymbol{Z} \boldsymbol{H} \boldsymbol{\Theta} \boldsymbol{I} \boldsymbol{K} \boldsymbol{\Lambda} \boldsymbol{N} \boldsymbol{\Xi} \boldsymbol{O} \boldsymbol{\Pi} \boldsymbol{P} \boldsymbol{\Sigma} \boldsymbol{T} \boldsymbol{\Upsilon} \boldsymbol{\Phi} \boldsymbol{X} \boldsymbol{\Psi} \boldsymbol{\Omega} \\ \boldsymbol{AB} \boldsymbol{\Gamma} \boldsymbol{\Delta} \boldsymbol{E} \boldsymbol{Z} \boldsymbol{H} \boldsymbol{\Theta} \boldsymbol{I} \boldsymbol{K} \boldsymbol{A} \boldsymbol{N} \boldsymbol{\Xi} \boldsymbol{O} \boldsymbol{\Pi} \boldsymbol{P} \boldsymbol{\Sigma} \boldsymbol{T} \boldsymbol{T} \boldsymbol{\Phi} \boldsymbol{X} \boldsymbol{\Upsilon} \boldsymbol{\Omega} \end{array}$

LONG PRIMER GREEK, No. 2.

ΕΔΕΙ μέν ω ἄνδρες Αθηναῖοι, τὰς λέγοντας ἄπαντας ἐν ὑμῖν, μήτε ωρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, λήτε πρὸς χάριν. ἀλλ' ὁ βέλτις ον εκας ος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἀλλως τε καὶ πἔρὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βελευομένων, ἐπειδὴ δὲ νεοιν τα μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ' αὶτία, προάγονται λέγειι, ὑμᾶς, ὧ ἄνδρες Αθηναῖοι, τὰς, πολλὰς δεῖ, πάντα τἄλλ ἀφέντας, ὰ τῆ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πράτλειν. ἡ μὲν οῦν σπεδὴ, περὶ τῶν ἐν χερρονήσω πραγμάλων ἐς ὶ, καὶ τῆς ς ρατείας, ἢν ἐνδέκατον μῆνατούτονὶ, φίλιππος ἐν Θράκηποιεῖται. τῶν δὲ λόγων

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK, No. 1.

ΕΔΕΙ μέν, ὦ ἄνδςες Αθηναῖοι, τὸς, γέγοντας ἄπαντας ἐν ὑμῖν, μήτε ωςὸς ἔχθςαν ποιεῖθαι λόγον μνδένα, μήτε πςὸς χάριν. ἀλλ' ὁ βέλτιςον ἔκαςος ἡγειτο, τοῦτ ἀποφαίνεθαι. ἀλλως τε καὶ ωἔςὶ κοινῶν πςαγμάτων καὶ μεγάλων ὑμῶν βελευολένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικία, τὰ δὲ ἢ τινι δήποτ αἰτία, πςοάγονται λέγειι, ὑμᾶς, ὧ ἄνδςες Αθηναῖοι, τὸς πολλὸς δεῖ, πάντα τάλλ ἀφέντας, ἀ τῆ πόλει νομίζετε συμ φέςειν, ταῦτ καὶ ψηφίζεθαι καὶ πςάτὶειν. ἡ μὲν οὧν σπεδὴ, περὶ τῶν ἐν Χερρονήσψ πςαγμάτων ἐςὶ, καὶ τῆς ςρατείας, ἡν ἐνδέκατον μῆνα τούτονὶ, Φίλιππος ἐν Θςάκη ποιεῖται. τῶν δὲ λόγων οὶ πλεῖςοι, περὶ ὧν Διοπείθης πςάτὶει καὶ μέλλει ποιεῖν, ἐἰρηνταιν ἐγὼ δὲ ὅσα μὲν τις αἰτιᾶταί τινα τούτων, ἐς κατὰ τὸς νόμες, ἐφ' ὑμῖν ἐςῖν, ὅτα.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

GREEK TWO-LINE LETTERS, No. 1. ENGLISH.

ΓΔΘΜΞΠΥΩ

PICA.

ΓΔΘΜΞΠΥΦΨΩ

SMALL PICA.

ΓΔΘΛΜΞΠΣΥΦΨ

LONG PRIMER.

ΑΓΔΘΛΜΞΠΥΦΨΩ

BOURGEOIS.

ΑΒΓΔΕΘΛΜΞΠΣΥΦΨΩ

BREVIER.

ΑΒΓΔΕΗΘΛΜΞΠΥΦΨΩ

MINION.

ΑΒΓΔΕΗΘΙΛΜΞΠΣΥΦΨΩ

NONPAREIL.

ΑΒΓΔΕΖΗΘΦΚΛΜΝΞΟΠΥΨ

PEARL.

ΑΒΓΔΕΖΗΘΙΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Long Primer, No. 2.

ΓΔΘΛΜΞΠΣΥΦΨΩ

No. 3.

ΓΔΘΛΜΞΠΣΥΨΦΩ

Brevier, No. 2.

ΑΒΓΔΘΜΞΠΣΥΦΨΩ

Nonpareil, No. 2.

ΑΒΓΔΗΘΙΛΝΜΞΡΠΣΥΨΦΩ

TWO-LINE LETTERS, No. 1.

PICA.

ABCDEFGHIJK LMNOPQRSTUV

SMALL PICA.

ABCDEFGHIJKLM NOPQRSTUVWXYZ

LONG PRIMER.

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

BOURGEOIS.

ABCDEFGHIJKLMNOP QRSTUVWXYZÆŒ

BREVIER.

ABCDEFGHIJKLMNOPQ RSTUVWXYZÆŒ

MINION

ABCDEFGHIJKLMNOPQRST UVWXYZÆŒ

NONPARIEL, NEW.

ABCDEFGHIJKLMNOPQRSTUV

NONPARIEL, OLD.

ABCDEFGHIJKLMNOPQRSTUVW



TWO-LINE LETTERS, NO.2.

GREAT PRIMER.

ABCDEFI

ENGLISH.

ABCDEFGI

PICA.

ABCDEFGHI

SMALL PICA

ABCDEFGHIJKL

LONG PRIMER.

ABCDEFGHIJKLM

BOURGEOIS.

ABCDEFGHIJKLMN

BREVIER.

ABCDEFGHIJKLMN

NONPAREIL.

ABCDEFGHIJKLMNOPQRST

PEARL.

ABCDEFGHIJKLMNOPQRSTUVW

DIALTER HUMIN

Two-Line Letters No. 3.

GREAT PRIMER.

ABCDEFGH IJKLMNOP

ENGLISH.

ABCDEFGHIJ KLMNOPRST

LONG PRIMER.

ABCDEFGHIJKLMN OPQRSTUVWXYZ.

Bourgeois.

ABCDEFGHIJKLMNOP QRSTUVWXYZÆŒ

BREVIER.

ABCDEFGHIJKLMNOPQ RSTUVWXYZƌ,;:.

TWO-LINE LETTERS, OPEN.

ENGLISH.

ABCDEFGH IJKLMNOP

PICA.

ABCDEFGHI JKLMNOPQR

PICA, ORNAMENTED.

ABCDEFGHIJ KLWNOPQRS

SMALL PICA.

ABCDEFGHIJK LMNOPQRSTU

LONG PRIMER.

ABCDEFGHIJKL MNOPQRSTUVW

BREVIER.

ABCDEFGHIJKLMNOP QRSTUVWXYZÆŒ

NONPARIEL.

ABCDEFGHIJKLMNOPQRST UVWXYZÆŒ

PEARL.

ABCDEFGHIJKLMNOPQRSTU VWXYZÆŒ

TWO-LINE LETTERS, ITALIC OPEN.

PICA.

ABCDEFGHI JKLMNOPQ RSTUVWXY

SMALL PICA.

ABCDEFGHIJ KLMNOPQRS TUWXYZÆŒ

LONG PRIMER.

ABCDEFGHIJK LMNOPQRSTUV WXYZÆŒ

BREVIER.

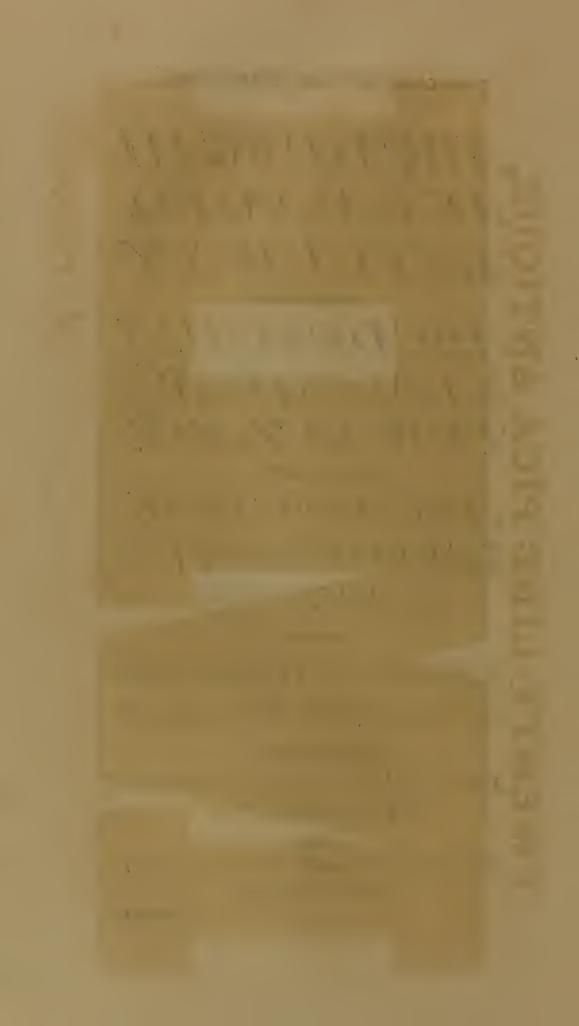
ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

NONPARIEL.

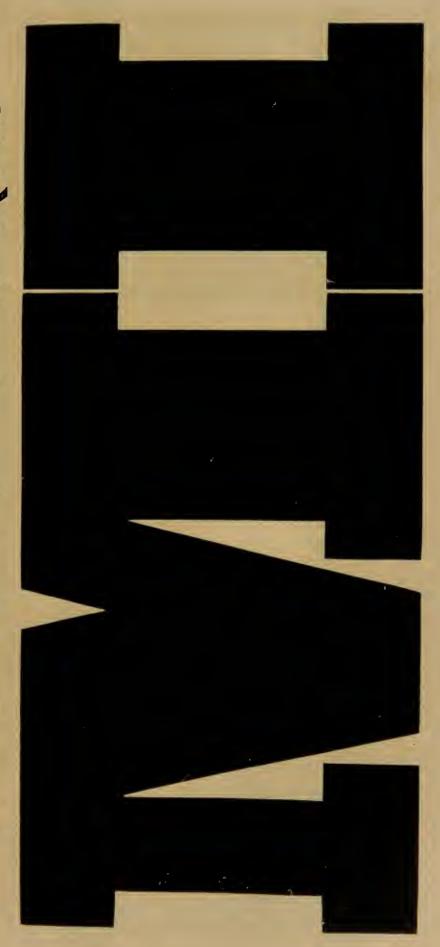
ABCDEFGHIJKLMNOPQRS TUVWXYZÆŒ

PEARL.

ABCDEFGHIJKLMNOPQRSTU VWXYZÆŒ

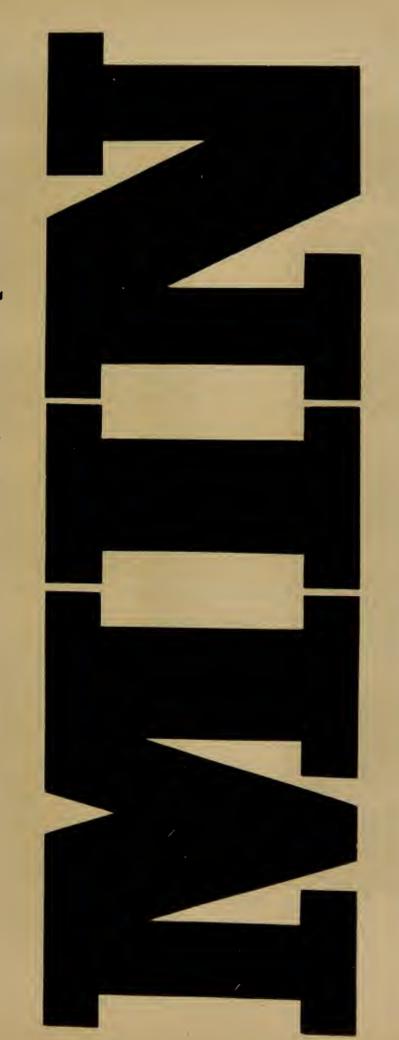


TWENTY-LINE PICA ANTIQUE.





SIXTEEN-LINE PICA, ANTIQUE.





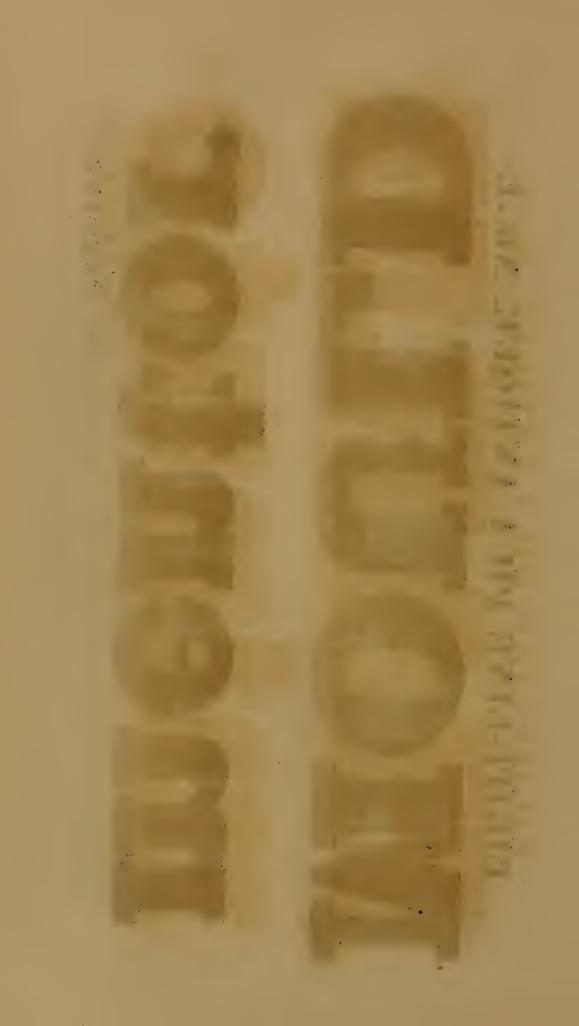
THIRTEEN-LINE PICA, ANTIQUE.



TEN-LINE PICA, ANTIQUE.



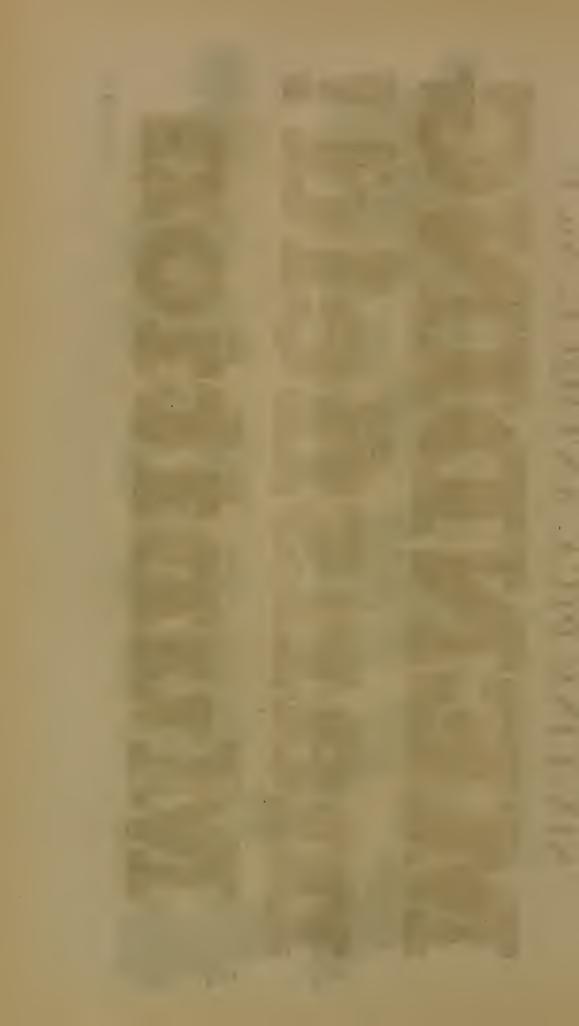
EIGHT-LINE PICA ANTIQUE, No. 1.



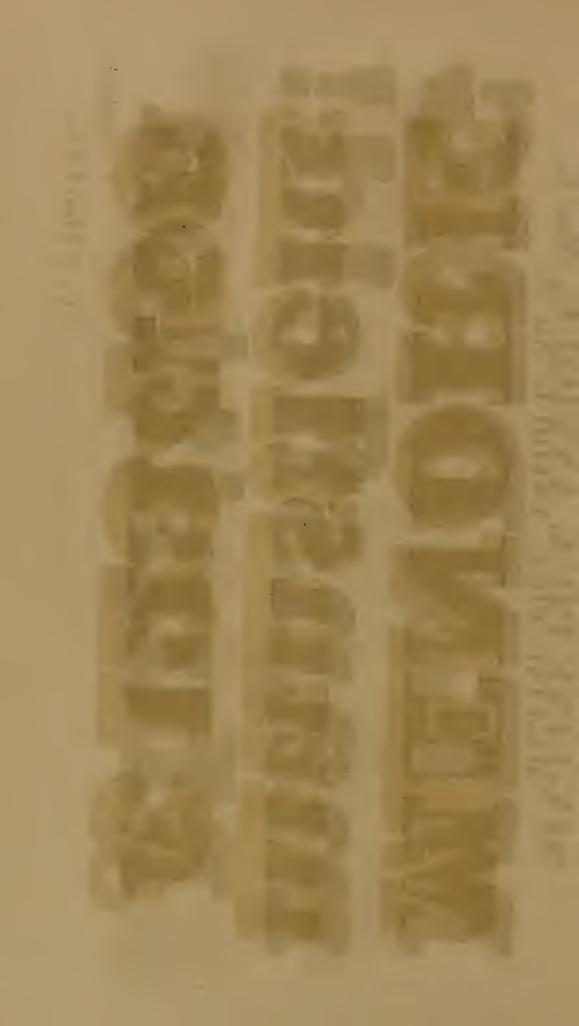
EIGHT-LINE PICA ANTIQUE, No. 2.



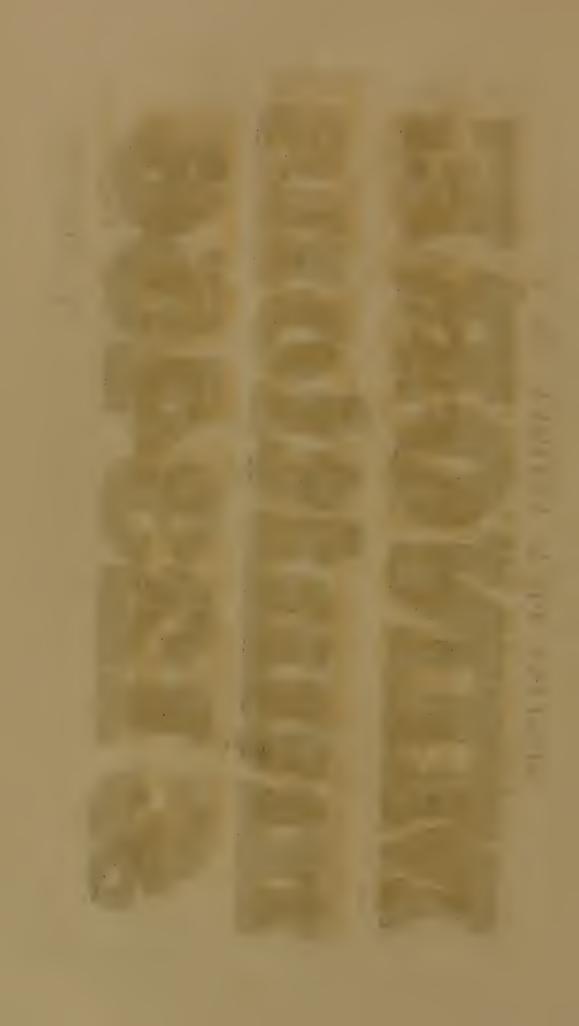
EIGHT-LINE PICA, ANTIQUE.



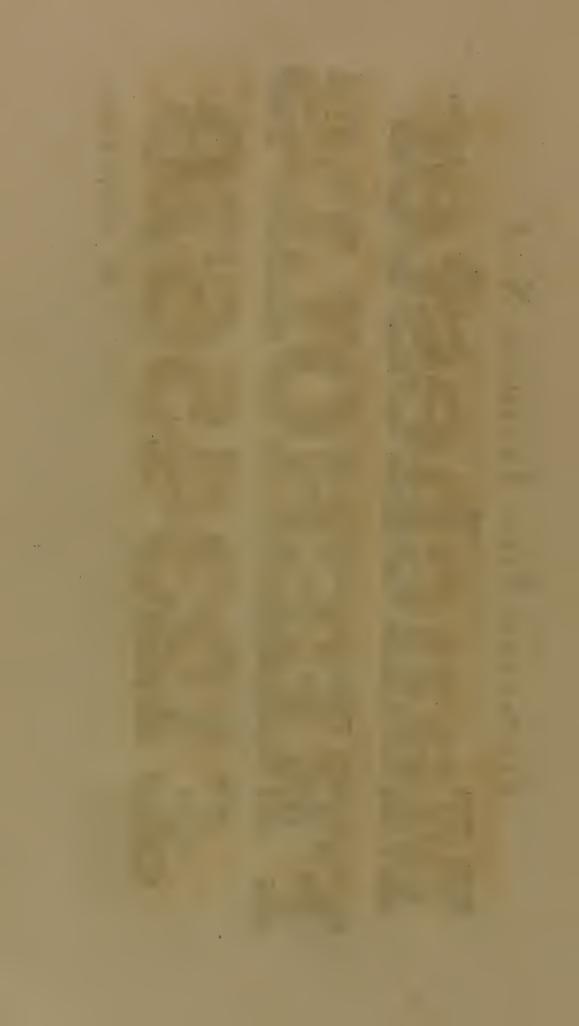
SIX-LINE PICA, ANTIQUE, No. 1



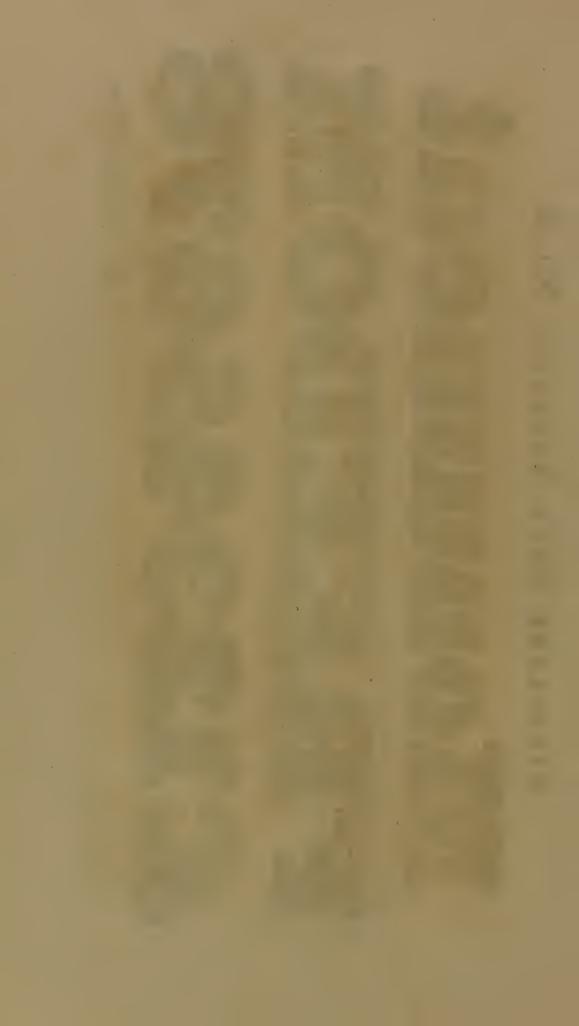
SIX-LINE PICA, ANTIQUE, No. 2.



FIVE-LINE PICA ANTIQUE, No. 1.

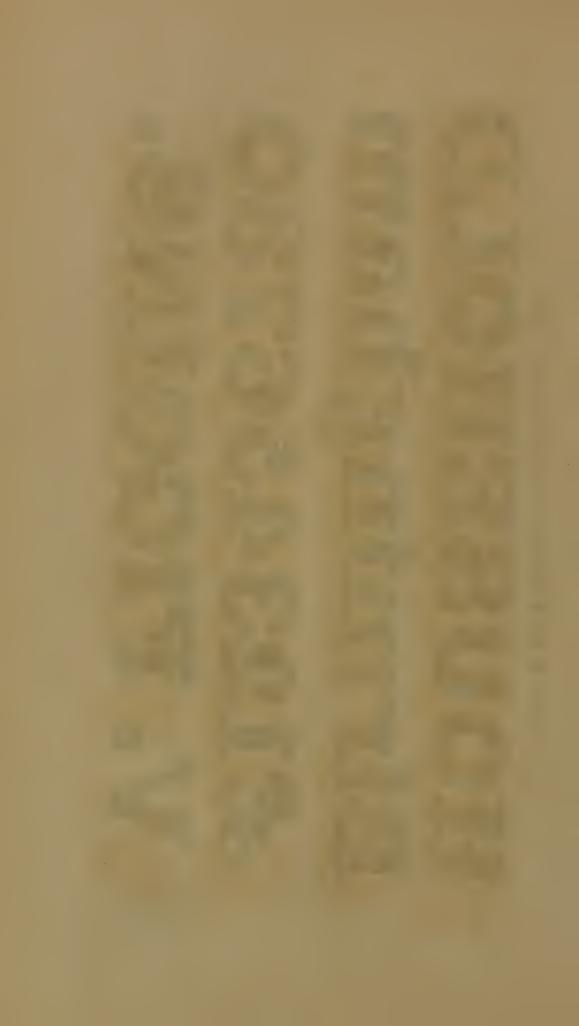


FIVE-LINE PICA ANTIQUE, No. 2.



FOUR-LINE PICA, ANTIQUE, NO. 1.

SITED BUBBIE 23456780 FOHESPOR



FOUR-LINE PICA ANTIQUE, NO. 2.

THE RELIEF STATE

TWO-LINE GREAT PRIMER, ANTIQUE, No. 1.

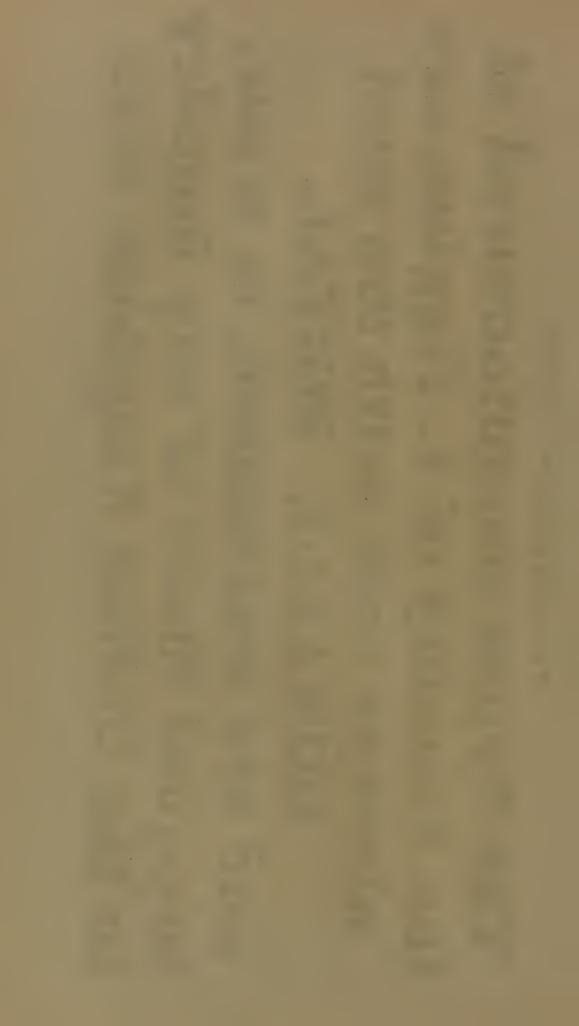
improvement, but is it not in many instances ABCDEFGEIJKLMNOP The increased fatness in JOB-LETTER is an carried to an extreme?

TWO-LINE GREAT PRIMER ANTIQUE, No. 2.

contained in this book are cast with Metal, Which ENSURES their The various Founts ON THURSING DUBABILITY

TWO LINE ENGLISH, ANTIQUE.

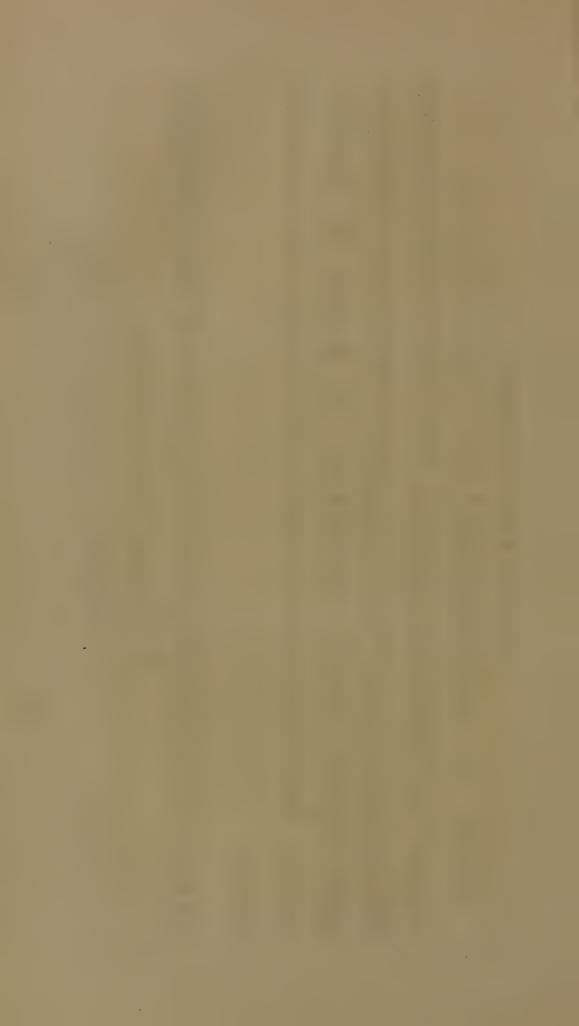
the Foundry of V. Figgins, are to equal those of any foundry The Types manufactured at and are warranted, in wear, in the United Kingdom. 1823. always cast with the most DURABLE METAL,



From an advertisement in "The Athenian Gazette" of 1696, it appears that the Coffee-houses in London were then supplied with nine newspament, but there is no mention of any one printed pers every week, exclusive of Votes of Parliadaily.

ABCDEFGHIJKLMNOPORSTUVWXYZÆŒ £ 1234567890 &

VINCENT FIGGINS.



ENGLISH ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitis-ABCDEFGHIJKLMNOPQRSTU £1234567890.

PICA ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitis simus habendi senatus locus, nihil

ABCDEFGHIJKLMNOPQRST £1234567890

LONG PRIMER ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem

ABCDEFGHIJKLMNOPQRSTUWX £1234567890



BREVIER ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero e-ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

MINION ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac tabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumqemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890

NONPAREIL ANTIQUE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque mo verunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox ima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos au-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890



GREAT PRIMER.

ABCDEFGH

ENGLISH.

ABCDEFGHIM

PICA.

ABCDEFGHIJM

SMALL PICA.

ABCDEFGHIJKLM

LONG PRIMER.

ABCDEFGHKLMNOS

BOURGEOIS.

ABCDEFGHIKLMNOR

BREVIER.

ABCDEFGHIJKLMNOPQR

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTU

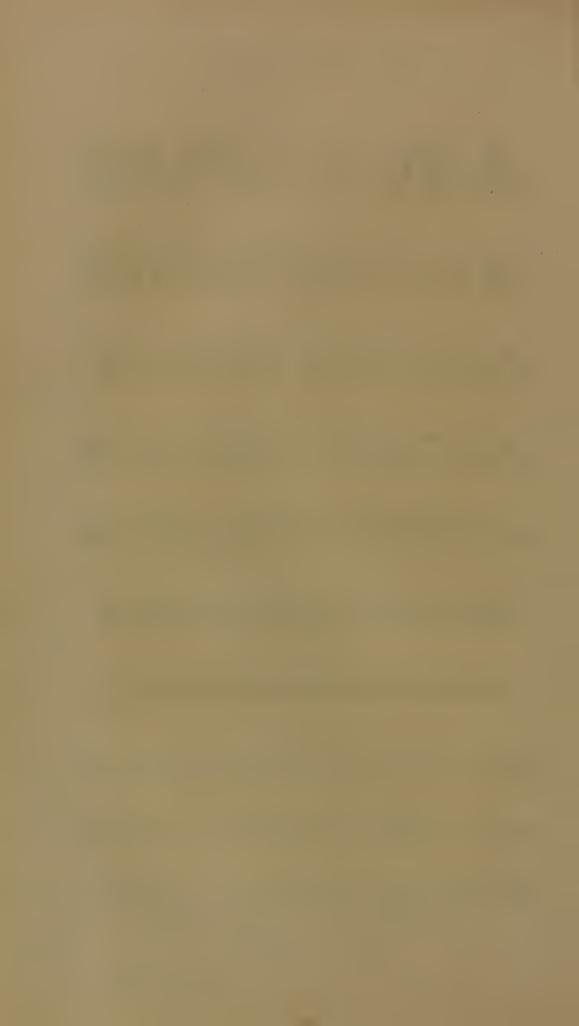
PEARL, NO. I.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

No. 2.

ABCDEFGHIJKLMNOPQSTUVWXYZÆ & FREEHOLD ESTATES.
1234567890.

VINCENT FIGGINS.



ANTIQUES.

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ & 1234 PRINTING-TYPES, FOR EXPORTATION.

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £ 1234567890 MANCHESTER. MIDDLESEX. MACCLESFIELD.

PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&,:;.-'!? £1234567890

GEORGE THE IV. CROWNED JULY 19,1821.

DIAMOND.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ& ,.;:?!?

MAIDENHEAD. NORTHUMBERLAND. MARLBOROUGH.

£ 1234567890.

ITALICS.

TWO-LINE PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ MALMSBURY BIRMINGHAM

BREVIER.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&,
MIDHURST NORTHUMBERLAND

NONPAREIL.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&,.;:?!'
MANCHESTER. MIDDLESEX. MACCLESFIELD.

V. FIGGINS



Two-Line Letters in Shade.

GREAT PRIMER.

ABCDERGHL

PICA.

ABCDEFGETKM

LONG PRIMER.

ABCDEFGHIJKLMNOPR

BREVIER.

ABCDERGHIJKLMNOPOR

NONPAREIL.

ABCDERGHIJKLMNOPQRSTUVW

PEARL.

ABCDEFGHIJKLMNOPORSTUVWXYZ&.

PEARL ITALIC.

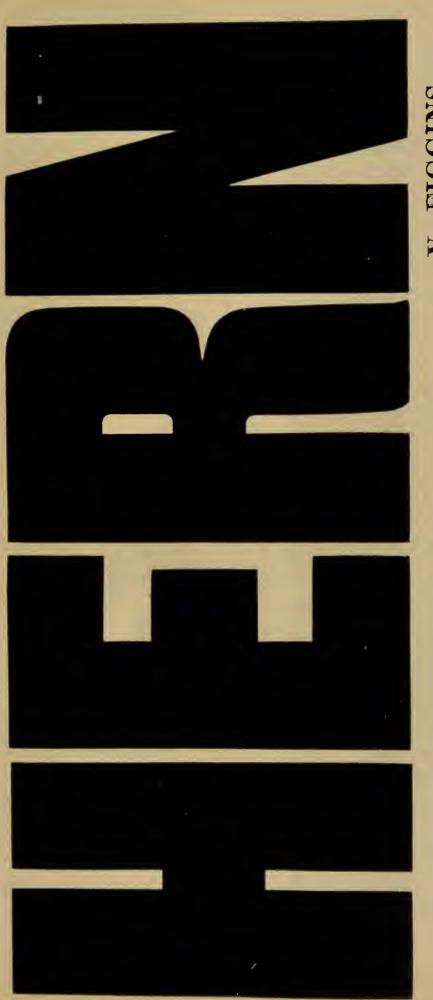
ABODEFGHIJKLMNOPQBSFOVV.

TWO-LINE ENGLISH ORNAMENTED.

ABCDEFGHIK



TWENTY LINE PICA, SANS-SERIF.





TEN LINE PICA, SANS-SERIF.

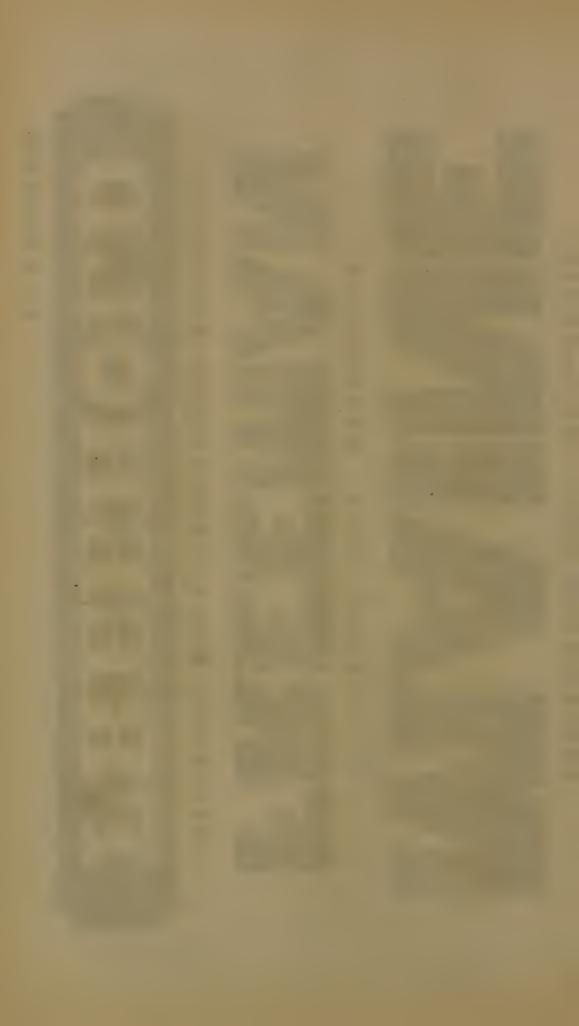
SIX LINE PICA, SANS-SERIF.



EIGHT-LINE PICA, SANS-SERIF.

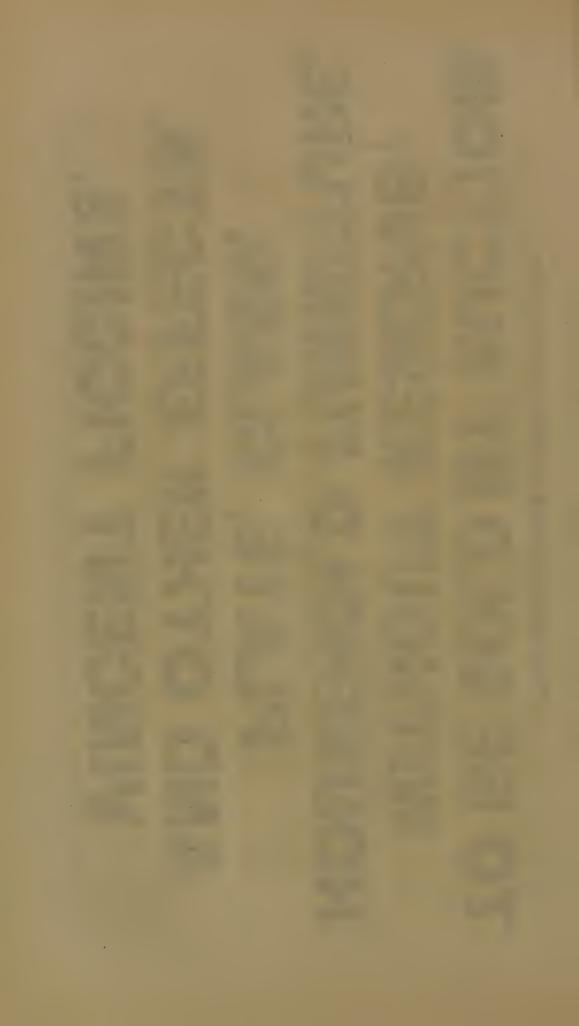
FIVE-LINE PICA, SANS-SERIF.

SIX-LINE PICA, REVERSED ANTIQUE.



TWO-LINE GREAT PRIMER SANS-SERIF.

TO BE SOLD BY AUCTION, HOUSEHOLD FURNITURE, AND OTHER EFFECTS. WITHOUT RESERVE; VINCENT FIGGINS.



TWO-LINE PEARL, CONDENSED.

UNPRECEDENTED EXPEDITION,

MANCHESTER AND LIVERPOOL RAILWAY,

SAFETY AND CERTAINTY.

VINCENT FIGGINS,

LONDON.

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ&,;;;.'-



TWO-LINE NONPARIEL, SANS-SERIF.

A LARGE, AND ELEGANT ASSORTMENT, OF THE MOST MODERN JOB LETTER. ABCDEFCHIJKLMNOPQRSTUVWX

TWO LINE PEARL, SANS-SERIF.

MODERN PRINTING TYPE FOUNDRY, WEST STREET, SMITHFIELD, LONDON.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER SANS-SERIF.

ABCDEFCHIJKLMNOPQRSTUVWXYZƌ
PRINTING TYPES FOR HOME TRADE, AND FOR
EXPORTATION.

VINCENT FICCINS, LETTER FOUNDER, LONDON.

PEARL, SANS-SERIF.

PONTIS VETUSTI QUUM PROPTER CREBRAS NIMIS INTERJECTAS MOLES
IMPEDITO CURSU FLUMINIS NAVICULÆ ET RATES NON LEVI
SÆPE JACTURA ET VITÆ PERICULO
PER ANCUSTAS FALCES PRÆCIBITI A QUARUM IMPETUL FERRI SOU FRANCISTAS

PER ANGUSTAS FAUCES PRÆCIPITI AQUARUM IMPETU FERRI SOLERENT
CIVITAS LONDINENSIS

HIS INCOMMODIS REMEDIUM ADHIBERE VOLENS
ET CELEBERRIMI SIMUL IN TERRIS EMPORII UTILITATIBUS CONSULENS
REGNI INSUPER SENATUS AUCTORITATE
AC MUNIFICENTIA ADJUTA
PONTEM



TWO-LINE NONPAREIL, SANS-SERIF, OPEN.

HOUSEHOLD FURNITURE,

PLATE, CHINA-WARE, JEWELS,

WATCHES,

AND OTHER EFFECTS.

ABCDEFGHIJKLMNOP@RSTUVWXY

BREVIER SANS-SERIF, OPEN.

FOR THE BENEFIT OF THE PRINTER'S

PENSION SOCIETY,

GRAND CONCERT OF ANCIENT AND MODERN

VOCAL AND INSTRUMENTAL MUSIC.

ABCDEFGHIJKLMNOP@RSTUVWXYZÆGE

VINCENT FIGGINS.

TWO-LINE PEARL, OUTLINE.

STANDARD NOVELS
THE WORKS OF LORD BYRON,
WITH EMBELLISHMENTS.

M. C. N. &c. -,;:..,!
ABCDEFGHIJKLNMOPQRSTUVX
WYZÆGE!

NONPAREIL OUTLINE.

ABCDEFGHIKLMINOPORSTUVWXYZZEOE
MT MTS & ;::-- 1224567590.

LIFE & WORKS OF LORD BYRON:

FIRST COMPLETE & UNIFORM EDITION

VINCENT FIGGINS,

17 WEST STREET, SMITHFIELD,

LONDON.



PICA, BLACK, OUTLINE.

Allustrations of Political Economy,

The Narrers of Budge Row,

By

Marriet Martineau.

Biographies of Celebrated Authors

BREVIER, SKELETON.

MR. CHALMERS OBSERVES,
THAT IT MAY GRATIFY OUR NATIONAL
PRIDE TO BE TOLD,
THAT TO THE WISDOM OF ELIZABETH
AND THE PRUDENCE OF BURLEIGH
WE OWE
THE INTRODUCTION OF NEWSPAPERS.
"THE ENGLISH MERCURIE."
1234567890

NONPARIEL, SKELETON.

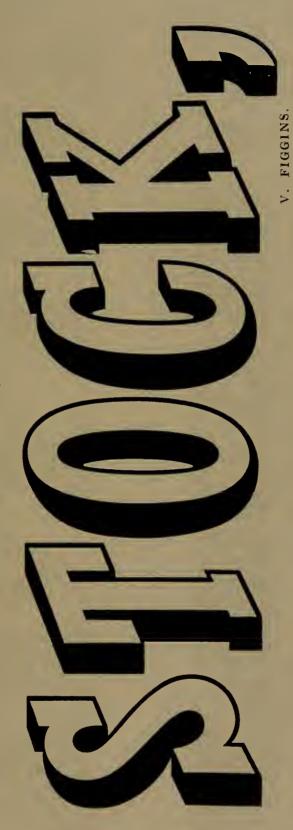
MR. CHALMERS OBSERVES, THAT IT MAY GRATIFY OUR NATIONAL PRIDE TO BE TOLD,
THAT TO THE WISDOM OF ELIZABETH AND THE PRUDENCE OF BURLEIGH WE OWE
THE INTRODUCTION OF NEWSPAPERS.
THE FIRST OF WHICH WAS CALLED "THE ENGLISH MERCURIE,"
1234567890

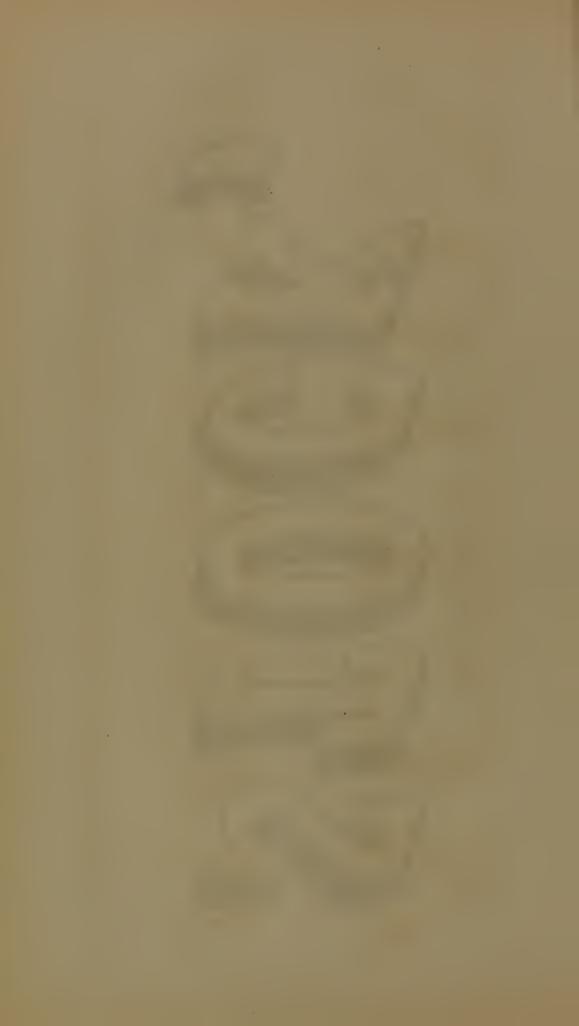
VINCENT FIGGINS,

Mondon.

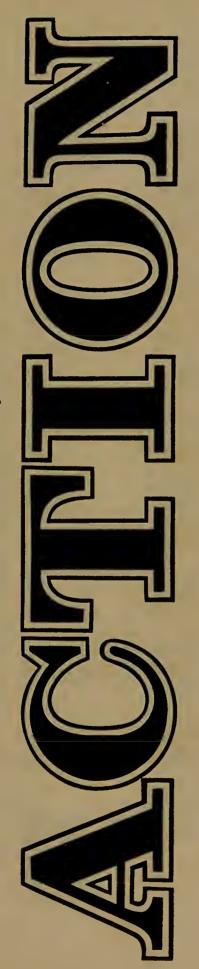


TWELVE-LINE PICA, PERSPECTIVE.





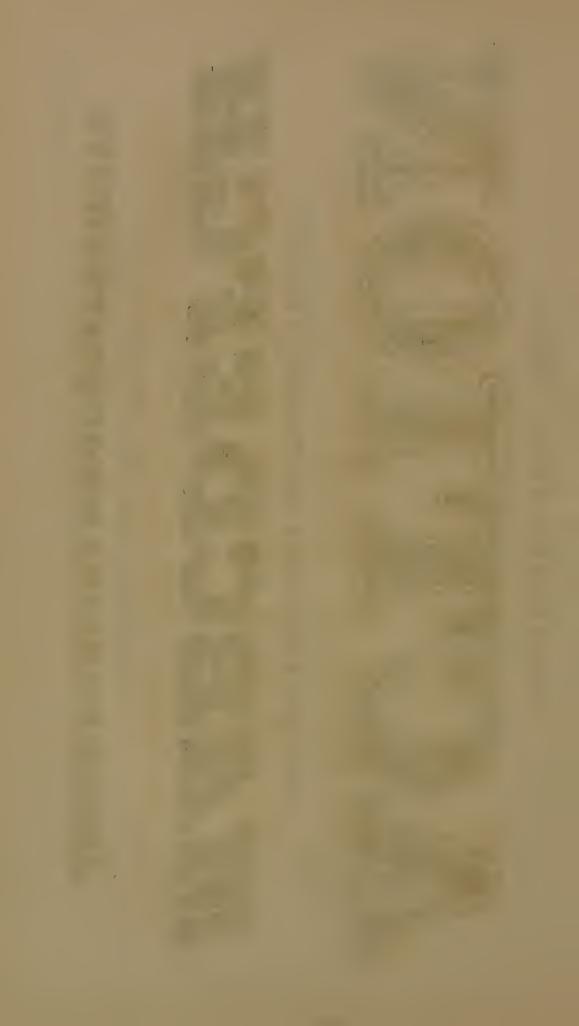
EIGHT-LINE PICA, OPEN.



FOUR-LINE PICA ANTIQUE, ITALIC.

TWO-LINE BREVIER, ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXXZ



FOUR-LINE PICA, TUSCAN.

MAN CONTRACTOR AND CO

TWO-LINE GREAT PRIMER, TUSCAN.

DARTIMOUTCH

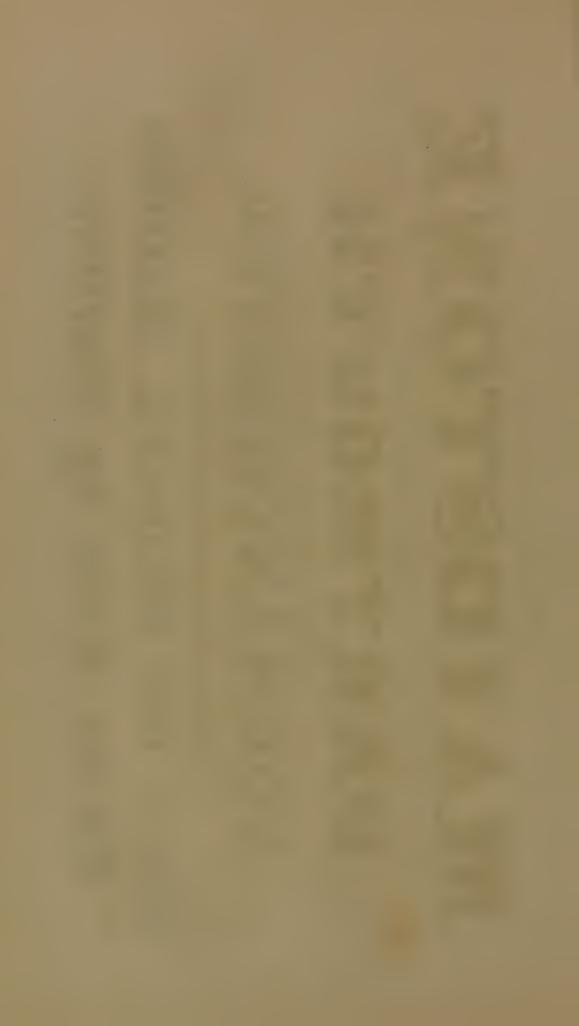
TWO-LINE ENGLISH, TUSCAN.

GODMANCHESTER

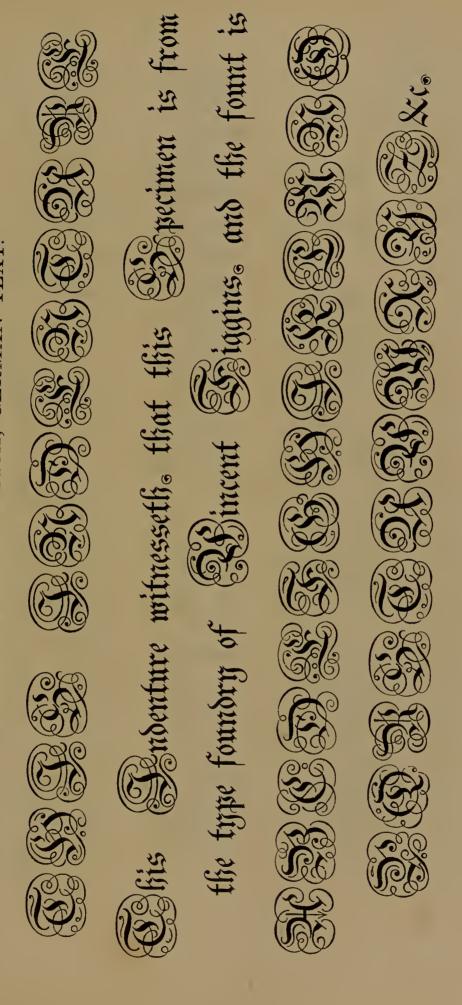
TWO-LINE GREAT PRIMER, BLACK OPEN, No. II.

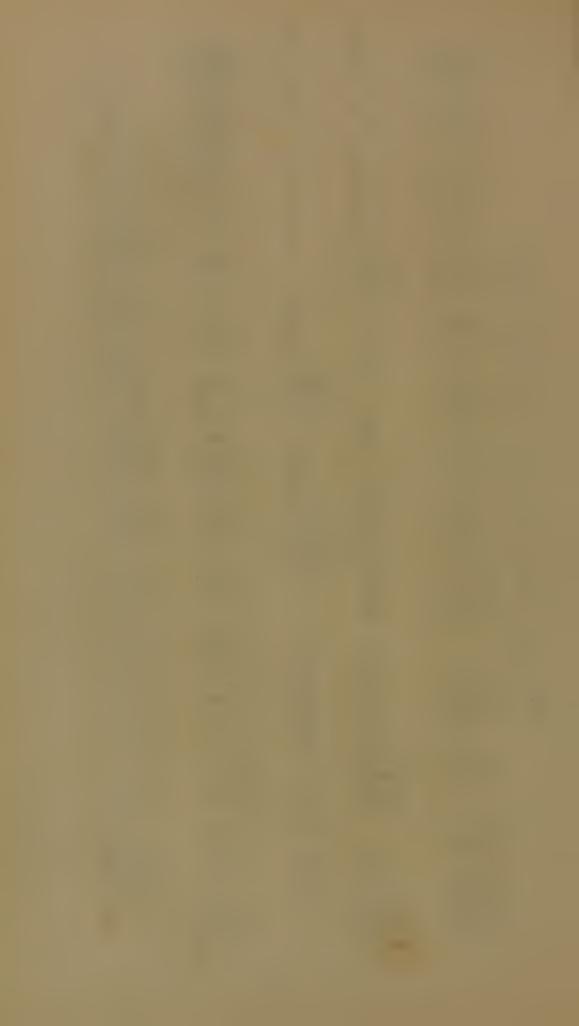
That the Astanors, Bailliss To be sold by sanction.

VINCENT FIGGINS.

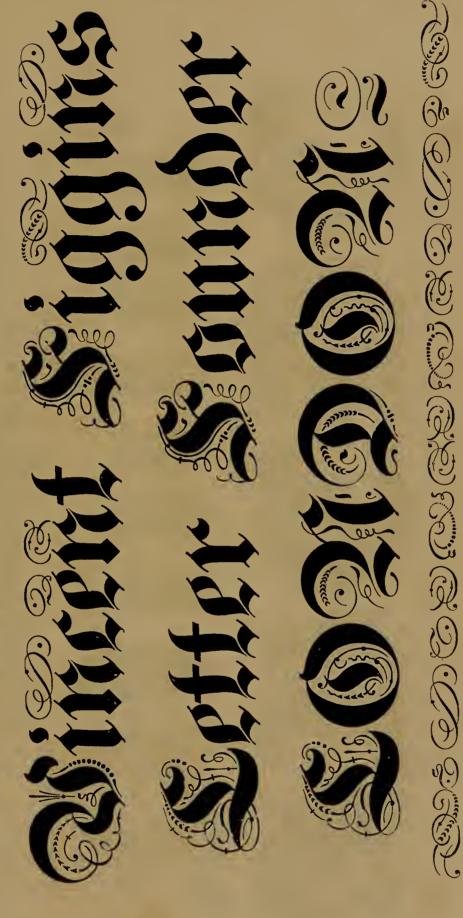


TWO-LINE DOUBLE PICA, GERMAN TEXT.





FIVE-LINE PICA, GERMAN TEXT.



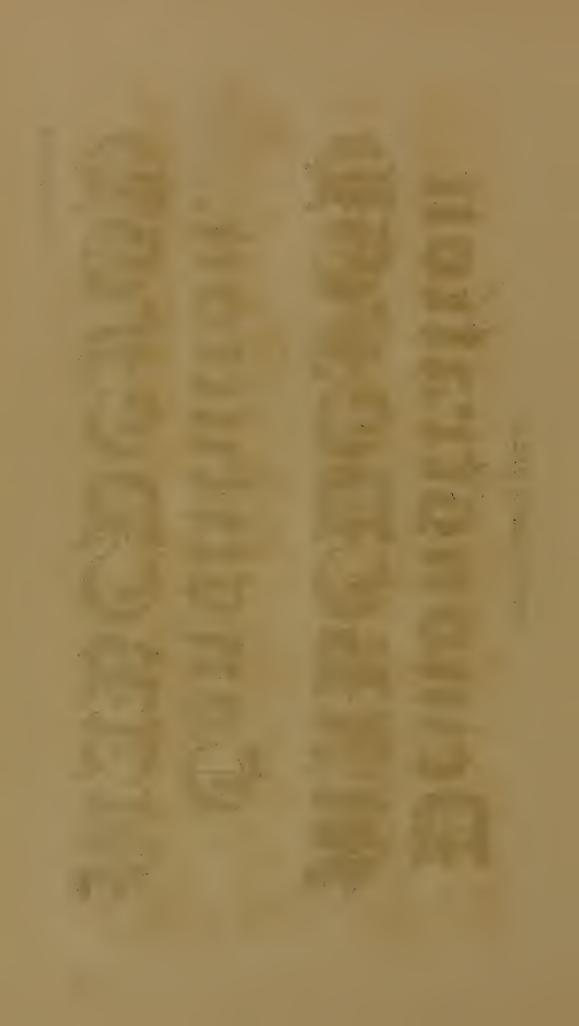


EIGHT-LINE PICA.



FIVE-LINE PICA.

emonstration in might the continuent of the



CANON.

Murnifure. TO POST PER SECTION Household Furniture To be Lold by Aurtion

TWO-LINE GREAT PRIMER.

ed That the Mayorg, Bailitts, And he it further hereby enact= To he Sold by Auction,

OPEN.

Prephals & Connohal Celates. To be sold by action,

Wintent Inautus.

to establish ourselbes upon the ruin of others and a bery scandalous way It is a wretched thing to attempt ANCHORDENT WATCHER OFF of adbancing our own interest.

The Eppes Cast at the Foundry of paper as those of other Founders. ARCHCHENNELANTONOS Wiggins are the same height to

And be it further hereby enacted, That the M ABCDEJGHIKLP To be Sold by Auction.

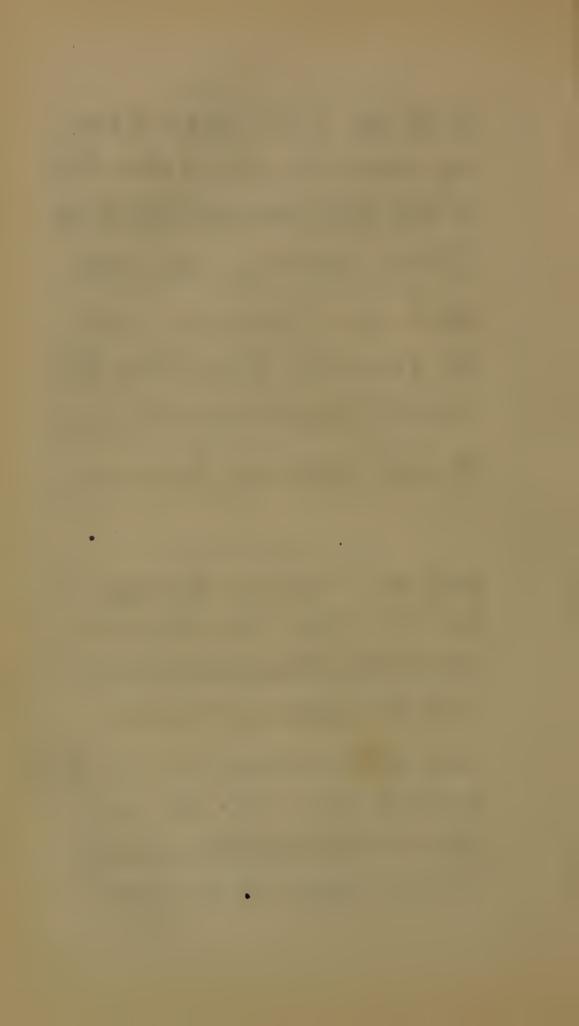
And be it further hereby enacted, That the M ABCDEJGHARLR To be Sold by Auction.

GREAT PRIMER, No. 2.

And be it further hereby enacted, That the Mayors, ABCDEFGHIKLMAO.

To be Sold by Auction.

and be it further hereby enacted, That the Mayors, ABCDEFGPAKLAUDO To be Sold by Auction.



DOUBLE PICA.

And be it further hereby enacted that the Mayors Bailiss or other head Officers, of e-bery Town and place corpo

GREAT PRIMER.

And he it further hereby enacted that the Mayors Bailists, or other head Officers, of every Town and place corporate, and City, within, this

ENGLISH.

And be it further hereby enacted, That the Mayors, Bailists, and other head Of sicers of every Town and place corporate, and City within this Realm, being

PICA.

And be it further hereby enacted, That the Mapors, Bailiss, or other head Ossicers of every Town and place corporate, and Tity within this Realm, being Justice or Justices of Peace, shall

LONG PRIMER.

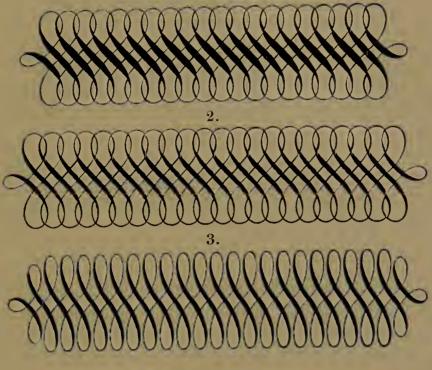
And be it further hereby enacted, That the Mayors, Bailiss or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sess

BREVIER.

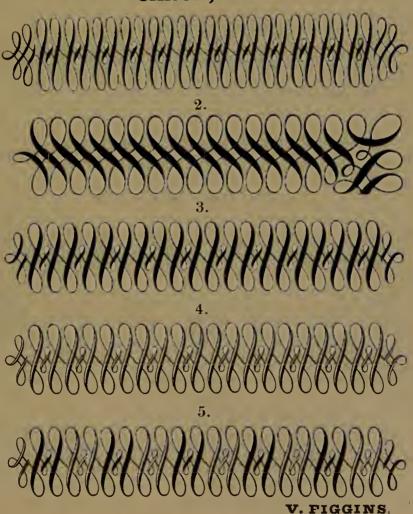
And be it further hereby enacted, That the Mayors, Vailists, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their V. FIGGINS.



FIVE-LINE PICA, No. 1.

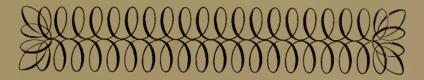


CANON, No. 1.





TWO-LINE DOUBLE PICA, NO. 1.



2.



TWO-LINE GREAT PRIMER.

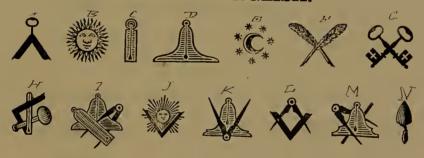


TWO-LINE ENGLISH.



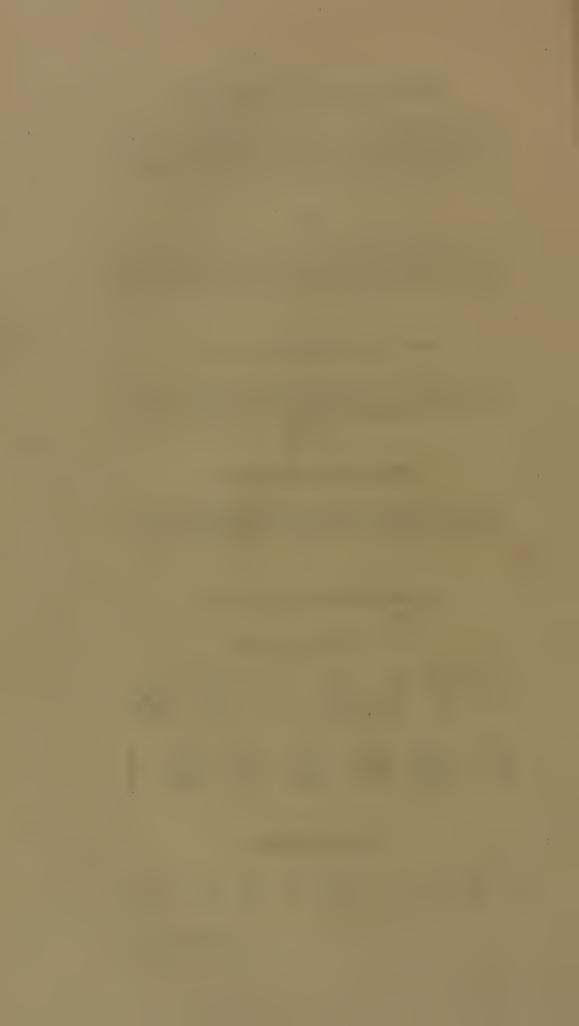
MASONIC EMBLEMS.

TWO-LINE ENGLISH.



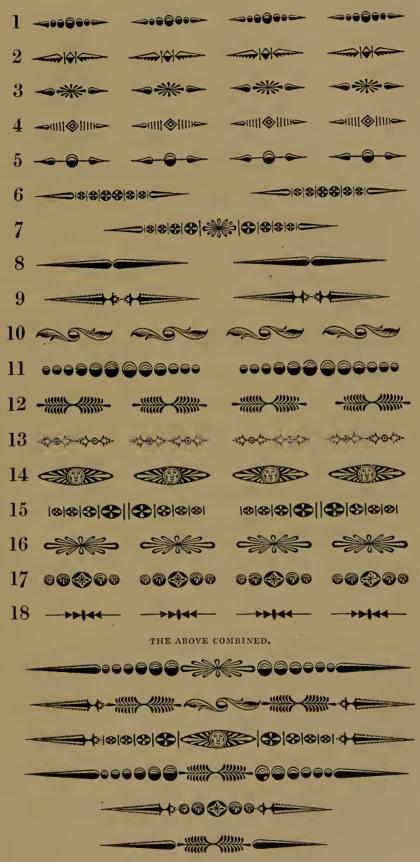
DOUBLE PICA.





ORNAMENTED RULES.

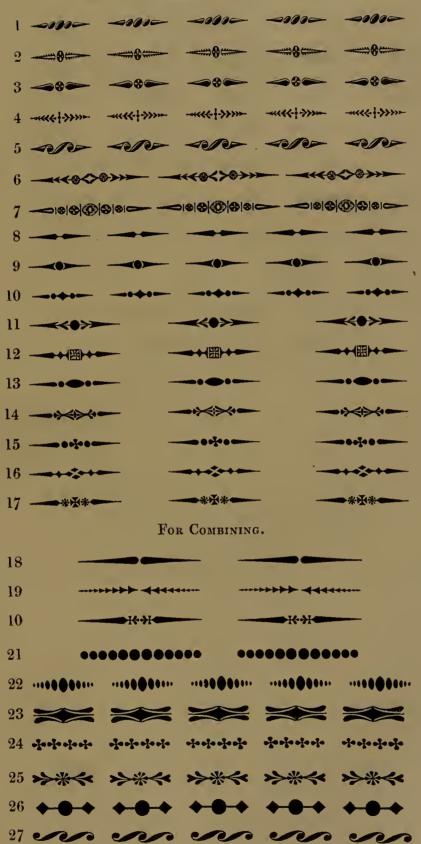
PICA.





ORNAMENTED RULES.

LONG PRIMER.

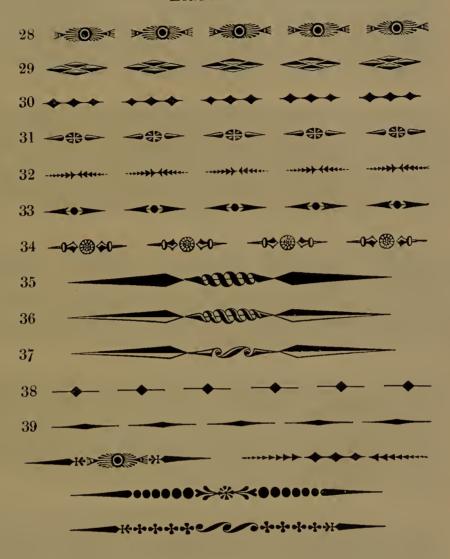




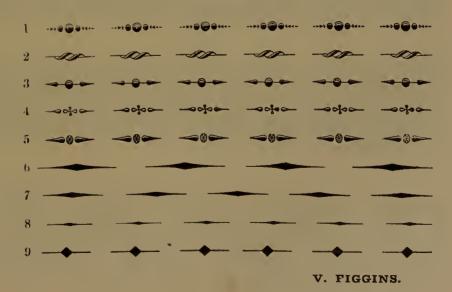
ORNAMENTED RULES.

LONG PRIMER.

W. .



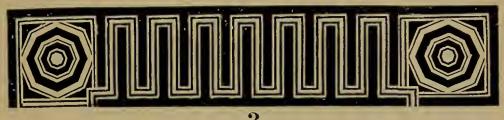
BREVIER.





FIVE-LINE PICA. No. 1.







4.



5.



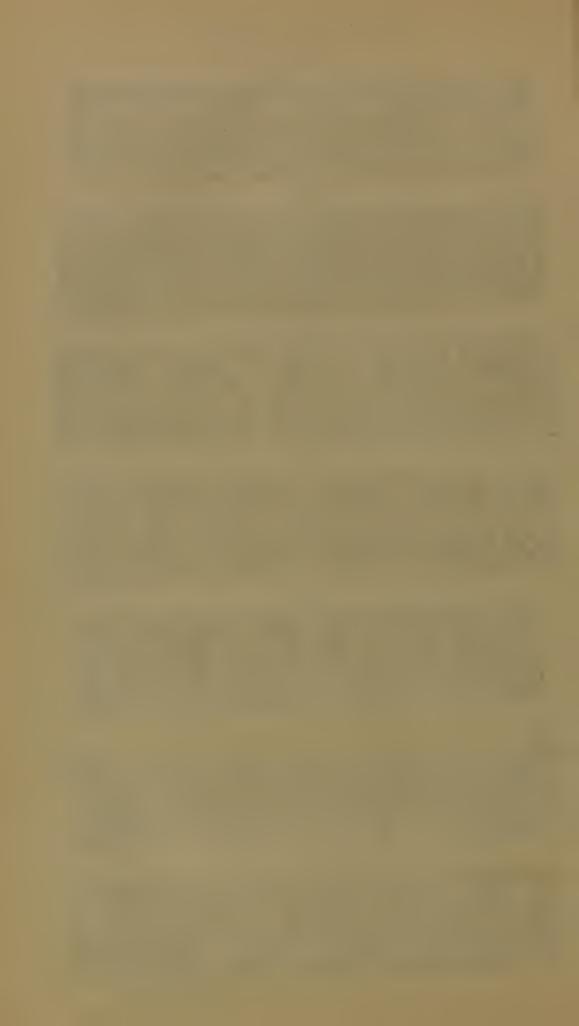
6.



7



V. Figgins.



CANON.

1.



2.



3.



4.



5.

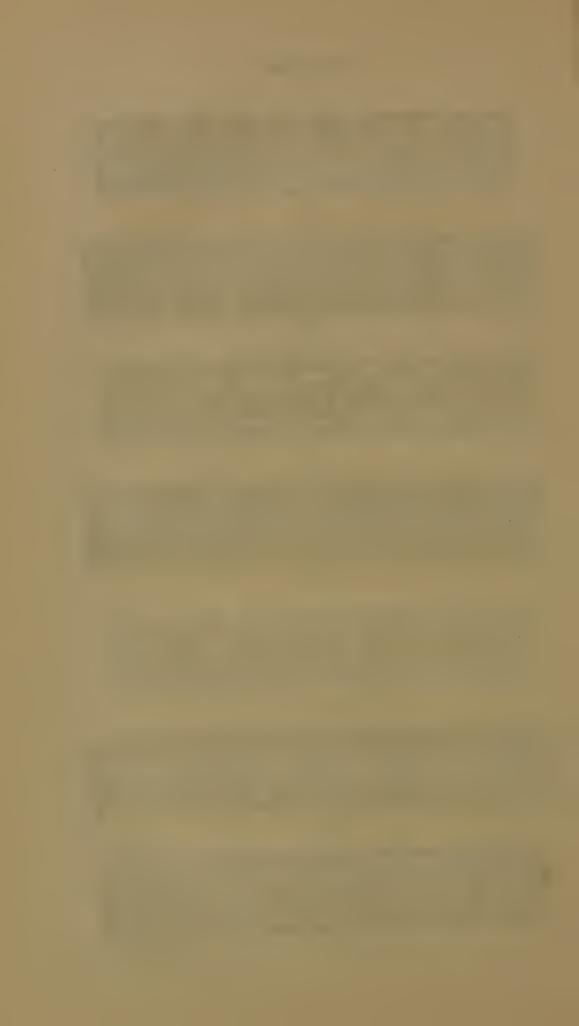


6.



7





TWO-LINE GREAT PRIMER.

1.









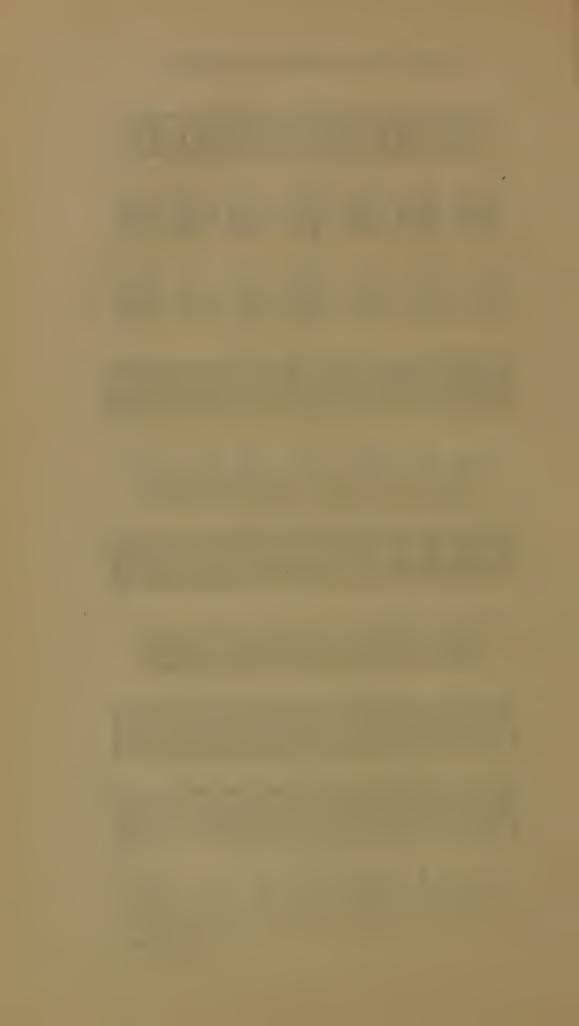








10.



TWO-LINE ENGLISH.

1



2



3.



4.



5.



6.



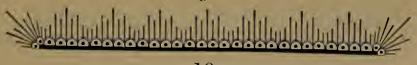
7.



8.

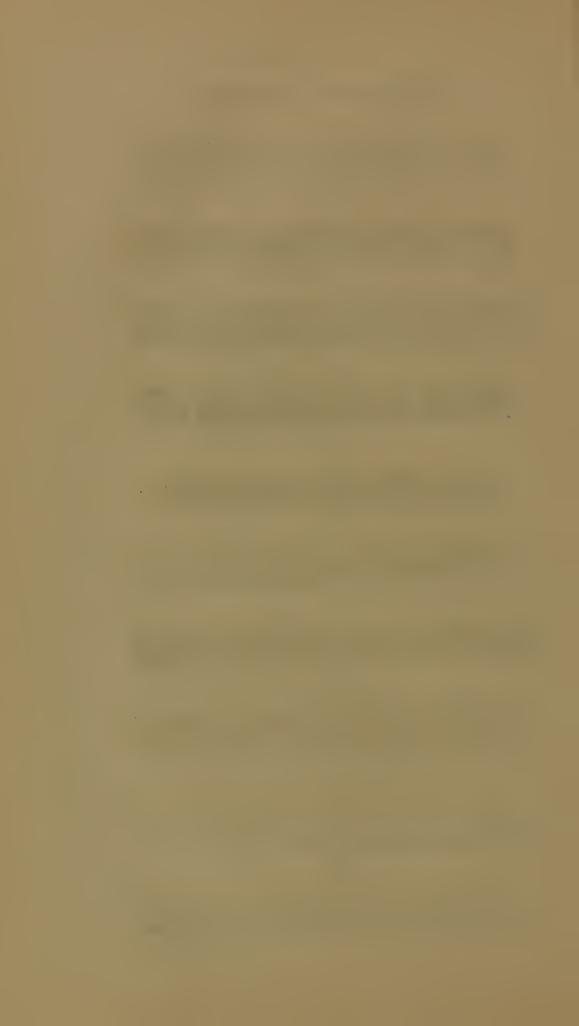


9.



10.





TWO-LINE ENGLISH.

11.



12.



13.



14.



15.



16.



17.



18.

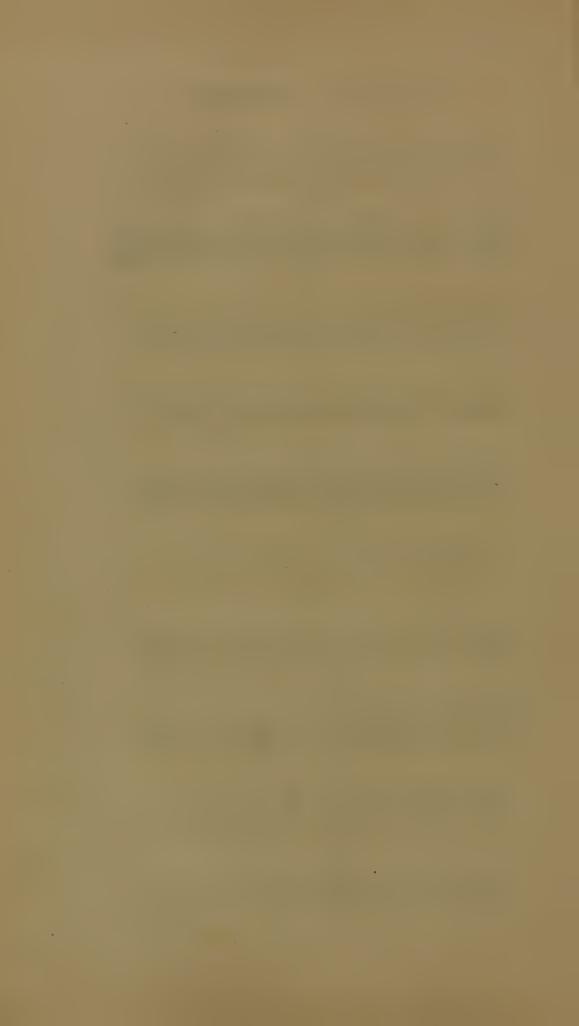


19.



20.





Two-Line Pica.

WE AND THE CONTROL OF THE CONTROL OF

Two-Line Bourgeois.

DOUBLE PICA.















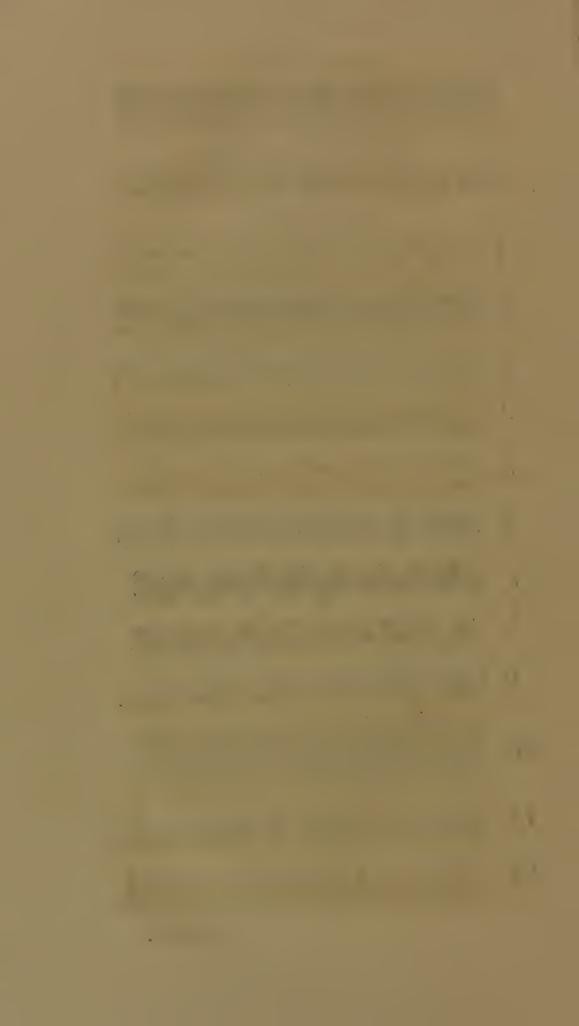






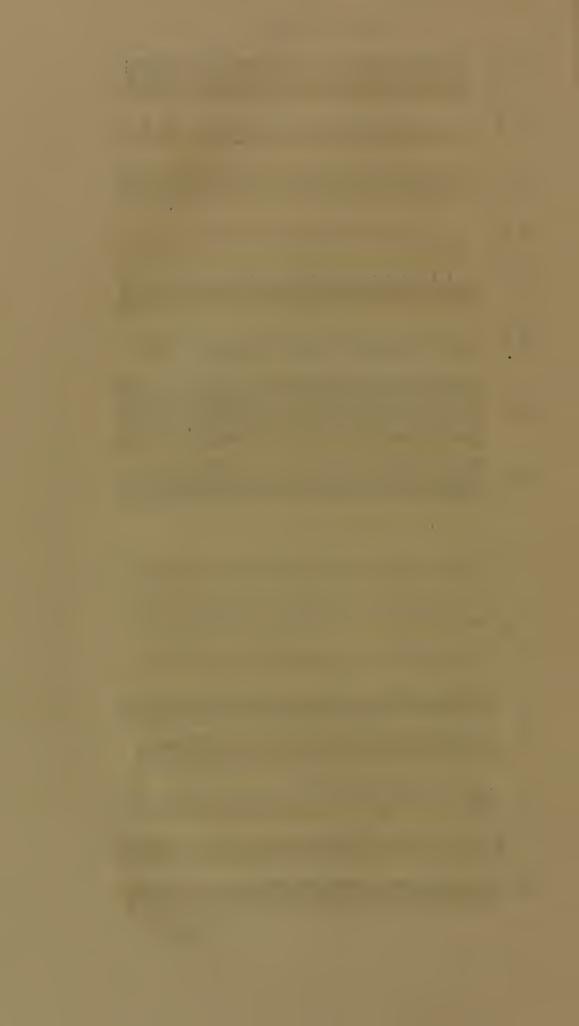


12 \$



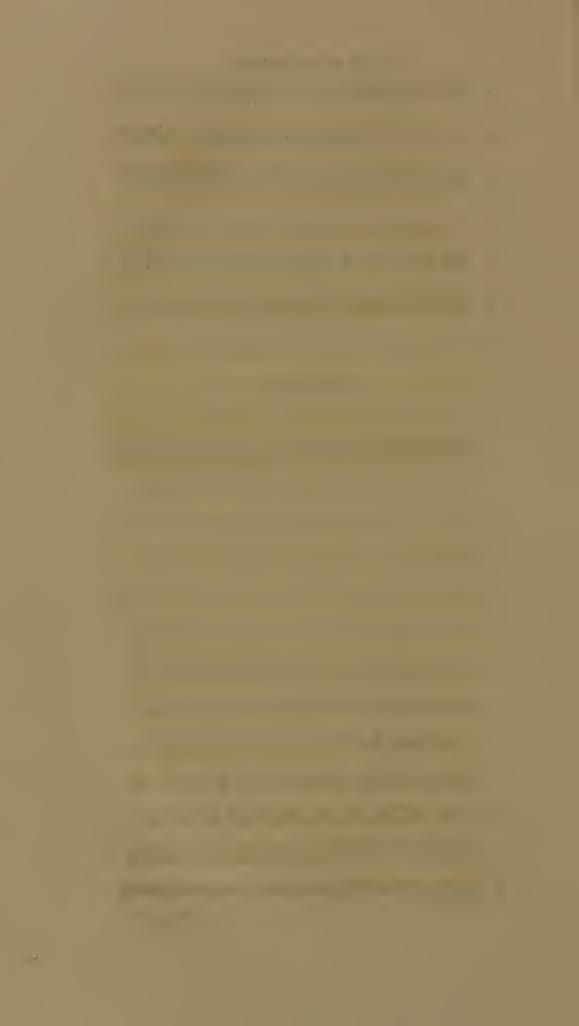
DOUBLE PICA.

13	
14	
15	
16	
17	
18	\$000000000000000000000000
19	
20	
	NOVA COS AVA COS AVA COS
	GREAT PRIMER.
1	GREAT PRIMER.
1	
1 2	
1 2 3	
1 2 3 4	
1 2 3 4 5	



GREAT PRIMER.

9	\$\\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\
10	
11	<u> </u>
12	
13	
14	ф-+-+-+-+-+-+-+-+-+-+-+-++
15	ARRICHARIONE .
	ENGLISH.
1	**************************************
2	海海海峡海峡海峡海峡 海峡
3	A CHA CHE
4	*************************************
5	***************************************
6	unanananananananananananananananananana
7	
8	Chan an a
9	EEEEEEEEEEE
10	Least Latera
11	*********
12	* MINIMANA
13	** THE SEE SEE SEE SEE
14	



ENGLISH.

	211 02210121
15	
16	
17	0262626260
18	0000000000000000
19	52525252525252
20	VI STANDARS TARINI STANDARS (TANDARS (TANDARS STANDARS STANDARS (TANDARS STANDARS STANDARS STANDARS (TANDARS STANDARS STANDARS (TANDARS STANDARS STANDARS STANDARS (TANDARS STANDARS STANDARS STANDARS STANDARS (TANDARS STANDARS STANDARS STANDARS STANDARS STANDARS (TANDARS STANDARS ST
21	***************************************
22	
23	000000000000000000000000000000000000000
24	©0000000000000000000000000000000000000
25	
	PICA.
1	
2	
3	
4	
5	ૠૢૼ ઌ૱ઌ૱ઌ૱ઌ૱ૡ૱ૡ૱ૡ૱ૡ૱ૡ૱ૡ૱ૡ ૱ૡ૱ૡ૱
6	300000000000000000000000000000000000000
7	000000000000000000000000000000000000000
8	066666666666
9	
10	
11	
12	
13	V. FIGGINS.

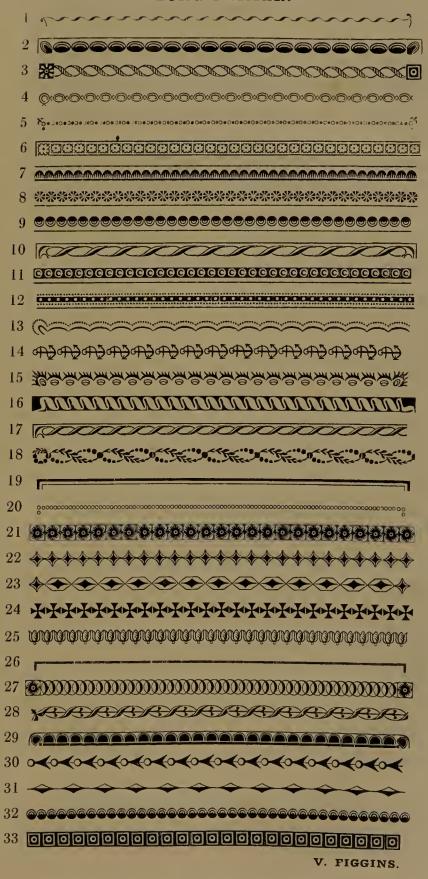


PICA.

	PIGA.
14	
15	**************************************
16	666666666666666666666666666666666666666
17	LARCARARARARARARA
18	Straturation of a contraction of a contr
19	
20	<u> </u>
	SMALL PICA.
1	
2	
3	*****
4	***********
5	************************************
6	********
7	*PRESERVATION OF THE STATE OF T
8	**************************************
9	
10	あんかんかんかんかんかんかんかんかん
11	ĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸĸ
12	<u> </u>
13	****
14	
15	**************************************
16	000000000000000000000000000000000000000
17	**
18	
19	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
20	
21	***************
22	



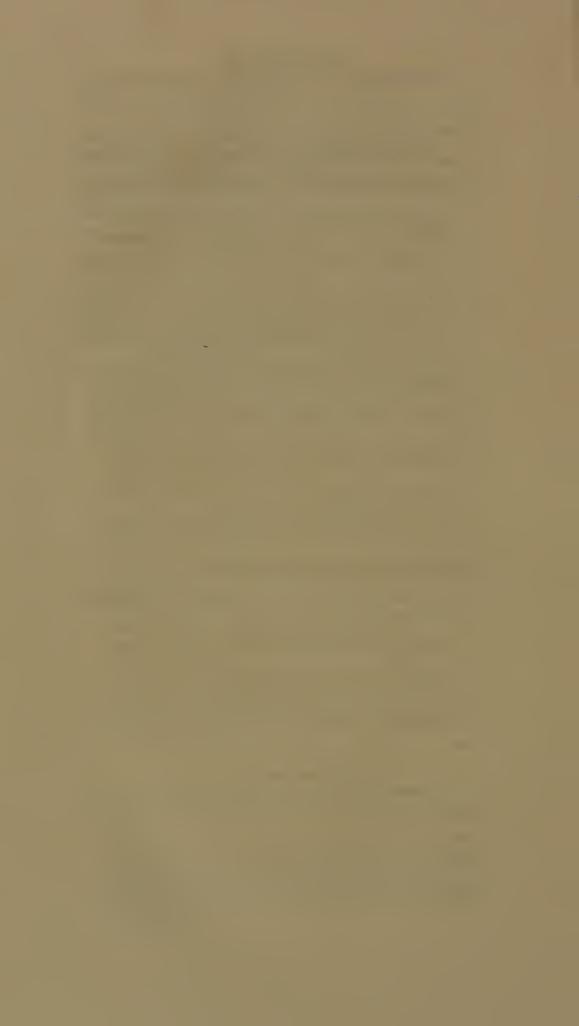
LONG PRIMER.





LONG PRIMER.

34	
35	
36	
37	446446444444444444444444444444444444444
38	
39	<u></u>
40	600000000000000000000000000000000000000
41	
42	%*******************
43	*************************************
44	HENGEREE EN EEEE EEEE EEEE EEEE
45	
46	\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$\$#\$
47	題外外の外外の外の外の外の外の問題
48	@\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\#\
49	*****
50	000000000000000000000000000000000000000
51	888888888888888888 8
52	******
53	****
54	
55	
56	ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම ම
58	HREEREEREEREEREEREEREEREEREEREEREEREEREE
59	
60	% (
	BOURGEOIS.
1	CONTROL OF THE CONTROL OF THE CONTR
2	
	\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
5	
	V. FIGGINS.



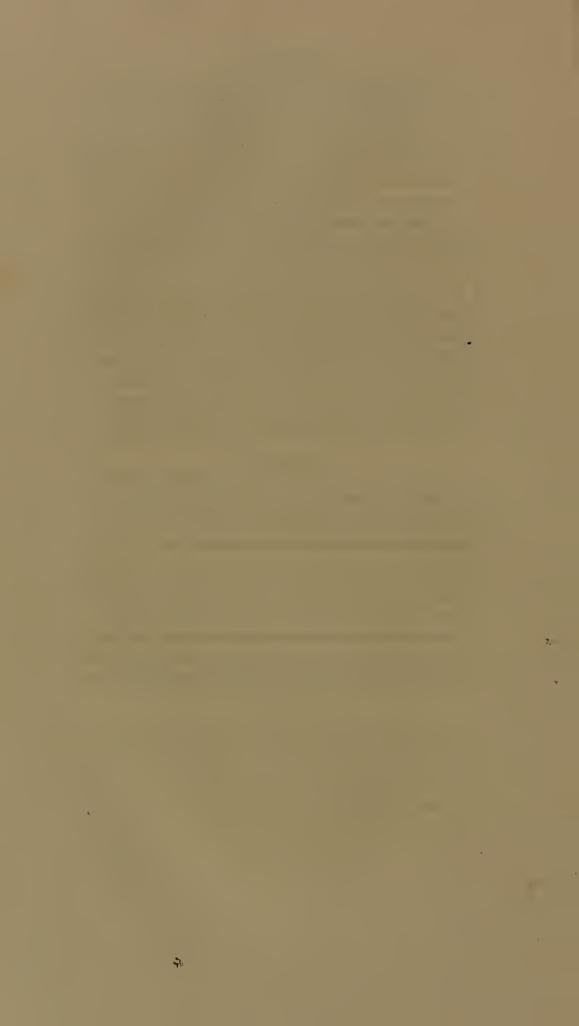
BOURGEOIS.

6	***************************************
7	
8	
9	光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光
10	
11	**************************************
12	***************************************
13	
14	000000000000000000000000000000000000000
	BREVIER.
1	
2	
3	
4	
5	
6 7	
8	
9	*****
10	+++++++++++++++++++++++++++++++++++++
1	·G·G·G·G·G·G·G·G·G·G·G·G·G·G·G·G·G·G·G
12	***********************
3	**************************************
14	数数数数数数数数数数数数数数数数数数数数数数数数数数数数数数数
5	
6	
7	
8	<u>©</u>
9	
30	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
1	************
2	000000000000000000000000000000000000000
3	·4KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK
4 5	m
	18888888888888888888888888888888888888
	V. FIGGINS.



BREVIER.

26	6,3,10,10,10,10,10,10,10,10,10,10,10,10,10,
27	
28	<u>3</u> 33333333333333333333333333333333333
29	
30	
31	ЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖЖ
32	
33	
34	Madis also also also also also also also als
35	
36	
37	555555555555555555555555555555555555555
38	
39	<u> </u>
40	፟፟፟፟፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠፠
41	办学协作者在伊根斯和特别不够保持家体标品等所有所有所有所有所有所有所有所有的不可以不可能。
•	
	MINION.
1	
2	(\$
3	<u></u>
4	000000000000000000000000000000000000000
5	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
6	нинининининининининининининини
7	0000000000000000000000000000000000000
8	<u> </u>
9	000000000000000000000000000000000000000
10	
	NONDARRIT
1	NONPAREIL.
2	**************************************
3	
4	*****
5	******************
6	
7	



NONPARIEL.

8	*************************************
9	*************
10	
11	nnunnunnunnunnunnunnunnunnunnunnunnunnu
12	**************
13	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
14	********************
15	НЕНЕНЕНЕНЕНЕНЕНЕНЕНЕНЕНЕ
16	******************
17	000000000000000000000000000000000000000
18	
19	SASSASSAS CECEEEEE
20	
21	
22	+++++++++
23	
23 24	

PEARL.

11 + spansor substrate the transfer substra*******



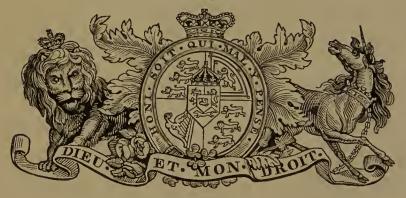




No. 2—12s. 6d.



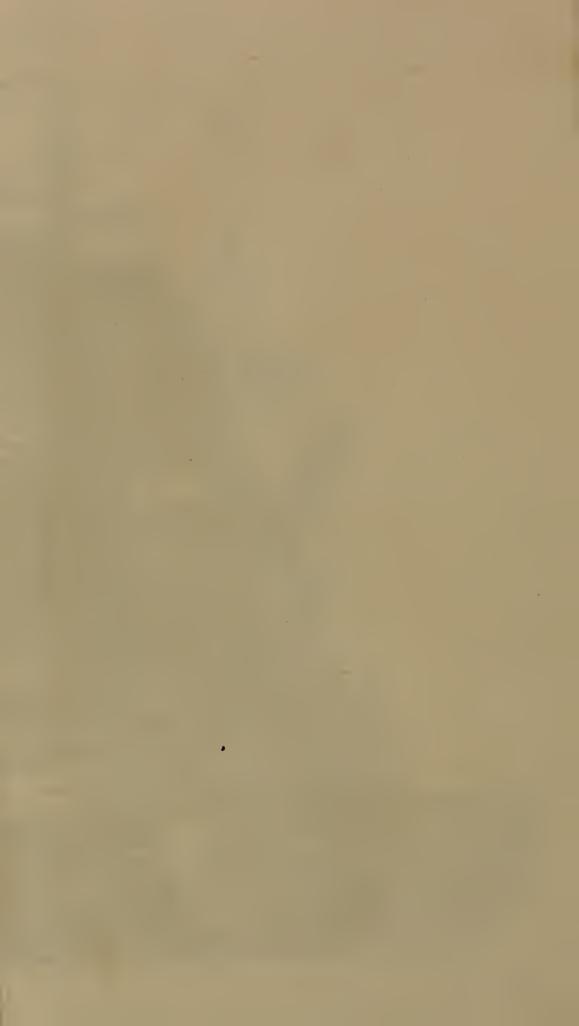
No. 3—7s. 6d.



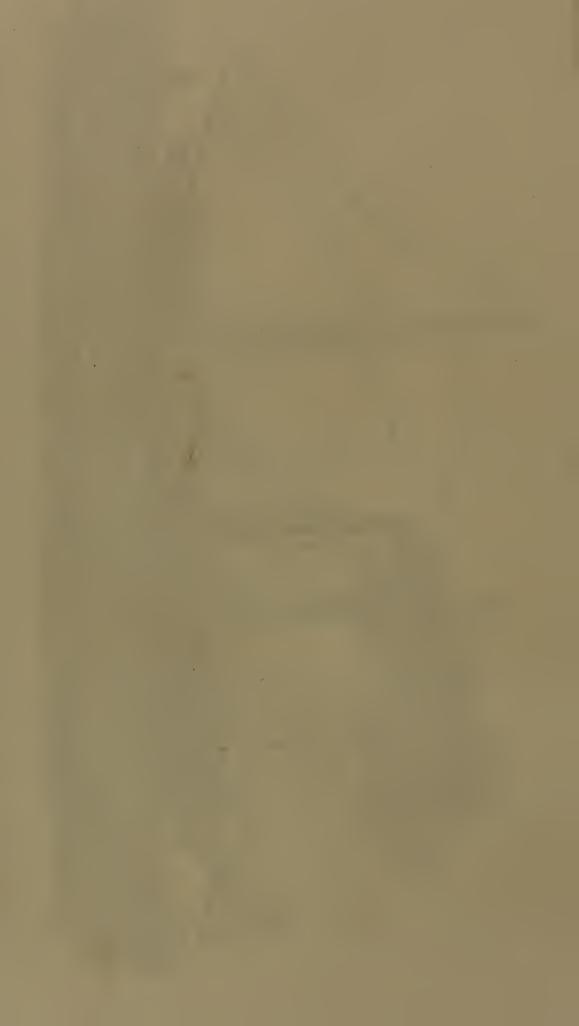
No. 4—8s.



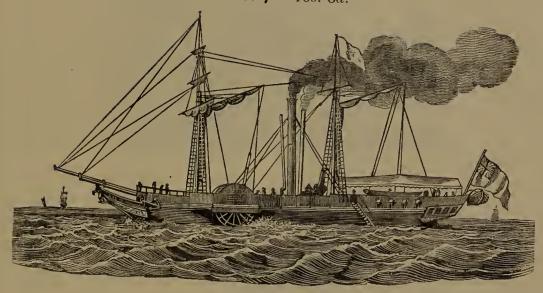




No. 6—20s.



No. 7—10s. 6d.



No. 8—5s.



No. 9—5s.

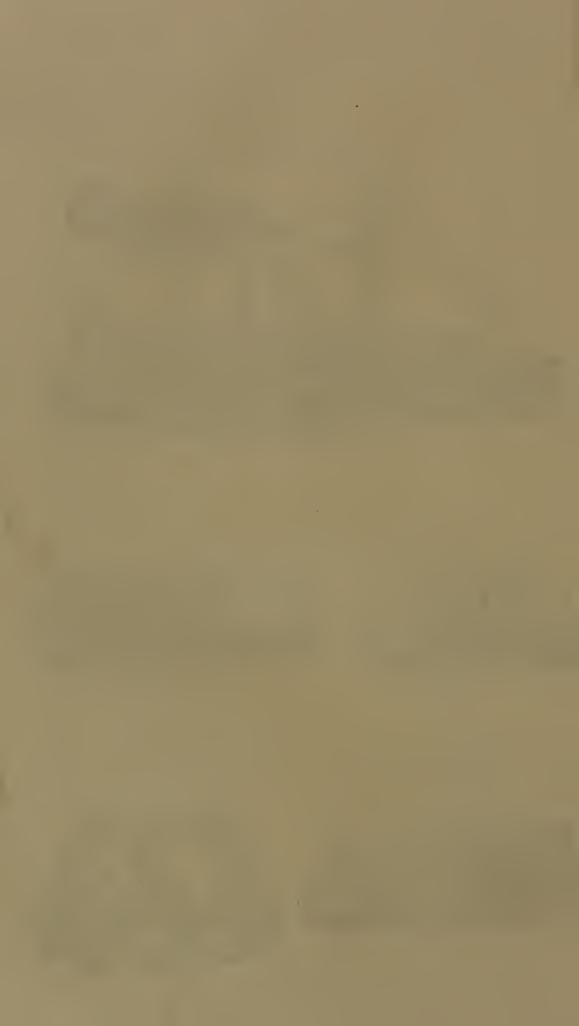


No. 10—5s.



No. 11—3s.

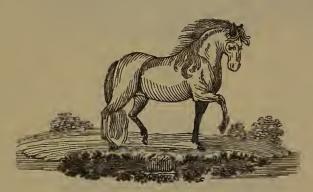




No. 12—5s.

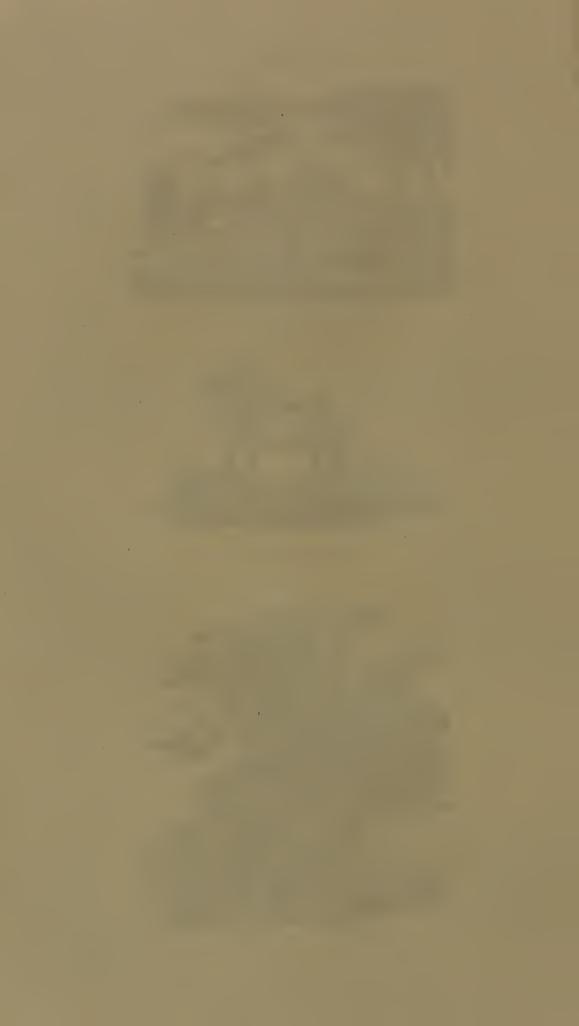


No. 13—3s.



No. 14—7s. 6d.

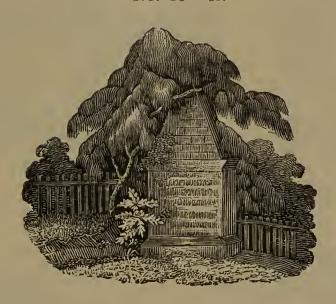




No. 15—6s.



No. 16—6s.



No. 17—2s.



No. 18—2s.





No. 19—2s. 6d. No. 20—2s. 6d. No. 21—2s. 6d.







No. 22—8s.



No. 23—2s.



No. 24—1s. EACH.





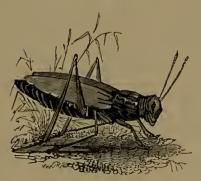
No. 25—1s. EACH.







No. 26—5s.



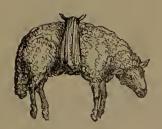
No. 27—3s. 6d.

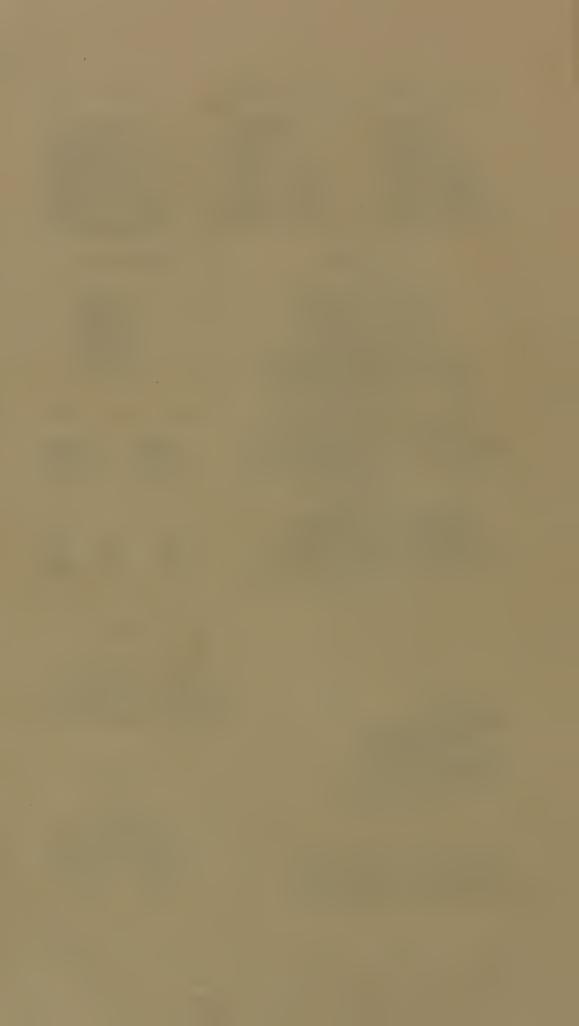


No. 28—3s.



No. 29—4s.





No. 31—8s.



No. 33—4s.



No. 35—6s. 6d.



No. 32—5s.



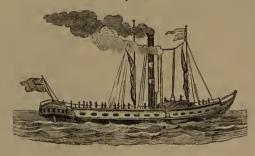
No. 34—7s. 6d.



No. 36—5s.



No. 37—6s.





No. 38.—8s.



No. 39.—4s. 6d.



No. 40.—7s.



No. 41.—5s.



No. 42.—7s.



No. 43.—4s.

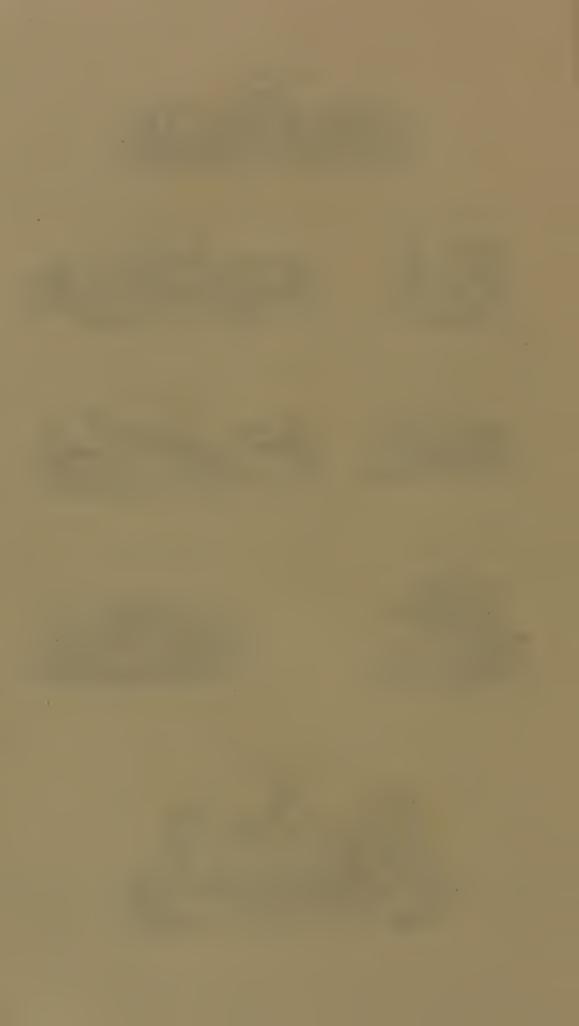


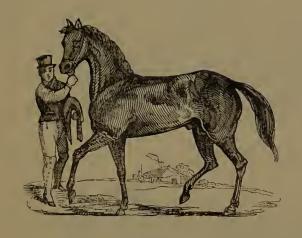
No. 44.—6s.



No. 45.—10s. 6d.







No. 47.—7s.



No. 48.—6s.



No. 49.—10s. 6d.





No. 50.—7s.



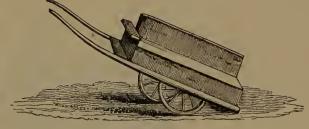
No. 51.—7s. 6d.



No. 52.—4s.

No. 53.—5s.



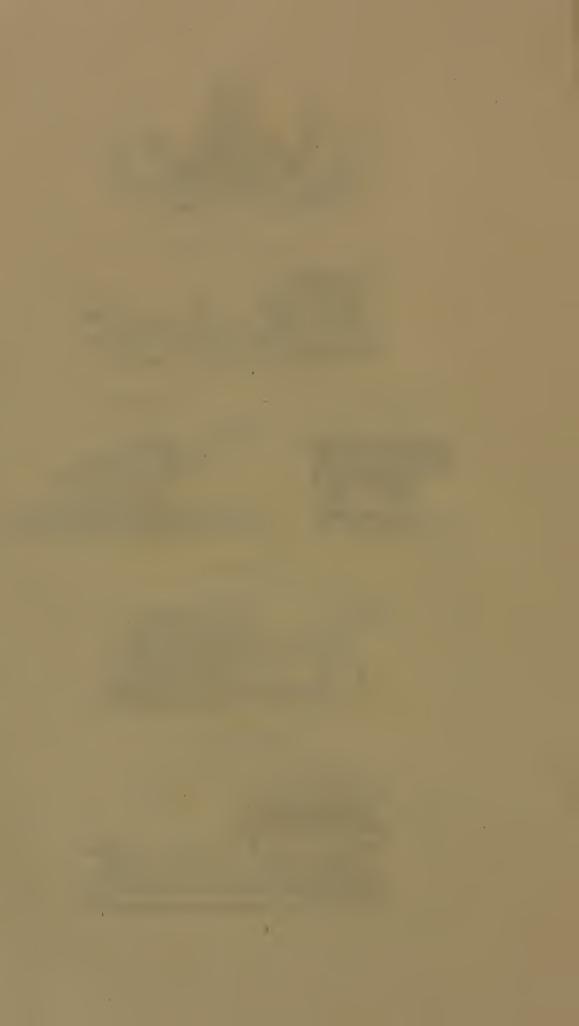


No. 54.—7s.



No. 55.—8s.





No. 56.—7s.



No. 57.—8s.



No. 58.—8s.

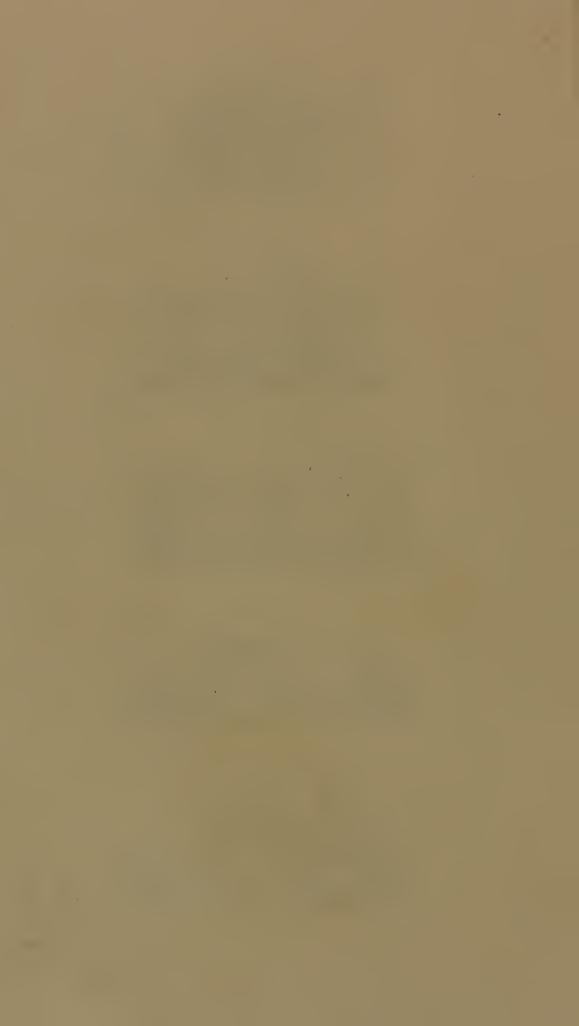


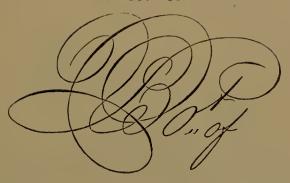
No. 59.—8s.



No. 60.—8s.







No. 62.—5s.



No. 64.—1s. 6d.



No. 66.—7s.



No. 63.—6s.



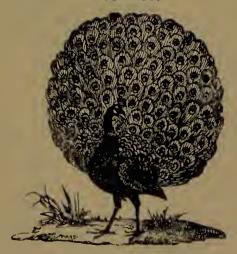
No. 65.—5s.



No. 67.—4s.



No. 68.—5s.





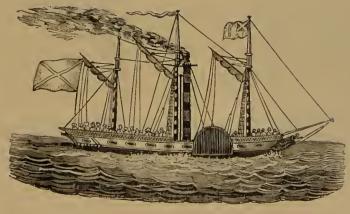
No. 69—16s.



No. 70—5s.



No. 72—8s.



No. 71—2s.

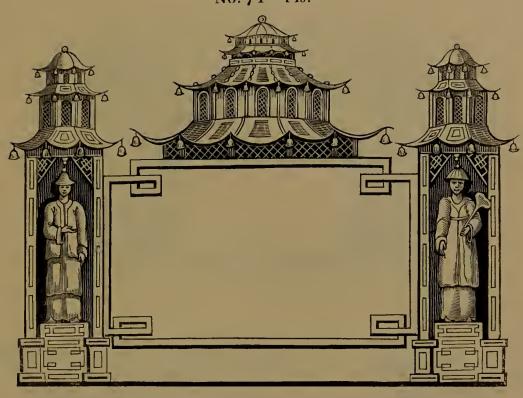


No. 73—2s.





No. 74—14s.



No. 75—12s.





No. 76—12s.



No. 77—6s.



No. 78—4s.



No. 79—6s.



No. 80—6s.





No. 81-7s.



No. 82-7s.



No. 83—6s.

Bought of

No. 84—3s.



No. 85—1s. 6d.

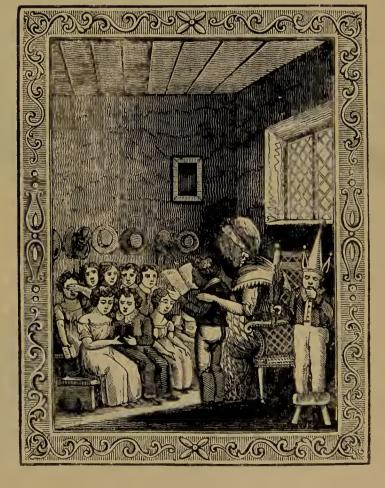


No. 88—16s.



No. 86.—4s.

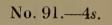












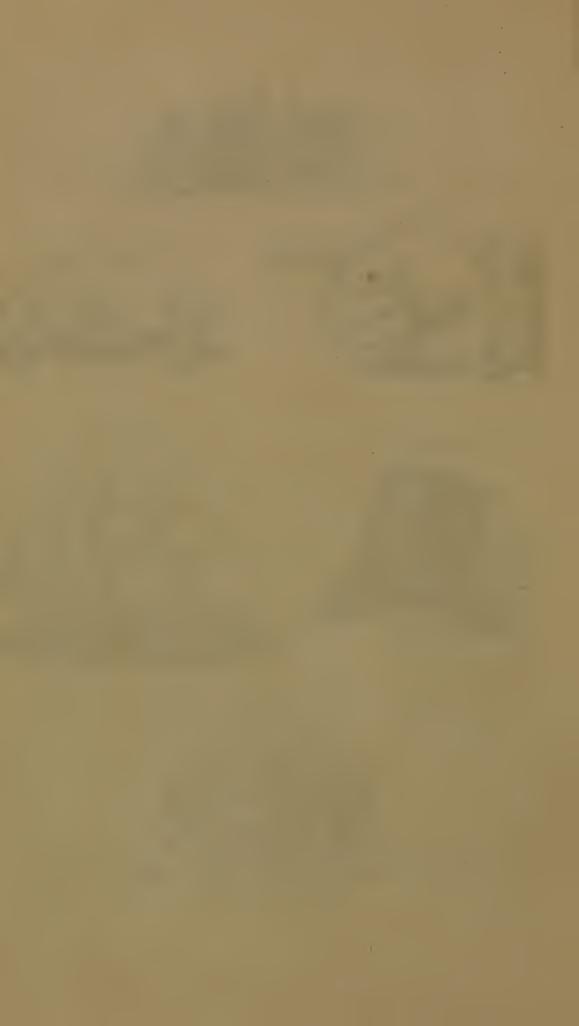


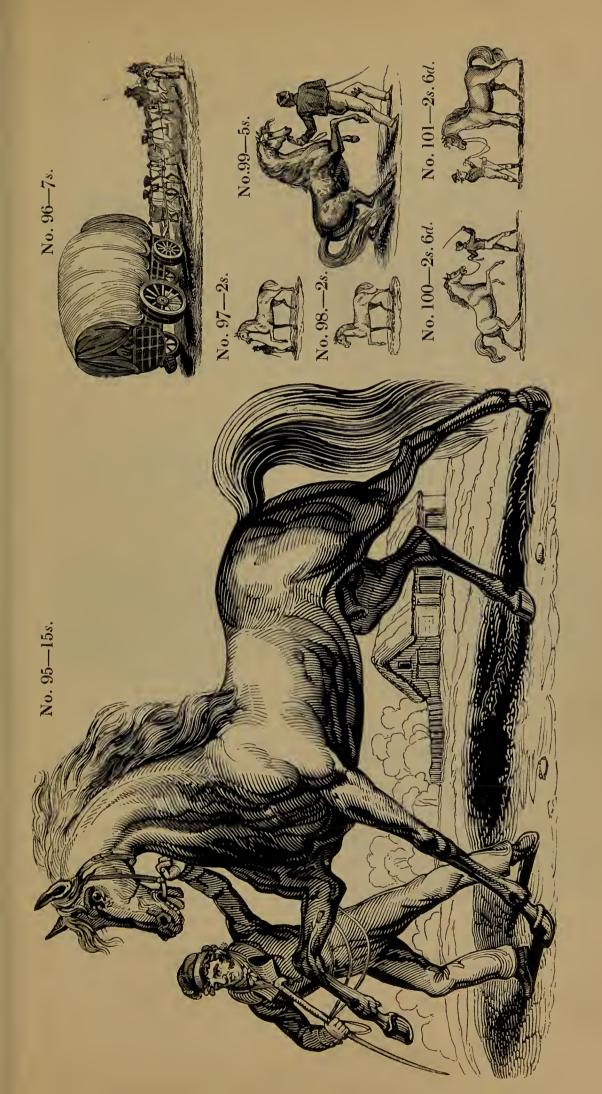




No. 94—8s.





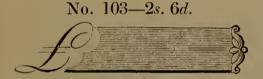




No. 102—15s.



No. 104-5s.



No. 105—3s. 6d.



No. 106—3s.



INDIA HOUSE

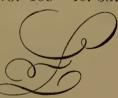
No. 107—2s.

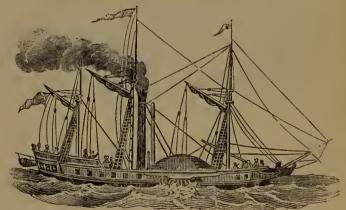


No. 108—7s. 6d.



No. 109—1s. 6d.





No. 110—4s.

No.111—1s.

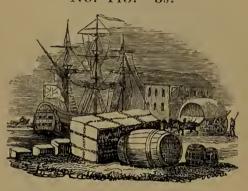




No. 112—6s.



No. 113.—5s.



No. 115—6s.

No. 114—2s. 6d.



No. 115—0s



No. 116-2s. 6d.



No. 117-7s. 6d.



No. 118—2s.



No. 119—1s.



No. 120—3s.





No. 121—8s.



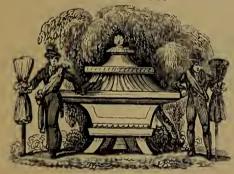
No. 122—6s.



No. 123—3s.



No. 124-5s.



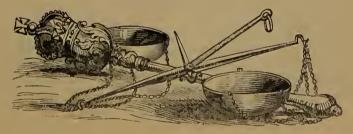
No. 125—5s.



No. 126—6s.



No. 127—7s.





No. 128-3s. 6d.



No. 130—3s. 6d.



No. 132—3s.



No. 134—3s. 6d.



No. 136—3s. 6d.



No 138—2s. 6d.



No. 140—2s.



No. 129-3s. 6d.



No. 131—3s. 6d.



No. 133—2s. 6d.



No. 135-3s. 6d.



No. 137-3s. 6d.



No. 139-2s. 6d.



No. 141—2s.















FIGGINS'S

SPECIMEN

1834.



